

Art Redistribution Group (ARG) comprises of a natural working environment and client reception area, and state of the art, art storage facility. ARG is committed to redefining representation for your environment.

ARG is an installation by Arcadia Missa. The installation features the works of 12 artists and designers, as components to the installation as a whole, a contemporary art agency.

ARG addresses the journey of the artwork-as-object/commodity, bringing to the fore discussions on representation and context. The exhibition assesses how and on what terms a work of art can function, not only by looking at the notion of art object, but also the environment, or parameters, that works may sit within.

On entering the gallery you will enter the ARG reception area, proudly containing some choice pieces from their collection. Past the reception is ARG's storage facility; within this space you are met with propositions and potentials, all dormant and waiting to engage in the outside environment, or everyday.

Semblances of the natural occur in much of the work - surrounding a contemporary conversation on the aesthetization of this as a lifestyle choice. The continued presence of representational distancing in art and design (that which functions as an analogue of action) is increased via the context in which work is shown. And surprisingly this is evermore the case as image becomes participatory, as pictorial language becomes expressly relational.

Each piece of work has been chosen for its specific critical response to contemporary concerns, but will act together to bring into question, the space or 'edifice' that houses them.

ARG features the work of Charlotte Wainwright, David Marsden, Funa Ye, Hannah Rowan, James Balmforth (work courtesy of Hannah Barry Gallery), Joe Farley, Katherine Melançon, Kyle Zeto, Lawrence Lek, Martin Lang, The No Collective & Tom Davies.