

A story-in-the-making: an intertextual exploration of a multivoiced narrative

Introduction

The following study will look at the stories which are not told – that is it will scrutinize the process of intertextual emergence of an ultimately open story: the one which has neither discernible authorship nor agenda and which remains in-the-making rather than strives to achieve closure. The paper will discuss the process in which multifaceted and multidirectional organizational stories are created, exchange plots and characters and defy ‘ending’. I will perceive their lack of closure as a breeding ground for networked meanings, which, if allowed to remain interdependent and plural, eschew the danger of the new organizational story becoming universal carriers of inflexibly established contents. If the unifying semantic organizational frameworks (e.g. ‘success story’) may be construed as impostors attempting to ascribe both authorship and agency to non-agentical and non-authored ‘untold story’, this study proposes one way in which multi-directedness and plurality of the story may be preserved.