

Asylum and Displacement in the Twenty-First Century: Performing Community, Crisis and Belonging

20-21 April 2012, Royal Holloway, University of London

All presentations will be held in the Boilerhouse Theatre; lunches and refreshments in the adjacent break-out room

Day 1: Friday 20 April

8:30 – 9:15	Registration (Boilerhouse Theatre) and tea and coffee (break-out room)		
9:15 – 9:30	Emma Cox: welcome and opening remarks		
9:30 – 10:30 Chair: Emma Cox	Keynote: Prem Kumar Rajaram ‘The Aesthetics of Bureaucracy: Performing and Administering “Home” against Asylum Seekers’.		
10:30 – 11:00	Morning tea		
11:00 – 12:30 Chair: Helen Gilbert	William Westerman ‘Opening Prison Doors with Soap and Toilet Paper: The Artwork of the Golden Venture Refugees and the Detention of Asylum Seekers’.	Adam Perry ‘ <i>The First Season</i> : Migrant Agricultural Workers in Canada Perform Colonial Relationships on the Stage’.	Carrie Dawson ‘Bodies of Knowledge’.
12:30 – 1:30	Lunch		
1:30 – 3:00 Chair: Marilena Zaroulia	Marissia Fragkou ‘Precarious Citizenship: The Migrant on Stage in Rimini Protokoll’s <i>Prometheus in Athens</i> (2010)’.	Aylwyn Walsh ‘Asylum Spaces: Hunger Strike and the Disappearing Immigrants’.	Natascha Siouzouli ‘Placing Precarious Presence in Contemporary Theatre Practice’.
3:00 – 3:30	Afternoon tea		
3:30 – 5:00 Chair: Alison Jeffers	Dorothy Abram and Tanya Mander ‘From Exile to Belonging: Creating Community through Performance’.	Anne Smith ‘“Expanding my Spiritual Family”: a Participant-Centred Approach to Enhancing Belonging in an Applied Theatre Project’.	Sylvan Baker and Serena B. Robins ‘“These Sour Times”: A Case Study in New Engaged Arts Practice’.
5:00 – 5:15	Fifteen minute break		
5.15 – 6.15 Chair: Karen Fricker	Sue Clayton ‘ <i>The Road Home</i> and the Road to a Filmic Conclusion’. With a screening of Clayton’s short film, <i>Hamedullah: The Road Home</i> .		

Day 2: Saturday 21 April

8:30 – 9:00	Registration (Boilerhouse Theatre) and tea and coffee (break-out room)		
9:00 – 10.30 Chair: Carrie Dawson	Alison Jeffers 'The Shoes of the Villain and the Shoes of the Victim: Applied Theatre and Survivors of Torture'.	Ruth Howard "'Tis time, awake, be stone no more": Finding Tales to Connect Both Ends of Toronto's Colonial History'.	Sally Sussman and Monica van der Haagen-Wulff 'Origin-Transit-Destination. Disconnects in Intercultural Collaboration: the Fractured Evolution of a New Work on Asylum Seekers by Australian Performance Exchange'
10:30 – 11:00	Morning tea		
11:00 – 12:00 Chair: Helen Nicholson	Keynote: James Thompson 'Performance in Place of War?'		
12:00 – 1:00	Lunch		
1:00 – 2:30 Chair: William Westerman	Marilena Zaroulia 'Twice Displaced: Locating Responses to the Crises of Displacement'.	Annecy Hayes and Christine Bacon 'The Avatar Actor: Performing the Testimony of Asylum-Seekers'.	Yesim Yaprak Yildiz 'From Spaces of Domination to Spaces of Resistance: Internally Displaced Kurds in Turkey'.
2:30 – 3:00	Afternoon tea		
3:00 – 4:30 Chair: Marissia Fragkou	Agnes Woolley 'Questioning Authenticity in Kay Adshead's <i>The Bogus Woman</i> '.	Henriëtte Rietveld 'Tara Arts' <i>Miranda</i> : Negotiating Histories through Cross-Cultural Performance'.	Rose Elfman 'Displacing Shakespeare: The World Moves into the Globe'.
Concluding words: Helen Gilbert			