

# NT



A national festival of new writing and young theatre-making

# connections

20 – 25 June 2012

Supported by

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High performance. Delivered.

Connections is also supported by a number of individuals, trusts and foundations



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**ENGLAND**

# National Theatre

The National Theatre, which opened here in 1976, has three theatres – the Olivier, the Lyttelton, and the Cottesloe – and because of the way work is scheduled, you can see several different productions, from brand new plays to world classics, in the course of a week. There are free exhibitions and music, as well as a shop and many places to eat, drink, meet friends or read a book.

You can listen to live talks, debates and interviews with leading figures from the arts in our Platform series – or enjoy them as podcasts on our website. And you can go behind the scenes on a Backstage Tour in reality or virtually. The National's Learning department works with schools across London, and nurtures tomorrow's talent through nationwide projects such as Connections and New Views.

We build our own sets, paint our own scenery and make our own props and costumes, all on site. You can even hire a costume for your theatre group or for fancy dress. We share our resources and skills with emerging talent, freelance artists and other theatre companies, to help promote the development of theatre throughout the UK. We also have plays in the West End and on Broadway (*War Horse* and *One Man, Two Guvnors*), and tours, transfers and live broadcasts from the NT are seen regularly all over the world in National Theatre Live.

## Food & Drink

There are bars throughout the building and plenty of places to eat and drink – from a quick snack to a three-course meal.  
[nationaltheatre.org.uk/food](http://nationaltheatre.org.uk/food)

## Entry Pass

Join Entry Pass FREE online and get access to £5 tickets for all productions at the National Theatre.  
For details of how to join visit [nationaltheatre.org.uk/entrypass](http://nationaltheatre.org.uk/entrypass)

In accordance with Licensing Regulations: Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. The management reserves the right to refuse admission and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

In the auditorium, please, no smoking, photography, recording, or refreshments (though cold drinks may be taken in plastic cups). Please switch off mobile phones, and we would like to remind you that sounds like coughing, rustling paper, and digital watches may distract the actors and your fellow audience members. You are strongly advised not to leave bags unattended anywhere in the theatre.

Upper Ground,  
London SE1 9PX  
Box Office: 020 7452 3000  
Information: 020 7452 3400  
[nationaltheatre.org.uk](http://nationaltheatre.org.uk)  
Reg'd Charity No: 224223

Director of the National  
Nicholas Hytner

Executive Director  
Nick Starr

Chief Operating Officer  
Lisa Burger

Deputy Executive Director  
Kate Horton

Associate Directors  
Sebastian Born  
Howard Davies  
Marianne Elliott  
Katie Mitchell  
Rufus Norris  
Ben Power  
Bijan Sheibani

Theatre Manager  
John Langley

## Board

John Makinson (Chairman)  
Peter Bennett Jones  
Ursula Brennan  
Dominic Casserley  
Susan Chinn  
Tim Clark  
Howard Davies  
Lloyd Dorfman CBE  
Glenn Earle  
Aminatta Forna  
Farah Ramzan Golant CBE  
Ros Haigh  
Neil MacGregor  
Kate Mosse  
James Purnell  
Tessa Ross  
Clive Sherling



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## More from Connections

All ten plays are available to buy in one anthology.  
The plays in this book will prove indispensable to schools, colleges and youth theatre groups in continuing to ignite the imagination of young casts and creative teams.

Power struggles, rites of passage, love and forbidden relationships are some of the rich themes that run through the 2012 cycle of plays. Some are deeply funny, some are provocative and some reflective; and one will take you down the rabbit hole. Published by Methuen, available in the NT Bookshop.



**connections**  
Plays for young people  
2012

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F: 020 7452 3457

E: [bookshop@nationaltheatre.org.uk](mailto:bookshop@nationaltheatre.org.uk)

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