

- [Blog](#)
- [LIVE ART FOR ALL!](#)
- [Links](#)
- [Contact](#)
- [Experimentica 1.1](#)

---

[« Claire Roberts: The Dug for Pearls](#)  
[Kris Grey: Queer Here »](#)

## Angela Bertram & Mary O'Neill: Oral/Response

Published on February 25, 2012 in [BLOP](#) and [live blog](#). [0 Comments](#)

### **17.51 - gareth**

They leave.

### **17.50 - gareth**

The writer reaches back to the position where she started. Both women rest on their knees, looking in the same direction.

### **17.49 - gareth**

The has set and the room is growing increasingly darker. It feels fitting, somehow.

### **17.48 - gareth**

The change in colour of he text is corresponded with the colour of the crushed charcoal dust: black through shades of grey to white.

### **17.47 - gareth**

The person standing next to me noticed that I was checking the rugby scores.

### **17.44 - gareth**

The stenciled marks are also becoming increasingly faint.

### **17.43 - gareth**

I've only now noticed that there's a small pile of dust next to each position where the paper was placed. The piles are increasingly smaller.

### **17.42 - gareth**

From the end of the room I can imagine it looks like a chimneystack, billowing smoke.

#### **17.41 - gareth**

There is a suggestion of symmetry, despite being asymmetrical. But that's perhaps because I'm standing on the side.

#### **17.37 - gareth**

She now writes backwards, away from the wall and over the original text.

#### **17.35 - gareth**

The text now stretches across most of the room, the stenciled dust only perhaps a meter or so.

#### **17.34 - gareth**

The paper is periodically lifted and then replaced, creating a sheet by sheet stencil for the charcoal dust.

#### **17.31 - gareth**

The text is becoming increasingly indistinct. It was begun in black charcoal, then through various shades of gray, now in near-white.

#### **17.30 - gareth**

Each line of text begins with the pronoun 'She'

#### **17.29 - gareth**

"She blows the dust across the paper"

#### **17.29 - gareth**

The text written on the floor is a description of the other performer's actions.

#### **17.28 - gareth**

The behaviour of the audience seems to fluctuate; sometimes we are still, sometimes we move, sometimes we stand close to read the words, sometimes we all seem to stand against the wall.

#### **17.26 - gareth**

The dust is then gently blown. The blower has charcoal dust on her nose. The other continues to write.

## 17.24 - gareth

Dust from the crushed charcoal is sprinkled onto a sheet of card that is taped to the floor.

## 17.23 - gareth

Two women. One is crushing charcoal with a pestle and mortar. The other uses charcoal to write on the floor of the space.

## 0 Responses to “Angela Bertram & Mary O'Neill: Oral/Response”

[Feed for this Entry](#) [Trackback Address](#)

---

- No Comments

### Leave a Reply

**Name** (required)

**Mail** (will not be published) (required)

**Website**

[« Claire Roberts: The Dug for Pearls](#)  
[Kris Grey: Queer Here »](#)

---

### Live Search

**#BLOP2012**  
**#LIVEARTLIVEBLOG**