

## TEXTILE AND PLACE

11/12 APRIL 2018

Manchester School of Art and the Withworth

### Panels Programme

#### COLLECTING strand

Panel 1. THE PLACE OF THE ARCHIVE. 12 April BZ 308. 11:20-13:00

Alison Slater, *Encountering digital materiality in the Helen Storey Foundation Archive*

Donna Claypool, *Untitled*

Andrew Bracey, Danica Maier, *Bummock: New Artistic Responses to Unseen Parts of the Lace Archives*

Maryanne Saunders, *Women taking the cloth: fabric and the Jewess' body in the work of Jacqueline Nicholls*

**Panel 2. TEXTILE AS MATERIAL PLACE** Friday 13 BZ308 10:20-12:00

Emma Shercliff, *Materiality in storage: the aftermath of site specific, collectively made textiles*

Sharon Blakey and Liz Mitchell, *Unfolding*

Connie Carol Burks, *Woven Landscapes: Tweed in Interwar Britain*

Alison Mayne, Kate Orton-Johnson, *Haptic textiles in digital places*

#### SOCIAL ENGAGEMENT strand

Panel 1. RE-IMAGING SOCIAL SPACES 12 April BZ 403. 11:20-13:00

Penny Macbeth

Stephen Dixon and Alison Welsh, *Refuge: Ropner's Ghost Ship.*

Sera Waters, ***Unsettling settling: the ghosts within domestic textiles***

Belinda Mitchell and Trish Bould, *Weaving Space: from the inside out*

**Panel 2. TEXTILE NARRATIVES IN PRIVATE AND PUBLIC 12 April BZ 403. 14:25-16:05**

Sarah Joy Ford, *Queer Quilts: Toward an Exhibitionist Domesticity*

Tania Pérez-Bustos and Eliana Sánchez-Aldana, *Textile thinking: analysis of forms of textile expression In fourteen costureros in Bogota, Colombia*

Susan Campbell, *Here and/or there: the binary dynamics of the textile*

Kathleen Vaughan, *The ethics and practicalities of place and belonging: An artist's textile cartography of home and away*

**Panel 3. INTERIORS AND THE BODY Friday 13 BZ303 14:40-16:00**

Katie Smith & Kate Genever, *No one's coming to save you*

Yeseung Lee, *Textilesphere': to mark is to be marked.*

Bridget Harvey, *Jumpers: truthful fictional auto/biographies of practice*

## DISPLACEMENT strand

**Panel 1. POLITICS OF MIGRATION 12 April BZ 303. 11:20-13:00**

Mona Craven, *Reflecting a diaspora: in-between whitework and indigo resist*

Precious Lovell, *Untitled*

Maria Photiou, *Weaving in Exile.*

Lydia Wooldridge, *Materialising Migration: Weaving the Mashrabiya*

**Panel 2: DISPLACEMENT OF STYLES AND TECHNIQUES 12 April BZ 303. 14:25-16:05**

Antonia Behan, *"India has become the suburb of Manchester": Hand Weaving Revival and Theories of Value*

Julie Halls, *Made in Manchester, worn in Africa: textiles, cultures and contexts*

Anna Dumont, *Migratory Patterns: Fortuny Textiles and the Mediterranean in Shezad Dawood's Leviathan*

Luz Neira García, *The place out of place*

## SUSTAINABILITY strand

### **Panel 1: SUSTAINABLE COMMUNITIES Friday 13 BZ403 14:40-16:00**

Kayla and Paul Owen, *Owen Studio*

Katelyn Toth-Fejel, *Fashion nodes: a relational clothing portrait of place?*

Pamela I. Cyril-Egware, *Niger Delta Textiles and Clothing as Vanguard of Communication for Sustainable Future*

### **Panel 2: INNOVATION IN INDUSTRY Friday 13 BZ403 10:20-12:00**

Marina-Elena Wachs, *TEXTILES TRACES and Industrial Design Culture - a transdisciplinary look at working conditions, industrial changing and the question of identification of producing and designing people as driver for textile culture*

Debbie Moorhouse, *Sustainable Design: The Introduction of Zero Waste Design in Fashion and Textiles*

Karen Protheroe, *Designed in London made in Lancashire Women designers for the textile industry, their work and professional status after WWI*

### **Panel 3: SUSTAINABLE METHODOLOGIES 12 April BZ 308. 14:25-16:05**

Claire Wellesley-Smith, *The Red Bed*

Linda Row Care, Praburaj Venkatraman, Phoebe Apeageyi, *Natural levels of copper in fungi used as protection in wearable textiles for the electrically sensitive population.*

Anne Peirson Smith, *Turning mud into soft gold: the appropriation of Canton mud silk by contemporary designers as heritage brand story.*

Annie Coggan, *The Smocking Chair; An investigation into the historical functionalism of smocking.*

### **MAKING TEXTILE PLACES & SPACES (ARCHITECTURE/INTERIORS) Friday 13 BZ303 10:20-12:00**

Annie Shaw, *NEW KNITERIALITY*

Faith Kane, *Weaving a Sustainable Future for Aotearoa New Zealand: Learning from Harakeke* ([SKYPE](#))

Trish Belford and Ruth Morrow, *Untitled*

Laura Price, *Best in show? Re-making places, environment and atmospheres through knitting*

PLEASE NOTE: (minor changes may occur)