

Wednesday, 22 March

9:00-9:20

Welcome to Living with Animals

Robert W. Mitchell & Radhika N. Makecha, Conference organizers
Sara Zeigler, Dean of College of Letters, Arts, and Social Sciences

9:20-9:30

Seeing with Animals

Welcome, Seeing with Animals, Introduction to Keri Cronin

Julia A. Schlosser

9:30-10:30

Keynote

Looking Back: The Art of Early Animal Advocacy Campaigns

Keri Cronin

10:30-10:50 Break

Wednesday, 22 March (continued)
Seeing with Animals Session A

10:50-12:10 Ethics, Economics and the Representation of Interspecies Relationships

Encountering Frans Post's Spectacles and Studies of Animals
Abigail Rapoport

"Capturing" the Hunted Hare: An Artist's Ethical Dilemma in Eating Wild Game
Linda Johnson

The Sea Vast and Empty: Erasing Van Anthonissen's Whale
Evan D. Williams

Re-Imagining Work: Animal-Human Collaboration in Heinrich von Zügel's *Heavy Labor* Paintings
Kathleen Chapman

12:10-2:10 Lunch (Boxed lunch from Qdoba) & Portfolio Review

2:10-3:30 Contemporary Practices in the Anthropocene: Threat, Empathy, Resilience

It's More Afraid of Us: Perceptions of Animals in the Work of Curtis Bartone
Curtis Bartone

Strange Evolution: Animals and Art in the Anthropocene
David Roon

Enchanting Cervidae
Gretchen Woodman

From the Passion of Christ to the Calvary of Animals
Estela Torres

3:30-3:50 Break

3:50-5:10 Co-Existence: Mourning, Repair, Reclamation

A Monument for Animals We Do Not Mourn
Linda Brant

Passed Lives: The Roadside Memorial Project
L.A. Watson

The Urban/Wild Coyote Project
Kathryn Eddy

The Contemporary Art Animal Repair
Mylène Ferrand Lointier

Wednesday, 22 March (continued)
Seeing with Animals, Session B

10:50-12:10 Dogs Seen as Conduits of Meaning

Explored Geographies: Companion Experiences
Julia A. Schlosser

Where is Home? The Unpredictability of Life as a Cypriot Stray Dog
Carole Baker

A Discussion on the Validity of Using a Companion Dog as a ‘Stand-In’ in Portraiture and as a Human Family Member
Mary-Jane Opie

Cubist Pets: Ethical Visions of the Dogs and Women of Pablo Picasso
Anna Thurston

12:10-2:10 Lunch (Boxed lunch from Qdoba) & Portfolio Review

2:10-3:30 Envisioning Animal Lives and Deaths

Seeing the Dying Animal: Hollywood and the Hereafter
Debra Merskin

The Elderly Animals Project
Isa Leshko

Landfill Dogs
Shannon Johnstone

Eat, Drink, and Be Merry: Unforeseen Consequences of Co-existence with Vultures, Fruit Bats, and Viruses
Maria Lux

3:30-3:50 Break

3:50-4:50 Cultural Sources and the Production of Non-Human Animal Identities

Oversight/Rendered: Imaging Non-human Lives in the Time of Web Cameras
Joseph Moore

Culture / Craft / Kitsch - What Did We Really Learn About Animals?
Hagar Cygler

Memories as History: Photographs of Indian Circus Animals
Nisha Poyyapraph Rayaroth

~5:20-5:30 Buses for Berea dinner

Thursday, 23 March

Living with Horses begins, Seeing with Animals continues

9:00

Announcements

Award to the Kentucky Equine Humane Center

Introduction to Brett Mizelle

9:15-10:15

Keynote

Killing in Jest, Dying in Earnest: Human-Squirrel Entanglements in Past and Present

Brett Mizelle

10:15-10:25/10:30 Break

Thursday, 23 March (continued)
Living with Horses Session A

10:25-10:50

Introduction to “Living with Horses”

The Characteristics and Capabilities of Horses: What (Some) Horse People Know and Science Now Tells Us

Gala Argent

10:50-11:50 Human-Horse Relationality

Bringing Up Life With Horses

Stephen J. Smith

Human-Horse Attribution: How Perceptions Shape Interpersonal Power Relations

Miles S. Schuster

“All My Relations” American Indian Perspectives on Human-Animal Relationships: Implications for Research, Practice and Equine Assisted Therapies

Arieahn Matamonasa-Bennett

11:50-1:10 Lunch (Stratton Café is open, across the street)

1:10-2:30 Riding Horses

Negotiating Power, Personhood, and (In)equality in Elite Horse-Rider Relationships

Rachel Hogg & Gene Hodgins

Form and Feeling: From Transcendent Ideals to an Ethic of Immanence In ‘Educated’ Riding

Shannon Beahen

‘Show Him You’re the Boss!’ Power Dynamics in Horse-Human Relationships

Helen Sampson

What’s So Bad about Docile Bodies? Dressage in the Digital Age

Angela Hofstetter

2:30-2:50 Break

Thursday, 23 March (continued)
Living with Horses Session A (continued)

2:50-4:10 Equine Management/Work

Horses at Heart: Towards More Care(ful) and Humane Research and Work-Lives
Kendra Coulter

Is it Sex if the Veterinarian Does the Work? Coding Sexual Labor as Technology in Human-Assisted Equine Reproduction
Jeannette Vaught

“Horses are like Babies”: Work and Skill in the Care of Racehorses
Rebecca Hasselbeck

Maritude: Misogyny in the Horse World
Julia Johnson

4:10-4:30 Break

4:30-5:10
Roundtable: Humans, Horses, and Power
Gala Argent & Angela Hofstetter

Thursday, 23 March (continued)
Seeing with Animals Session C

10:30-11:50 Contemporary Practices: Collaboration, Hierarchy, Resistance

Inviting Horses to Enter: Horses at the Museum
Lee Deigaard

Hierarchy
Lisa Strömbeck

Collaborative Animals: Dogs and Humans as Co-Working Artists
Angela Bartram

Post-Anthropocentric Interventions with Human and Nonhuman Animals
Harriet Smith

11:50-1:05 Lunch (Stratton Café is open, across the street)

1:05-1:10
Introduction to David Wood
1:10- 1:50 Thinking Like a Sand Crab
David Wood

1:50-2:10 Break

2:10-3:30 Contemporary Practices: Hybridity

The Human and the Other: Visual Technology between Science and Art
Viola Arduini

Art Hybrids for Exploring Co-Existence between Humans and Animals Alongside Technology
Doo-Sung Yoo

Spectacles of Dependency: Human-Animal Enfreakment in the Artwork of Sunaura Taylor
Liz Bowen

I Am Become
Tyler Lumm

3:30-3:50 Break

Thursday, 23 March (continued)
Seeing with Animals Session C (continued)

3:50-4:50 Contemporary Practices: Taxidermic Forms

Specere and the Photograph: Co-Existing in Perpetual States of Preservation
Alexandra Murphy

Muybridge's Horse
Emma Kisiel

Video Taxidermy: Explorations of Animals in Video Art
Tiffany Deater

Thursday, 23 March EVENING

5:00-5:45 Informal Discussion, Steve Baker, Crabbe Library 201

6:00-7:15 Dinner with Steve Baker, Faculty Room, Powell Building

7:30-9:00
Keynote (Chautauqua Lecture, O'Donnell Hall, Whitlock Building)
The Disorderly Animal in Contemporary Art
Steve Baker

Friday, 24 March
Living with Animals

9:00

Award to Canine Search & Rescue
Introduction to Michal Pregowski

9:10-10:10

Keynote
Companion Animals around the World
Michał Piotr Pręgowski

10:10-10:30 Break

Friday, 24 March (continued)
Living with Animals, Session A

10:30-11:50 Celebrating *Society & Animal*: Panel and Lunch
Society & Animals: Shaping and Reflecting Human-Animal Studies for 25 Years
Margo DeMello, Kenneth Shapiro, Susan McHugh, Nik Taylor & Robert Mitchell

11:50-1:10 LUNCH from Babylon (Greek restaurant)

1:10-2:30 Fact and Fiction

That's "Some Pig!": A Piggish Rise in the 20th-century Farm Novel
Hannah M. Biggs

Footloose and Fancy Fleas: Fabled Facades or Factual Feats?
Andrea Buhler

I Ain't No Rat: The Muskrat Manifesto.
John Byczynski

Representing Vegans in Locavore Literature
Kathryn Kirkpatrick

2:30-2:50 Break

2:50-3:50 Teaching the Animal, Track 1

Teaching the Animals through Service-Learning.
Andrew Domzalski

Enrichment for Students and Animals: Using Animal Behavior to Encourage STEM Learning
Sarah Farnsley, Loren Hayes, Hope Klug, & Preston Foerder

"Sapient Species: What We Know and Why We Owe" -- A Team-Taught Course across Two Campuses ... and One Zoo.
Ellen Furlong & Jack Furlong

3:50-4:10 Break

Friday, 24 March (continued)
Living with Animals, Session A (continued)

4:10-5:30 Caring for and about Animals

Nonhuman Rights and Human Duties to Alleviate Ecological Harms: An Extension of the Philosophy of Animal Rights

Cheryl Abbate

Gender, Leadership & Ethic of Care in Animal Sheltering Organizations

Jennifer B. Sinski

Spirituality and the Chicago Bird Collision Monitors: An Ethnographic Exploration

Dave Aftandilian

“I had a Friend Called Algernon Once”: Caring for Transgenetic Mice in Daniel Keyes’ Flowers for Algernon

Jordan Sheridan

6:00-9:00

Conference Dinner at Masala

Friday, 24 March (continued)
Living with Horses Session B

10:30-11:50 Horses in History

Breed and the Making of Modern Identity
Kristen Guest & Monica Mattfeld

“They Did Their Bit”: The British Memorialization of War Horses since the Anglo-Boer War
Chelsea Medlock

From Newmarket to New Markets: A Linguistic Perspective on the History of Thoroughbred Racing
Sarah Tsiang

Horses and Meat: A Complex History
Erin McKenna

11:50-1:10 LUNCH from Babylon (Greek restaurant)

1:10-2:30 Horses in Context and Literature

Tokyo on the Hoof: Living with Horses in Japan’s Modern City
Tinakrit Sireerat

Irish Traveller Horse Owners attitudes to Horse Care and Welfare.
Marie Rowland

Herding Community: “Entanglement in *Of Horses and Men*”
Ann McKinnon

Talking horses: Equine Ethics in 1726, *Gulliver’s Travels: A Voyage to the Country of the Houyhnhnms*
Valérie Bienvenue

2:30-2:50 Break

Friday, 24 March (continued)
Living with Horses Session B (continued)

2:50-3:50 Human-Horse Connections

When the Horses Whisper: Charting an Unexpected but, Perhaps, Eventually Explainable Phenomenon

Rosalyn W. Berne

Beyond Co-existence: Evolving Ethical Duties of Equine Veterinary Universities

Katherine Grillaert

Veteran and Equine Experiences in an Equine-Facilitated Learning and Psychotherapy Program

Karen Krob

3:50-4:10 Break

4:10-5:10

Challenges and Opportunities Facing the Horse Industry of Eastern Kentucky

Stephanie McSpirit, Victoria Tollman, Ginny Grulke, & Ed Fredrickson

6:00-9:00

Conference Dinner at Masala

Saturday, 25 March
Living with Animals

9:00-9:10

Award to Primate Rescue Center
Introduction to April Truitt

9:10-10:10

Keynote
U.S. Primate Sanctuaries: The Next 30 Years
April D. Truitt

10:10-10:30 Break

Saturday, 25 March (continued)
Living with Animals Session B

10:30-11:50 Thinking about People Thinking about Animals

Human Inferences Regarding Feline Inferences
Sara Waller

Theorizing Resistance to Change in Dog Training since the 1980s.
Justyna Włodarczyk

What in the World Does Coexistence with the Animal Mean?
Bob Sandmeyer

Imagining Animal-Human Co-Existence (or Not) in Children's Culture
Donna Varga

11:50-1:50 POSTER SESSION (see list below) & LUNCH BUFFET

1:50-2:50

Doing Disability with Animals: Reflections on the Moral, Legal, and Practical Challenges
Michele Merritt, Maureen MacNamara, & Debra Hamilton

2:50-3:10 Break

3:10-4:10

Elephant Conservation
Radhika N. Makecha, Otto Fad, Erin Ivory, & Ratna Ghosal

4:10-4:30 Break

4:30-5:50 Sharing the Planet

The Presence of Pork and the Absence of Pigs in Iowa
Mary Trachsel

Contention Along the Rio Negro in Brazil: Fishing, Tourism, and the Amazon River Dolphin
Cadi Fung

Co-existence: The White House Squirrels and the American Presidents
Helena Pycior

Conservation and Living with Humans: Recent Effects on Lemur Ecology and Sociality in Northern Madagascar
Benjamin Freed

6:30-7:45 Visit to White Hall State Historic Site (Buses start leaving 6:10-6:20)

Saturday, 25 March (continued)
Living with Animals Session C

10:30-11:50 Animals and Disaster

Imagining Animals to Represent Disaster
Doug Slaymaker

Homeless with Pets
Gillian Squirrell

A History of Roadkill
Jonathan L. Clark

Living the Promises
Karen Head

11:50-12:50 POSTER SESSION (see list below) & LUNCH BUFFET

12:50-1:30 Talking Animals

If a Lion Could Speak: Alex and Washoe in the Crucible of Human Language
Ziba Rashidian

**(Gestural Ontologies): Simian Sociality in the Production of Early Modern English
Universals**
Scott Venters

1:30-1:50 Break

1:50-2:50 Living, Talking, and Walking with Dogs

**Dogs in the Margins: Canine-Human Coexistence in Global Literary Representations of
Labor Camps, Village Life, and Extreme Poverty**
Jeanne Dubino

**Comics, Language, and (Baby)Sitting: Adam Hines's *Duncan the Wonder Dog* and the Case
of Clementine**
Andrew Smyth

Walking With Dogs: Ethnographic Reflections on Everyday Movements
Ann Marie Thornburg

2:50-3:10 Break

Saturday, 25 March (continued)
Living with Animals Session C (continued)

3:10-4:30 Animals and Medicine

“Real Doctors Treat More than One Species!” Charting the divide between Clinical Veterinary Medicine and Human Medicine

Jane Desmond

“If This Was a Human...”: Pets, Vets and Medicine in the Television Series *The Supervet*

Brett Mills

Media of Life and Danger: Bovine Serum and Human/Cattle Co-Emergence

Seth Josephson

“CATs” and Dogs: The Role of Canine Assisted Therapies (CATs) in the Human-Canine Interaction

David M. Simpson, Wes Grooms, & Sandra E. Sephton

4:30-4:50 Break

4:50-5:50 Teaching the Animal, Track 2

‘Write Like a Beast’: Emergent Ecosophies in Critical Animal Studies

Heather Palmer

Beyond and Behind the Allegory: Teaching Interspecies Empathy Through Orwell’s *Animal Farm*

John Drew

Teachers’ Pets: The Use of Animals in American Classrooms

Neil Mecham

6:30-7:45 Visit to White Hall State Historic Site (Buses start leaving 6:10-6:20)

POSTERS (Saturday during Lunch Buffet)

Running an Animal Studies Program: Lessons Learned & Advice to Share

Dave Aftandilian

Human Animal Relationship: A Source of Wellbeing and a Therapeutic Catalytic Tool

Úrsula Aragunde-Kohl & Gabriela Guierrez-Cabán

The Role of Animal Companions in Decision Making

Úrsula Aragunde-Kohl & Gabriela Guierrez-Cabán

The Use of a Puzzle Box as Animal Enrichment for a Captive Red Fox

Matthew Baker, Alexandria Miles, Rachel Fuller, Mardon, Student, Sarah Farnsley, Hope Klug, & Preston Foerder

The Bow Wow Effect: Do Dog Breed and Proximity Impact Property Crime Rates?

DJ Biddle, Wes Grooms, & David Simpson

White Tigers

Carmen M. Cusack

The Use of a Pond as Environmental Enrichment for Captive Sandhill Cranes

Margaret Dempsey, Colten Marcum, Victoria Noyes, Student, Megan Whisman, Student, Sarah Farnsley, Hope Klug, & Preston Foerder

Sure Shelter

Kelly Murray Frigard

Animal without Man

Emily Guo

The Canine Touch: Nursing Home Staff Perceptions of Visiting Dogs' Relevance for People with Dementia

Tia G. B. Hansen, Chalotte Glintborg, & Karen Thodberg

Photography and Social Change; Students Picturing Animal Overpopulation and Creating Change

Shannon Johnstone

Tribal Cultures, Ancient Minds & Modern Science: The Metaphoric (Nature) Mind and Exploring Animal-Human Relationships.

Arieahn Matamonasa-Bennett

Number Cognition & Breed Differences in the Domestic Dog

Selina Liang, Elizabeth Oltman, & Ellen Furlong

Examining the Evolution of Cognition Using a Breed Differences Approach

Eric Rydell & Ellen Furlong

Dogs Detect Sound Size Manipulations in Their Own Barks

Zachary Silver, Joseph Plazak, & Ellen Furlong

Developing an Interdisciplinary Minor in Horses, Humans and Health

Kathy Splinter-Watkins

In Bed

Lisa Strömbeck

The Before and After Effects of Environmental Enrichment on Bobcats (*Lynx rufus*) in Captivity

Patrick Ueltschi, Robert W. Mitchell, & Radhika N. Makecha

Incarcerated Together: The History and Future of Human & Non-Human Animals Coexisting in Prison Programs

Clarissa M. Uttley & Patricia L. Brougham

The Effect of Head Tilt on Cuteness Perception

Catrina White & Donald Varakin

Sunday, 26 March

10:30-3:30

Trip to Kentucky Equine Humane Center & Primate Rescue Center, Nicholasville, Kentucky