

CHRISTOPH SCHLINGENSIEF ART WITHOUT BORDERS

EDITED BY TARA FORREST AND
ANNA TERESA SCHEER

The work of acclaimed German artist Christoph Schlingensiefel spans three decades and a diverse range of fields, including, film, television, activism, opera, and theatre. *Christoph Schlingensiefel: Art without Borders* is the first book to be published in English on Schlingensiefel's groundbreaking, politically engaged body of work. Leading scholars in the field offer a critical assessment of Schlingensiefel's hybrid practice, and an interview with Schlingensiefel himself provides the reader with insight into past and present projects. The book will be an essential resource for artists, curators, students, and academics in the fields of theatre and performance studies, film studies, cultural studies, German studies, political activism, and art history.

'Anyone interested in the most innovative and politically oriented European theatre and performance should be informed of the work of the imaginative and provocative contemporary German artist Christoph Schlingensiefel. This introduction to his work, the first in English, is therefore much needed and most welcome.'

Marvin Carlson, Sidney E. Cohn Distinguished Professor of Theatre and Comparative Literature, The Graduate Center of the City University of New York



Tara Forrest is a Senior Lecturer in Cultural Studies at the University of Technology, Sydney.

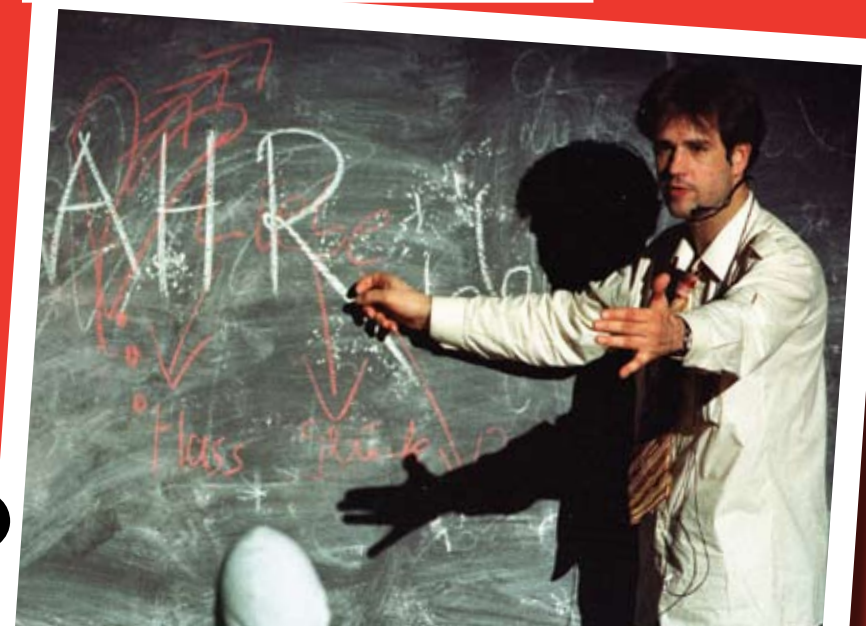
Anna Teresa Scheer worked at key theatres in Berlin between 1992 and 2006, including the Volksbühne where Christoph Schlingensiefel was engaged as an in-house director. She is currently completing a PhD thesis on his work at the University of Melbourne.



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WITH A FOREWORD BY
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