

Inlaks Shivdasani Foundation presents

{INSERT 2014}

The Sharp Edge of the Global Contemporary

Artistic Directors: Raqs Media Collective

{PROGRAMME}

{17 January}

5.00pm onwards

Mirage - Disused Public Property in Taiwan

Exhibition by Yao-Jui Chung + LSD (Lost Society Document)

Gallery, School of Arts and Aesthetics

Jawaharlal Nehru University, New Delhi

Exhibition continues until 28 February

{29 January}

3.00pm to 6.00pm

{Artist Talks}

Mai-Thu Perret and Superflex

in discussion with Kaushik Bhaumik

Auditorium, School of Arts and Aesthetics

Jawaharlal Nehru University, New Delhi

{31 January}

5.00pm

{INSERT 2014 EXHIBITION OPENS TO THE PUBLIC}

Harun Farocki | Hito Steyerl | Ivana Franke | Katarzyna Kozyra | Kendell Geers | Kiluanji Kia Henda | Lu Xing-Hua | Mai-Thu Perret |

Rirkrit Tiravanija | Superflex | Tomàs Saraceno | Wanuri Kahiu | Yao Jui-Chung

Nikolaus Hirsch + Michel Müller

Also featuring New Models for Common Ground: 25 proposals re-imagine the infrastructure for culture in Delhi

+

{Launch of INSERT 2014 Publication}

Mati Ghar

Indira Gandhi National Centre for the Arts

1 Central Vista Mess,
Janpath, New Delhi

{Artist Talks}

6.30pm to 8.00pm

Rules of Engagement

Hito Steyerl

Duchamp, a Silent Animist

Kendell Geers

Moderated by Kaushik Bhaumik

Auditorium, Indira Gandhi National Centre for the Arts

1 Central Vista Mess,
Janpath, New Delhi

{1, 3, 4, 5 and 6 February}

12pm to 5pm

{ROOM INSTALLATIONS}

Also the real thing

by Zuleikha Chaudhari and Boris Nikitin

Auditorium and Library, Indira Gandhi National Centre for the Arts

1 Central Vista Mess,
Janpath, New Delhi

{2 February}

11am to 5.00pm

{SYMPOSIUM}

Forensis

Conceptualised by Eyal Weizman and Paulo Tavares

Seminar Hall II and III, Kamaladevi Complex

India International Centre, Lodi Road, New Delhi

{5, 6 and 7 February}

2.00pm to 5.00pm

{WORKSHOP}

On Infrastructure and Abandonment

by Yao Jui-Chung

School of Arts and Aesthetics

Jawaharlal Nehru University, New Delhi

To register write to newcommongrounds@gmail.com

{11 February}

5.00pm to 8.00pm

{SCREENING}

The Act of Killing

by Joshua Oppenheimer

Auditorium, Indira Gandhi National Centre for the Arts

1 Central Vista Mess,

Janpath, New Delhi

{12 February}

6.00pm onwards

{PERFORMANCE}

Energy of Kosmos Indestructible!!!

by Anton Vidokle

Auditorium, Indira Gandhi National Centre for the Arts

1 Central Vista Mess,

Janpath, New Delhi

{15 February}

5.00pm to 10:00 pm

{INSTALLATION AND PERFORMANCE}

Last Minute Exercise

by Hannah Hurtzig

Open Air Theatre, Indira Gandhi National Centre for the Arts

1 Central Vista Mess,

Janpath, New Delhi

{22 February}

2.00pm to 5.00pm

{COMMON GROUND CONVERSATIONS}

Various sites around New Delhi

{25 February}

2.00pm to 5.00pm

{COMMON GROUND CONVERSATIONS}

Mati Ghar, Indira Gandhi National Centre for the Arts

1 Central Vista Mess,

Janpath, New Delhi

{28 February, INSERT 2014 Exhibition Closes}

All events are open to public, unless registration requested in the program

{Partners}

Goethe-Institut/Max Mueller Bhavan, New Delhi | Pro Helvetia, Swiss Arts Council, New Delhi

{Supported by}

Polish Institute, New Delhi | India Foundation for the Arts, Bangalore |

West Heavens, Shanghai | School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi |

ifa (Institut für Auslandsbeziehungen), Stuttgart | Danish Arts Council Committee for International Visual Arts, Copenhagen

{Media Partner}

TAKE on Art

{Project Direction}

Artinsights

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