

**The Sharp Edge
of the Global Contemporary**

**IN
SE
RT
2014**

असंगत: वो जिसका होना किसी चीज़ को श्रेणि-बद्ध करने या उसका मौजूदा सुविधा-जनक दायरों में व्यवस्थित किया जाना नामुमकिन बना दे।

सियासी: वो जो हावी राय और आम सहमति की बिगुल-घोषणा को भेद दे, कभी भी, कहीं भी।

अन्तर्निहित: वो जो हर मौजूदगी की सतह के नीचे घात में बैठी है, एक अंतर्गत, अन्तरंग प्रतिवादी।

पूर्वज्ञान: वो जो भविष्य की सिलवटें वर्तमान की तहों में ला छोड़ती है।

प्रेतवाधित: वो जो अतीत को न दबने, न चुप रहने देती है।

मकड़ी: वो जो अपने तत्व से एक जाल बुनती है, और फिर शुरू करती है, चारे की अपनी असीम तलाश।

चौकस: वो जो स्मृति-शक्ति के विस्मरण के प्रकरणों के बीच सतर्क खड़ी है।

नश्वर: वो जो मरता है पर खत्म नहीं होता।

दीर्घ-आयु: वो जो गतिमान रहता है, पर जिसकी शुरुआत अतकही है।

आकस्मिक: वो जो खुद को बाज़ी पे लगाने का जोखिम ले, हर मर्तवा जब वो उभरे।

गधा: वो जो अपने कदमों तले की ज़मीन और अपने ऊपर ढोए भार से मुकुरता नहीं है।

उपजाऊ: वो जो खुद में हो रहे घाटे को पार कर अपनी बहुतायत से पोषण करता है।

अग्नि-बाण: वो जो हमें दूर ले जाए, हमारे अपने चुने ग्रहणर्थों में।

दैवीप्यमान: वो जो चमकता या टिमटिमाता तो है, पर चौंधियाता नहीं।

अँधेरा: वो भण्डार जिसमें से हर साये का खनन हुआ है, किया जाता है।

बुनाई: वो जो नायकों और गवाहों का ताना-बाना है।

ध्वंस: वो नाश, वो मलबा, वो शासकीय आदेश।

असंयम: वो जाने देने की स्वेच्छा, वो हर्ष और वो परित्यक्ति।

प्रस्ताव: वो जिसके प्रति वर्तमान का लुभाव है, कि क्या पता मैं अब भी ऐसा बन जाऊँ।

रतजगा: वो सतर्क समूह जो स्मरण करते हुए निगरानी रखता है।

बाध्य: वो गौँठ, वो चौकसी और सावधानी का तनाव जो इन्द्रियों का उनके संकटों और आनन्द से मेल करवाता है।

साँझ: वो जो हम सब के बीच है, हवा जिसमें हम सांस लेते हैं, तुकड़, सभा-स्थल, राह।

आधार: ये शहर, ये पृथ्वी, ये समय, अभी, यहाँ।

प्रतिरूप: वो जो नया है, जो पूर्वानुमान लगाता है, ज़िक्र और अभ्यास करता है, आधार तैयार करता है।

The Anomalous: that which makes something impossible to classify or to organise into categories of convenience.

The Political: that which breaches the consensus that carries the day, whichever day.

The Immanent: that which lurks just beneath the surface of whatever exists, the secret adversary.

The Prescient: that which folds the future into the fabric of the present.

The Haunting: that which refuses to let the past lie low.

The Spider: that which spins its essence into a web and then goes foraging.

The Vigilant: that which stands alert between episodes of amnesia.

The Mortal: that which dies but refuses to end.

The Enduring: that which continues but knows no beginning.

The Contingent: that which risks itself as wager, every time it appears.

The Donkey: that which stands its ground and bears its load.

The Generative: that which sustains through abundance over and against what it loses through deficit.

The Rocket: that which takes us far, into orbits of our choosing.

The Luminous: that which blazes or glimmers but does not blind.

The Dark: that from which all shadows are mined.

The Weave: that warp and weft of protagonists and witnesses.

The Demolition: that wreck, that debris, that executive order.

The Abandon: that willingness to let go, that delight and that dereliction.

The Proposition: that seduction of the present by what it might yet be.

The Wake: that watchful gathering that maintains a vigil even as it remembers.

The Bound: that knot, that tightness of alertness and attention that binds the senses to their perils and pleasures.

The Common: that thing between us all, the air we breathe, the street-corner, the agora, the passage.

The Ground: this city, this earth, this time, here, now.

The Model: that which is new, which anticipates, which rehearses, which prepares the ground.

Schedule January

Inlaks Shivdasani Foundation presents

INSERT2014

The Sharp Edge of the Global Contemporary
Artistic Director:
Raqs Media Collective

17
JANUARY
5:00 pm
onwards

Gallery, School of Arts and Aesthetics
Jawaharlal Nehru University, New Delhi

MIRAGE – DISUSED PUBLIC PROPERTY IN TAIWAN

Exhibition by Yao Jui-Chung +
LSD (Lost Society Document)

Taipei based Yao Jui-Chung shares his joint investigation, with Lost Society Document, around the museums that were constructed during the modernising process of Taiwan and were barely used. This exhibition also forms a background to the workshop, 5–7 February, 2014.

Auditorium, School of Arts and Aesthetics
Jawaharlal Nehru University, New Delhi

ARTIST TALKS

Mal-Thu Perret and SUPERFLEX in discussion
with Kaushik Bhaumik

Mal-Thu Perret will speak on her artistic endeavours over the past many years, having engaged in the idea of an autonomous community of women opting out of contemporary capitalist society and re-settling in the New Mexico desert, with an aim to create a different world. This project, named *The Crystal Frontier*, has over time taken a broad range of artistic forms navigating through feminism, the materiality of crafts, as well as drawing references from the historical avant-garde movements such as constructivism among others.

SUPERFLEX presents: *Middle Age*. The Met Ghar building housing the "insert" exhibition was made to capture the concept of time in all aspects of design and construction. An endless space and the cosmic dimension of a temporal reality. But what does this have to do with the latest album by Daft Punk, a retrospective exhibition by Danish artist group SUPERFLEX, and the Republic of India? In other words, what do humans, groups and republics do when they cannot make up their mind if they are growing up or dying?

29
JANUARY
3:00 pm to
6:00 pm

Schedule January / February

31
JANUARY
5:00 pm

Mati Ghar, Indira Gandhi National Centre for the Arts,
1 Central Vista Mess, Janpath, New Delhi

INSERT2014 EXHIBITION OPENS TO PUBLIC

With works by

Basel Abbas + Ruanne Abou-Rahme | Clark House Initiative | Eyal Weizman + Paulo Tavares | Gauri Gill | Harun Farocki | Hito Steyerl | Ivana Franke | Katarzyna Kozyra | Kendell Geers | Kiluanji Kia Henda | Lu Xing-Hua | Mai-Thu Perret | Nikolaus Hirsch + Michel Müller | Rirkrit Tiravanija | SUPERFLEX | Tomás Saraceno | Wanuri Kahiu | Yao Jui-Chung

+ featuring

New Models for Common Ground:

25 proposals re-imagine the infrastructure for culture in Delhi

Akansha Rastogi | Alec Shepley | Akshata Naik + Barnett Alex Varghese + Jithinlal + Teja G. Shankar + Venkataraman Divakar + Vibin George | Anagram Architects | Aryakrishnan Ramakrishnan + Karthik KG | Atom Collective | Chandni Arun Narendra | CRIT Studio | Heidi Fichtner | Hemavathy Guha | Himali Singh Soin | Indrani Baruah | Janine Ramlochan | KOSH | Layout Collective | Manuela Ciotti | Naresh Kumar | Naveen Mahantesh | Paribartana Mohanty | Parul Gupta + Gagandeep Singh | Samarjeet Behera | Sikan Kumar Panda | Solomon Benjamin | Surajit Sarkar | Vinay Seth

+ Launch of the INSERT2014 Publication

6:30 pm to
8:00 pm

Auditorium, Indira Gandhi National Centre for the Arts, 1 Central Vista Mess,
Janpath, New Delhi

ARTIST TALKS

Rules of Engagement
Hito Steyerl

This talk will not deal with the question of how to successfully make engaged art. Please stay away if this is what you are interested in. There will be no manual, no checklist, no solutions and guarantees offered. The talk will look into how engaged art uncomfortably sits in between committed and autonomous art practices and what it finds itself engaged with in an age of a military-speculative contemporary art complex. It does so by looking at invisible bullets inside White Cube galleries. It will be useless and fun. Gravity will be unevenly provided. Attend at your own risk.

Duchamp, a Silent Animist
Kendell Geers

Marcel Duchamp has inspired countless reams and rhymes of analysis and interpretation, but still the magic persists and he remains as enigmatic and mysterious an artist today as he was in 1917. From a contemporary artist's perspective, I shall add one more interpretation and invent another way of seeing the old man of history as a shaman. In part historical, in part fantasy, in part channeling the spirit of Duchamp himself, a lecture, a performance, a fantasy and another way of seeing his story.

Moderated by Kaushik Bhaumik

Schedule February

1, 3-6 }
FEBRUARY
 12:00 pm
 to 5:00 pm

Auditorium and Library, Indira Gandhi National Centre for the Arts, 1 Central Vista Mess, Janpath, New Delhi

ROOM INSTALLATIONS

By Zuleikha Chaudhari + Boris Nikitin

Also the *real thing* researches the boundaries between fiction and reality by superimposing one on the other. It takes place in two highly codified places: the theatre and the library. Both, as places of representation, are carried to extremes, and the fictional character of the real situation – architecture, politics of the gaze, and codes of behavior – are revealed.

2 }
FEBRUARY
 11:00 am
 to 5:00 pm

Seminar Hall II and III, Kamaladevi Complex, India International Centre, Lodi Road, New Delhi.

SYMPOSIUM

Forensis

Conceptualised by Eyal Weizman and Paulo Tavares

This daylong symposium will present a set of investigations and critical reflections that employ the term *forensis* to designate a condition by which intensified forms of material and spatial analysis transform the ways in which political struggles are understood and engaged with.

School of Arts and Aesthetics,
 Jawaharlal Nehru University, New Delhi

WORKSHOP

On Infrastructure and Abandonment
 By Yao Jul-Chung

The three-day workshop will work with students from JNU and other parts of Delhi, involving them in a part-material and part-conceptual conversation around public infrastructure in its state of abandonment.

To register write to:
 newcommongrounds@gmail.com

5-7 }
FEBRUARY
 2:00 pm
 to 5:00 pm

11 }
FEBRUARY
 6:00 pm
 to 8:00 pm

Auditorium, Indira Gandhi National Centre for the Arts, 1 Central Vista Mess, Janpath, New Delhi

SCREENING

The Act of Killing
 By Joshua Oppenheimer

The Act of Killing is a nightmarish vision of a frighteningly banal culture of impunity in which killers can joke about crimes against humanity on television chat shows and celebrate moral disaster with the ease and grace of a soft shoe dance number.

12 }
FEBRUARY
 6:00 pm
 onwards

Mati Ghar, Indira Gandhi National Centre for the Arts, 1 Central Vista Mess, Janpath, New Delhi

PERFORMANCE

Energy of Kosmos is Indestructible!!!
 By Anton Vidokle

Energy of Kosmos is Indestructible!!! is a new play written by Anton Vidokle, based on many religious and scientific concepts, namely the laws of conservation of energy and matter. Cosmism can be seen as a spiritual backdrop to the Soviet project sharing a vision of collective consciousness and dematerialisation of life. This play is directed by Liza Babenko, with music by Tisha Mukarji.

Various sites around Delhi
22 }
FEBRUARY
 2:00 pm
 to 5:00 pm

COMMON GROUND CONVERSATIONS I
 Focusing on the sites that were introduced through the *New Models for Common Ground* project of INSERT2014, this conversation will navigate the city with a new set of perspectives around existing infrastructures of culture.

To register write to:
 newcommongrounds@gmail.com

25 }
FEBRUARY
 2:00 pm to
 5:00 pm

Mati Ghar, Indira Gandhi National Centre for the Arts, 1 Central Vista Mess, Janpath, New Delhi

COMMON GROUND CONVERSATIONS II

This conversation, on re-envisioning existing cultural infrastructure, takes Mati Ghar as its axis point, and visits the speculative constellation proposed by artists, curators, architects, poets and urbanists, for *New Models for Common Ground*, INSERT2014.

To register write to newcommongrounds@gmail.com

15 }
FEBRUARY
 4:00 pm to
 8:00 pm

Arena under the Peepal tree, Open Air Theatre, Indira Gandhi National Centre for the Arts, 1 Central Vista Mess, Janpath, New Delhi

INSTALLATION AND PERFORMANCE

Last Minute Exercise

By Hannah Hurtzig/Mobile Academy Berlin

Specialists and practitioners from the fields of biology, medicine, veterinary science, philosophy, law, religious studies, forensics, art and anthropology will gather to publicly present and debate different philosophical theories, scientific speculations and individual practices on the time of death, at the invitation of Hannah Hurtzig and the *Mobile Academy*, Berlin. The discussions and debates will be open to the public, who will be free to enter into direct, face-to-face conversations with the invited specialists.

INSERT2014
 EXHIBITION
 CLOSES

28 }
FEBRUARY

Schedule February

INLAKS SHIVDASANI FOUNDATION

Chairman: Azad Shivdasani

Administrator: Amita Malkani

Presents

INSERT2014

Artistic Director

Raqs Media Collective

Executive Director

Priya Pall (Artinsights)

Associate Directors

Ashley Sands and Mubina Ansari

Assistant Curator

Srinivas Aditya Mopidevi

Design

Ariane Spanier Design

Exhibition Design

Sayantana Maitra 'Boka' [Illusion in Motion]

Aditya Narula

Publication Editor

Shveta Sarma

Project Manager

Shivangi Singh

Researchers

Srinivas Aditya Mopidevi (New Models for Common Ground)

Arnika Ahldag and Uma Katju (Last Minute Exercise)

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Umang Bhattacharyya

Parul Gupta

Consultant (PR & Communication)

Swapnil Khullar

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Exhibition Sites

Mati Ghar, Indira Gandhi National Centre for the Arts,
New Delhi

Gallery, School of Arts & Aesthetics, JNU, New Delhi

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Simon XU Huanzhi

L. S. Tocchawng

Arundhati Ghosh

Rashmi Sawhney

Bhavna Kakar

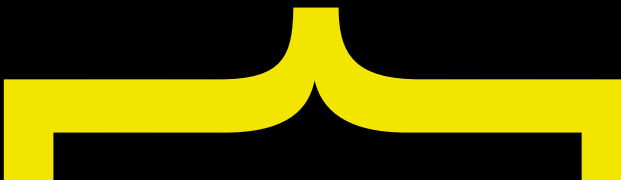
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Parul Dave Mukherji

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Manju Siliwal

Kanika Kuthiala



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