

IN DIALOGUE

An International Symposium that interrogates how artists and researchers use dialogue in practice



Programme 2014

Thursday 2nd October

Nottingham Contemporary, 18.00 – 21.00

18.00 Welcome to InDialogue2014 by curators

18.30: Grant H. Kester in conversation with Rhiannon Jones live broadcast from The Space

Friday 3rd October

Nottingham Contemporary, 9.30 – 18.00

9.30 – 10:00 Registration.

MORNING SESSION

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 **In Dialogue** 17
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The programme and guest are announced and tickets now live! eepurl.com/3pye
[@Nottm_Contemp](https://twitter.com/Nottm_Contemp)
[@Dance_4](https://twitter.com/Dance_4)
[@BACKLITgallery](https://twitter.com/BACKLITgallery)
[@WeArePrimary](https://twitter.com/WeArePrimary)

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Looking forward to seeing
[@BACKLITgallery](https://twitter.com/BACKLITgallery) [@Dance_4](https://twitter.com/Dance_4)
[@weareprimary](https://twitter.com/weareprimary) and
[@Nottm_Contemp](https://twitter.com/Nottm_Contemp) later today to talk about the programme!!

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Introductions and outline of event from the curators Rebecca Beinart, Heather Connelly and Rhiannon Jones with chair Dr Gillian Whiteley and symposium observer Michael Pinchbeck.

Panel 1: *Linguistic Hospitality – intercultural dialogue*, with Fucking Good Art, Rachel Marsden and Dr Heather Connelly.

Performances and presentations by Bartram O'Neill, Kate Stobbart, amaCollective, Tom Estes, Monika Jaeckel.

Lunch

AFTERNOON SESSION

Performances and presentations by Gabriella Aragoni, Sophie Bush, Emma O'Connor

Panel 2: *The Performative conversation*, Rhiannon Jones in conversation with John Newling.

Closing remarks by Dr Gillian Whiteley

***Work presented throughout the day by:** Rachel Gomme and (h)edge kelektiv with geocaching poetry with Suvi Nurmi and Saara Honkanen on the walk to Backlit.

Backlit, 18.30 – 22.00

EVENING SESSION: Buffet supper (provided), **performances and interactive installations** by Isabel Becker, Ken Byers, Daniel Hunt and Selina Mosinski, Bruno Santos, Rajni Shah and Karen Christopher, Karen Wood and Sally Morfill

Saturday 4th October

Primary, 10.00 – 21.00

10:00 – 10:20: Registration, coffee and Workshop sign-up sheet.

MORNING SESSION

Indialogue2014 Presenter please don't forget to fill in our online survey. Extended deadline is until the 5th.

indialogue.typeform.com/t

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Check out our website for information about the artists selected for In Dialogue 20 indialogue2014.wordpress

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 **In Dialogue** 3
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Delighted to announce selected artists for In Dialogue2014

wp.me/P4wkLT-2q

@Nottm_Contemp

@WeArePrimary @Dance_

@BACKLITgallery

Show Summary

 **In Dialogue** 3
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Tickets now on sale,

wp.me/P4wkLT-1E

Show Summary

 **In Dialogue** 3
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Heather and rhiannon debating programme over tea whilst watching work in the garden

 **Experience Notts** 1
@ExperienceNotts


The weekend is now a distant memory so it's time to plan the next with our blog: bit.ly/1nPgeW6

@DHLHeritage

@BACKLITgallery

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 **Joanne** 2
@jobushnell

On way to #nottingham for @aspexportsmouth fab st: day out to @newartexchan @BACKLITgallery

@trade_gallery &

Outline of the day & introduction to works/projects presented around the building.

Panel 3: *Politics of participation* – In conversation with Janna Graham, Gary Anderson, Lorena Rivero de Beer and Rebecca Beinart.

Lunch (provided) and interaction with works around the building.

AFTERNOON SESSION

Presentations, parallel workshops and breakout sessions by Howard Lotke, Mary Loveday-Edwards, Hester Reeve & Helen Blejerman, Gavin Rogers, Safeground, Fern Smith, Jane Trowell and Phillip Ralph, Dr Bambo Soyinka. This session will end with a discussion about emerging themes, led by Chair Dr Gillian Whiteley with Rebecca Beinart, Heather Connelly and Rhiannon Jones.

EVENING SESSION: Interaction with works and performance by Cally Trench and communal meal (served at Primary)

***Work presented throughout the day by:** Frank Abbott, Heather Connelly and Aria Spinelli, Figure Ground, Arlene Tucker and Alejandra Pineda Silva, (h)edge kelektiv and Suvi Nurmi and Saara Honkanen.

Sunday 5th October

Venue TBC, 10.00 – 12.00

10.00am – 12.00pm: Brunch, Michael Pinchbeck will share the observations he has made during the event and facilitate a discussion, inviting participating artists and presenters to share their own reflections.

Programme will be updated with exact times nearer to the event.

@trade_gallery &
@Nottm_Contemp can't
wait
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Dance4 2
@Dance_4

Having a sneak peak at the
work of Gabriele Reuter
@BACKLITgallery today. V
let you know...

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ONE THOUGHT ON “PROGRAMME 2014”

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