"Suppose an artist were to release the work directly into a system that depends on reproduction and distribution for its sustenance, a model that encourages contamination, borrowing, stealing, and horizontal blur. The art system usually corrals errant works, but how could it recoup thousands of freely circulating paperbacks?"
Exhibition from 31st January to 28th February 2014

At Mati Ghar
Indira Gandhi National Centre for the Arts
1 Central Vista Mess,
Janpath
New Delhi - 110 001

Inlaks Shivadasani Foundation presents

The Sharp Edge of the Global Contemporary

Insert 2014

Artists:

Anton Vidokle
Basel Abbas + Ruanne Abou-Rahme
Clark House Initiative
Eyal Weizman
Gauri Gill
Hannah Hurtzig
Harun Farocki
Hito Steyerl
Ivana Franke
Katarzyna Kozyra
Kendell Geers
Kiluanji Kia Henda
Lu Xing-Hua
Mai-Thu Perret
Nikolaus Hirsch +
Michel Müller
Rirkrit Tiravanija
Superflex
Tomás Saraceno
Wanuri Kahiu
Yao Jui-Chung
Zuleikha Chaudhari +
Boris Nikitin

Also featuring

New Models for Common Ground: 25 proposals re-imagine the infrastructure for culture in Delhi

Artistic Directors:
Raqs Media Collective

Website: insert2014.in
Facebook: INSERT2014
Project Direction: arts insights

Presented by
In Partnership with
Supported by:
台南縣將軍港觀光漁市產銷直銷中心

Jiangjian Fishing Port Tourist Fish Market and Seafood Direct Sales Center, Tainan City
About NTS 85,000,000

2010C 林堉涵Lin, Hoiao-Han & 萧欣榮Yng, Hsueh-Jung
“Under the intensity of creative experimentation (the situation and challenge of artists’ practice) each work asks itself (and therefore us, too) whether there might be a ‘place’ where culture has not yet reached; it hopes to be that ‘place’ – an elsewhere that is not yet a ‘place’ on culture’s terms”

(Michael Phillipson)