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What You Need to Know About INSERT 2014

by Rosalyn D'Mello 09/01/14 5:52 AM EST

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Amol Patil, "Contest of the Illusionists" will show at INSERT2014, courtesy Clark House Initiative
(Amol Patil)

While the city gears up to host the sixth edition of the **India Art Fair**, alongside a **vast range of collateral events**, there's every possibility you may not hear enough about another rather exciting series of events being organized under the umbrella of **INSERT 2014**. This initiative it examines Delhi's role, as a cultural city as well as its infrastructural lapses as well as the role of the artist in challenging and transforming existing realities, through its many programs.

BLOUIN ARTINFO India tells you more about this multidisciplinary event.



What is INSERT 2014?

Produced by the Inlaks Shivdasani Foundation in collaboration with Goethe Institut/Max Mueller Bhavan and Pro Helvetia, Swiss Arts Council, INSERT 2014 has Raqs Media Collective as its artistic directors, which means we can expect it to live up to the *raison d'être* it has set out for itself; to be “a constellation of conversations with leading thinkers from around the world and across disciplines.” The event hopes to highlight the notion of the artist as a generator of ideas, “who questions things the world takes for granted” while looking closely at contemporary art as it exists in the public domain, through exhibits, symposiums, and performances across a slew of cultural sites around the Capital, “to inaugurate a re-thinking of the city’s cultural infrastructure.”

What are the must-visit highlights?

At the crux of this multi-disciplinary event is an exhibition of site-specific and other artworks by 20 or more artists, including India’s Clark House Initiative and Gauri Gill, and others like Kendell Geers, Rirkrit Tiravanjia, Bassel Abbas + Ruanne Abou-Rahme, and Yao Jui-Chung. Another important feature is “New Models on Common Ground,” which will showcase 25 speculative proposals by artists, curators, writers, poets, journalists, lawyers, that re-imagine the artistic, cultural, and intellectual life of Delhi. Both exhibitions will be open to the public from January 31 to February 28 at the IGNCA’s Mati Ghar, a building built in 1990, whose design was intended as the press release reminds us, to represent contested perceptions of time.

Do I need to register for the artist talks and other symposiums?

All programs are open to the public for free and don’t require any prior registration unless

explicitly stated.

Where can I find the schedule?

The entire program is up on the INSERT 2014 [website](#).

Why should I attend this?

If you've ever expressed any concern about Delhi's relationship to ongoing discourse on the global contemporary, INSERT 2014 is the place to be. In fact, it may even serve as a refreshing counterpart to the overly commercial India Art Fair, offering a serious platform for conversations about the real issues that concern the city's artistic culture and the gaps in its infrastructural network in terms of the arts. The exhibitions will broaden your understanding of contemporary art practice, while the artist talks will present an opportunity to explore new artistic oeuvres you otherwise wouldn't have been exposed to. This is no glamorous affair. Its focus is intellectually inclined, but with a view to practicalities, keeping in mind all that has yet to be achieved.

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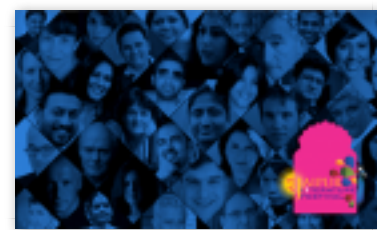
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