CAPPE

Centre for Applied Philosophy, Politics and Ethics

University of Brighton, UK

8th Annual International Interdisciplinary Conference
Wednesday 11 – Friday 13 September 2013

Representation, Politics and Violence

Conference Programme

(Please note that the conference programme remains subject to last minute changes)

Wednesday 11 September

Registration: 10 – 10.30

Introduction: 10.30 – 11 | Sallis Benney Theatre

Session 1: .11 – 12.30

Panel 1 | Room: G4 | Chair: Paul Reynolds

Lars Cornelissen, Radboud University Nijmegen, The Netherlands
The problem of representation, learning from Rousseeau, Schmitt and Hardt & Negri

Evert van der Zweerde, Radboud University Nijmegen, The Netherlands
Who is representing what and is representing whom? Reflections on democratic representation

Panel 2 | Room: M57 | Chair: Nazim Balci

Aleksandra Mucha, Opole University, Poland
Can violence be a part of life? – Living in Belfast in Robert McLiam Wilson's *Eureka Street*

Ryszard Bartnik, Adam Mickiewicz University, Poznań, Poland

David Park's *The Truth Commissioner* and Gillian Slovo's *Red Dust* as parallel responses to political breakthroughs in Northern Ireland and South Africa

Panel 3 | Room: M2 | Chair: Patricia McManus

Julia Boll, University of Konstanz, Germany

Violence on stage and staged violence

Sini Mononen, University of Turku, Finland

Stalking, music and enchantment - auditive stalking representations in film

Lunch 12.30 – 1

<u>Session 2: 1 – 2.30</u>

Panel 1 | Room: G4 | Chair: Vivienne Matthies-Boon

Sonja Lavaert, Vrije Universiteit Brussels VUB, Belgium

Machiavelli's example, the uprising of the woolworkers

Andy Knott, University of Brighton, UK

***Machiavellian Democracy*: (re)presentation and (non)violence**

Panel 2 | Room: M57 | Chair: Aidan McGarry

Catherine Brown, New College of the Humanities, UK

Representing torture in *Zero Dark Thirty*

Phil Vellender, London South Bank University, UK

"We're all Greeks": Shelley's interventionist politics of 1821

Panel 3 | Room: M2 | Chair: Wendy Jones Nakanishi

Nazim Balci, Bahcesehir University, Turkey

Crimini di Pace: Sarah Kane's *Blasted* and social violence

Aleksandra Rozalska, University of Lodz, Poland
Post-9/11 television discourses: Women, violence, and the War on Terror in American TV series

Panel 4 | Room: 204 | Chair: Cathy Bergin

Lene Auestad, University of Oslo, Norway
Public memory and figures of fragmentation

Sarah Jankowitz, Trinity College, Ireland
Commemorating violence in Northern Ireland

Tea/coffee break: 2.30 - 3

Session 3: 3 – 4.30

Panel 1 | Room: G4 | Chair: Emanuela Mangiarotti

Ahmed Hassin, Deakin University, Australia
Tribes and political representation: the case of post-war Iraq

Frieder Lempp, Massey University, New Zealand
A logical representation of conflicts

Panel 2 | Room: M57 | Chair: Anthony Leaker

Padmaja Challakere, Metropolitan State University, US
The humanitarian war and the Afghanistan novel

Hilla Peled-Shapira, Bar-Ilan University, Israel
The representation of political violence in twentieth-century Iraqi communist literature

Panel 3 | Room: M2 | Chair: Mark McGovern

Emma Heywood, University of Manchester, UK
One story, three storytellers: Russian, French and UK TV coverage of the Middle East

Sadiya Akram, University of Canberra, Australia

Representing the riot

Panel 4 | Room: 204 | Chair: Ronan McKinney

Rebecca Searle, University of Brighton, UK

The War Artists' Advisory Committee and the bombing of Germany

Ruhanie Perera, University of Colombo, Sri Lanka

Herstory': Finding a place of/for truth

4.30-5.30: Round table discussion | Sallis Benney Theatre

Thursday 12 September

Tea/coffee on arrival

Session 4: 9.30 - 11

Panel 1 | Room: G4 | Chair: Andy Knott

Marta Resmini, University of Leuven, Belgium

Truth in politics: Audience democracy vs. *Parresia*

Paul Reynolds, Edge Hill University, UK

Parrhesia, intellectual virtue and the contradictions in the radical political intellectual

Panel 2 | Room: M57 | Chair: Amber Murrey

Bahar Senem Çevik, Ankara University, Turkey

Media framing and societal perceptions: Representing the Syrian conflict

Rosa Gilbert, Independent Scholar, UK

Framing violence in Northern Ireland

Panel 3 | Room: M2 | Chair: Les Mitchell

Konstantinos Blatanis, National and Kapodistrian University of Athens, Greece

The politics of violence and compromised urban spaces on stage: Anna Deavere Smith's *Twilight: Los Angeles, 1992* and José Rivera's *Marisol*

Albayati Dhyaa, Griffith University, Australia

Presenter: Ahmed Hassin, Deakin University, Australia

The impacts of terrorism and security concerns on an urban from and residents' behaviour

Panel 4 | Room: 204 | Chair: Lene Auestad

Vivienne Matthies-Boon, Vivienne Matthies-Boon, University of Amsterdam, The Netherlands

The Egyptian revolution: Memory, trauma and social change

Miranda Iossifidis, Goldsmiths, University of London, UK

Reweaving past violence into the present: Counteracting political myths within the Athens Polytechnic Uprising memorialisation

Tea/coffee break: 11-11.30

Session 5: 11.30-1

Panel 1 | Room: G4 | Chair: Tim Huzar

Maya Oppenheimer, Birkbeck, University of London, UK

Stanley Milgram's obedience experiments and alternative forms of representing conflict

Michele Fenzl, University of Bologna, Italy

Democracies, political violence, and freedom of the press: The importance of state's social purpose

Panel 2 | Room: M57 | Chair: Mathijs van de Sande

Wendy Jones Nakanishi, Shikoku Gakuin University, Japan
Representations of the politics of sexual violence in Japan

Anthony Leaker, University of Brighton, UK
The uses and abuses of violence in film: *The Hurt Locker* and *5 Broken Cameras*

Panel 3 | Room: M2 | Chair: TBC

Rodion Belkovich, National Research University - Higher School of Economics, Russia
The importance of being earnest: bias and contempt in contemporary academia

Madeline Román, University of Puerto Rico, Puerto Rico
Ubiquity of violence and crisis of distinction

Panel 4 | Room: 204 | Chair: Armela Xhaho

Zana Gulmohamad, University of Sheffield, UK
The current sectarian violence in the Middle East

Emanuela Mangiarotti, University of Kent, UK
The politics of communal violence: Social boundaries and social order across religious, gender and socio-economic dimensions

Lunch: 1 – 2

Session 6: 2 -3.30

Panel 1 | Room: G4 | Chair: Evert van der Zweerde

Mark McGovern, Edge Hill University, UK
Shame, empire and after

Xander Kirke, Newcastle University, UK
Myth, securitisation and "legitimising" violence: The case of al-Qaeda

Panel 2 | Room: M57 | Chair: Rebecca Searle

Gary Bratchford and Huw Wahl, Manchester Metropolitan University, UK
Negotiating representation in Israel and Palestine

Aidan McGarry, University of Brighton, UK
Roma pride and prejudice: Mobilization and the identity dilemma

Panel 3 | Room: M2 | Chair: TBC

Les Mitchell, University of Fort Hare, South Africa
Supporting the longest war

Kate O'Donnell, Griffith University, Australia
From ecotage to eco-terrorism: the framing of radical environmentalists

Panel 4 | Room: 204 | Chair: David Lea

Claudia Salamanca, Universidad Javeriana de Colombia, Colombia
Kidnapping and representation: images of a sovereign-in-the-making: The kidnapping of 12 Assemblymen in Cali, Colombia

Lelia Green, Edith Cowan University, Australia
What does the Boston Marathon bombing tell us about representation, politics, children and lethal violence?

Tea/coffee break: 3.30 – 4

4 – 5: Theatre performance followed by discussion | Sallis Benney Theatre
Myrto Tsilimpoinidi and Aylwyn Walsh
Virtues of Violence: A testimonial performance or, an affidavit of lies, excuses and justifications

Myrto Tsilimpounidi is a post-doctoral fellow at the University of East London and the executive director of Ministry of Untold Stories. Her research focuses on the interface between urbanism, culture, and innovative methodologies. Recent publications include 'Remapping Crisis: A Guide to Athens', a new book on crisis and its urban manifestations'.

Aylwyn Walsh is a lecturer at the University of Lincoln and artistic director of Ministry of Untold Stories. Aylwyn is a performance maker/ scholar working on the arts and social change. Her work is concerned with exploring the intersections of interdisciplinary methodologies. She is currently developing practice-led research in women's prisons in the UK.

Evening drinks and dinner: 7.30 | Venue: The Wooden Belly, 32 Egremont Place, Brighton, BN2 0GA

Friday 13 September

Tea/coffee on arrival

Session 7: 10-11.30

Panel 1 | Room: G4 | Chair: Claudia Salamanca

Jeremy Hexham, University of Calgary, Canada
"We see a new Africa" - words of resistance and renewal. Protest and change in South Africa

Ali Resul Usul, Istanbul Ticaret University, Turkey
The Gezi Park protests and state violence: New politics vs. old fashioned methods

Panel 2 | Room: M57 | Chair: Paul Reynolds

Ruth Kager, University of Vienna, Austria
Inappropriate/d worlds in the tension fields of domination and resistance: Critical public spheres translating political difference/the not-public

David Lea, American University of Sharjah, UAE
Carl Schmitt and C.B. Macpherson on "representation" and the democratic process

Panel 3 | Room: M2 | Chair: Phil Vellender

James Ellison, Independent scholar, UK

Networked responses to violence: migration, anarchism and creativity

Burcu Toğral, Hamburg University, Germany
Exclusion and rehabilitation of "abnormals": Securitization and culturalization of integration practices in the EU

Tea/coffee break: 11.30 – 12

Session 8: 12 – 1.30

Panel 1 | Room: G4 | Chair: Paul Reynolds

Mathijs van de Sande, KU Leuven, Belgium
Of actors and authors: some critical notes on the forgotten art of storytelling

Pollyanna Ruiz, LSE, UK
Police, protesters, publics; representing resistance in mainstream news media

Panel 2 | Room: M57 | Chair: Lelia Green

Burak Cop, Istanbul Kültür University, Turkey
Changing forms of the Turkish state's political violence under JDP rule

Arda Gucler, Northwestern University, US
Re-presenting Alevi Kurds: A *Specter* in Turkish Politics

Panel 3 | Room: M2 | Chair: TBC

Lianne Oosterbann, University of Amsterdam, The Netherlands
Sexual violence with or without gender: Rapes in northern, rural India

Armela Xhaho, Central European University, Hungary
Honor crimes against women in Albanian society: Boundary discourses on "violent" culture and traditions

Panel 4 | Room: 204 | Chair: Ruhanie Perera

Patricia McManus and Cathy Bergin, University of Brighton, UK
'Literature', the state and sexual violence

Lunch: 1.30 – 2.30

<u>Session 9: 2.30-4</u>

Panel 1 | Room: G4 | Chair: Mark McGovern

Ronan McKinney, University of Sussex, UK
In the situation room

Joanna Gardner-Huggett, DePaul University, US
Talkin' taboo: Joy Poe's *Rape Performance* (1979)

Panel 2 | Room: M57 | Chair: Miranda Iossifidis

Camilla Tønnevold, University of Bergen, Norway
Mediated representations of the 2005 Paris Riots

Konstantinos Vadratsikas, Cyprus University of Technology, Cyprus
Co-authors: Doudaki Vaia, Milioni Dimitra L. and Venia Papa, Cyprus University of Technology, Cyprus, and
Tsiligiannis Panagiotis, National & Kapodistrian University of Athens, Greece
Conflict as new and news as conflict: a multidimentional content analysis of TV news in Cyprus

Panel 3 | Room: M2 | Chair: Evert van der Zweerde

Aneta Brockhill, University of Plymouth, UK
To what extent does structural violence and cultural violence explain the persistence of the Israeli-Palestinian conflict? The case of Israeli hydropolitics in the West Bank

Amber Murrey, University of Oxford, UK
The visible invisibility of structural violence along the Chad-Cameroon oil pipeline

Closing plenary: 4 - 4.30 | Sallis Benney Theatre