London Conference in Critical Thought 2013
Royal Holloway, University of London
June 6th & 7th

Conference Programme

**Thematic streams:**
- Beyond Identity and Critique
- Concerning Bodies
- Critique, Action, Ethics
- Feedback Loops of Feminist Thought and Practice
- Futures of Deconstruction
- Higher Education in Crisis
- Historical Subjectivities
- Jean-Luc Nancy in Fragments
- New Materialisms
- On Representation/Non-Representation
- Pragmatism and Political Criticism
- Psychoanalysis and Critical Theory
- Representations of Justice
- Sociocultural Criticism After Lehman Brothers
- Spinozan Politics
- The Soul at Work and in Debt
- The New Amateur
- Three Questions for the Emancipation of Latin America

Please note that this programme is subject to minor amendments.

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Royal Holloway, University of London
Egham, Surrey, TW20 0EX
Thursday, 6th June

– Registration –
Windsor Building Foyer

– Welcome Address –
9:30-9:45
Windsor Building Auditorium

PARALLEL SESSIONS 1 – 9:45-11:15

WIN 0-02 – Psychoanalysis and Critical Theory (I): “Confronting the Real and Imagining the Future: Lacan and Marcuse”
Chair: Natalia Baeza

  Splitting the Real
  Sean Homer

  Anxiety and Real Politics
  Colin Wright

  Keeping it real: An Critical Inquiry into the Status of Repression and the Liberation of Imagination
  Ryan E. Artrip

WIN 0-03 – Concerning Bodies (I)
Chair: Becky McLaughlin

  Fetishizing Lack: Claustrophobia and the Desiring Body of the Amputee Wannabe
  Becky McLaughlin

  ‘Body-In-Parts’: Vernacular Photographic Practices on Photo-Sharing Websites
  Anna Kurpaska

  Reconstructing One’s Own Alienated Identity Through Dismemberment of Others in Miike’s Audition
  Ana Dosen

WIN 0-04 – Higher Education in Crisis (I): “Within and Against the Public University”
Chair: Joyce Canaan

  Openness in Education: Technology, Pedagogy and Critique
  Robert Farrow

  University Education Within and Against Neo-Liberalism: Big Questions, Academia and the Corporate Ethos
  A. Salem

  Compromising Sociology – Publicity, Connection and the Epistemological Politics of Higher Education Funding in the UK
  Des Fitzgerald
WIN 0-05 – Spinozan Politics (I): “The Multitude and Biopolitics”
Chair: Filippo Del Lucchese

Negri’s reading of Multitude. The Disarticulation of History and Ontology
Vittorio Morfino

The Problem of Mass Desire and the Multitude: a Re-reading of Spinozan Pessimism
J.D. Taylor

Spinoza’s Biopolitics
A. Kiarina Kordela

ABG024 – Beyond Identity and Critique (I): “Nietzsche and Beyond”
Chair: Benoit Dillet

Otherwise than Ontotheophysiology: Last Fifty Years’ Recoveries of Nietzsche as a Threefold Opening beyond Greek, Christian and Naturalistic Metaphysics
Riccardo Baldissone

Between Immunity and Enhancement: The (Im)Mortal Graft
Elina Staikou

Work to be Done in the Heart of Darkness - Joseph Conrad and the Loosening of the Dialectics of Enlightenment
Marta Olesik

ABF003 – Three Questions for the Emancipation of Latin America (I)
Chair: Dasten Julián Vejar

The Plasticity of the Savage Soul
Moysés Pinto Neto

Domination in the Field of Work and Organization: The Potentialities of Wartemberg’s Field Theory of Power
Claudia Cerda & Hernán Cuevas

Capitalist Restoration and Democracy in Cuba
Ramón Centeno

– Break –
11:15-11:45
PARALLEL SESSIONS 2 – 11:45-13:15

WIN 0-02 – On Representation/Non-Representation (I): “Law, Power, and Representation”
Chair: Victoria Ridler

Against Representation: Capitalist Crisis and the State Form
  Matt Cole

The Damoclean Sword of Transgression: Constituent Power and Non-Idolatrous Representation
  Dimitris Kivotidis

‘He Do the Police in Different Voices’: Realism, Representation and the Criminological Imaginary
  Phil Thomas

WIN 0-03 – Jean-Luc Nancy in Fragments (I): “Sense and Senses”
Chair: Leda Channer

‘Perhaps there’s only ever an opening by way of a touching’: Beginnings in Michael Symmons Roberts and Werner Herzog
  Martin Kratz

‘We are truly missing something’: If Jean-Luc Nancy Read Bring Up the Bodies
  Eileen Pollard

A Question of Listening: Nancean Resonance, Return and Relation in Charlie Chaplin
  Carrie Giunta

WIN 0-04 – Futures of Deconstruction (I): “Inheritors and inheritance”
Chair: Daniel Matthews

Post -Deconstructive Writing: Critical or Creative?
  Marc Farrant

Inheriting Derrida: Stiegler on Différance and Technology
  Tracy Colony

Deconstruction in a Future without Fear of Not Deciding about Deconstruction
  Richard Fitch

WIN 0-05 – Critique, Action, Ethics (I): “Aesthetic Reversals”
Chair: Andrea Rossi

(K)night Times: Idealism, Cynicism and Kathy Acker as Parrhesiast
  Emilia Borowska

Henry Miller's ‘neurotic impasse’ in Deleuze and Guattari's Anti-Oedipus
  Lee Watkins

  Ben Turner
ABG024 – Pragmatism and Political Criticism (I): “Pragmatism and Critical Theory”
Chair: Michael Bacon

Between Pragmatism and Critical Theory: Social Philosophy Today
   Roberto Frega

Toward a Critical and Realist Political Theory
   J. Prinz

Pragmatist Aesthetics, Social Criticism, and Democracy
   Michael Räber

ABF003 – The New Amateur: “Productivity, Appropriation and Critique”
Chair: Lucia Vodanovic

Crowd Sourcing, Curating and Networked Power
   Alexandra Reynolds

A Sublime Waste of Time: Gaming Against ‘Productive Play’
   Rob Gallagher

– Discussant –
   Lucia Vodanovic

ABF001 – Sociocultural Criticism After Lehman Brothers (I): “Sociocultural criticism after Lehman Brothers”
Chair: Juan Jose Jimenez-Anca

Financialization from the Bottom-Up: Credit Politics Beyond the ‘Repressive Hypothesis’
   Vidar Thorsteinsson

The Place of Social Criticism in Japanese Contexts
   Hayato Yamauchi

Beyond International Political Economy: Hegemony, Neo-Liberalization and Occupy Sussex
   Ishan Cader

– Lunch –
13:15-14:15
PARALLEL SESSIONS 3 – 14:15-15:15

WIN 0-02 – Pragmatism and Political Criticism (II): “Pragmatism and Democracy”
Chair: Clayton Chin

Democratic Doubts: Pragmatism and the Epistemic Defense of Democracy
Eric MacGilvray

A Reconsideration of Peircean Democracy
Michael Bacon

Jessica Soester

WIN 0-03 – Historical Subjectivities (I): “Exploring Quotidian Histories”
Chair: Liz Haines

Affective Realism: Erich Auerbach and Lauren Berlant’s Genres of the Everyday
Nicole Demby

Representation, History and Immigration – An Ethnography of an Immigrant family
Xia Cuijun

WIN 0-04 – The Soul at Work and in Debt (I): “Subjectivation, Subsumption, and the Spaces of Daily Life”
Chair: Gregory J. Seigworth

Inside the Garden of Bifurcations: Technologies of Composition & the Space of the Soul in Neoliberalism
Stevphen Shukaitis

Schemes from the Broken Bubble
Peter Conlin

WIN 0-05 – New Materialisms (I): “The Politics of the New Materialisms”
Chair: Caroline Williams

New Materialisms contra Historical Materialisms
Simon Choat

Two Routes from the Correlate
Paul Rekret

ABG024 – On Representation/Non-Representation (II): “Roundtable – Thought Beyond Representation”
Chair: Matt Mahon

– Roundtable discussion –

Pete Wolfendale, Henry Somers-Hall
& Christian Gilliam
ABF003 – Psychoanalysis and Critical Theory (ii): “Psychoanalysis and Cultural Criticism”
Chair: Natalia Baeza

Beowulf and Grendel, Two Anti-Heroes from a Lacanian Perspective
Nurten Birlik

Time is Out of Joint, Body is Out of Time: What Lacan Might Say About Barebacking
Diego Costa

– Break –
15:15-15:45
PARALLEL SESSIONS 4 – 15:45-17:15

WIN 0-02 – Beyond Identity and Critique (II): “Foucault, Deleuze, Stiegler”
Chair: Elina Staikou

Displacing the Subject: Foucault, Veyne and Deleuze
Johan Gustafsson

Michel Foucault: Aesthetics of Existence as Critique
Mario Horta

The Urstaat and the Internation: For an International Positive Pharmacology
Benoît Dillet

WIN 0-03 – Feedback Loops of Feminist Thought and Practice (I): “Engaging Feminist Legacies in the Present: Reclamation and Retroactivity”
Chair: Victoria Browne

Desiring Emma: Emma Goldman, Feminist History and the Fantastic Present
Clare Hemmings

Freedom as Independence: Wollstonecraft and the Grand Blessing of Life
Alan Coffee

A Retroactive Reading of Gloria Anzaldúa’s Legacy in Feminist Bridging
Cynthia M. Paccacerqua

WIN 0-04 – Representations of Justice: “Media Authority, Politics and Action”
Chair: Lucia Vodanovic

Journalism, Justice and the Transnational Community
Slavko Gavejic

The Materiality of Abu Ghraib: A Place of Ontological Persistence and Ontical Dispensability
Melany Sun-Min Park

The Two-Speed Freedom of Speech of Court Reporting
Tristan Stewart-Robertson

Revival of Undercover Reporting in Writing about Ethnicity and Religion
Verica Rupar

WIN 0-05 – New Materialisms (II): “Permeable Boundaries”
Chair: Edwina Attlee

Institutional Boundaries and Becoming
Greg Tourville

The Ubiquitous Window
Delfina van Ditmar

Internet Topologies and Network Immanence
Hannah Gregory
ABG024 – Critique, Action, Ethics (II): “Critique as Ethics”
Chair: Diana Stypinska

Toward a Normative Foucault: Overcoming Relativism Through a Complex Conception of Life and Error
    Mark Ollsen
Political Refusals: Foucault and the Practice of Critique
    George W. Shea
The Concept of “Critique” in the Thought of Michel Foucault
    Laura Cremonesi
Ethics, action and creation in the philosophy of Gilles Deleuze
    Iwona Mlozniak

ABF003 – Higher Education in Crisis (II): “Critical Education/Radical Philosophy”
Chair: Joyce Canaan

Towards a Utopian Methodology & Pedagogies
    Rhiannon Firth
Selling Socrates, or the Unexamined Life and the University
    M. Altorf
From the Pop Philosophy to the Popular University: From Deleuze to Onfray
    Angelos Triantafyllou

ABF001 – Concerning Bodies (II):
Chair: Angela Bartram

Goldin and Serrano: Reflections of the Absent I
    Lauren Sapikowski
Before the Animal Ethics: an Embodiment Approach to Wildlife Tourism
    Qingming Cui & Honggang Xu
Life on the Threshold: Hunchback as a Visual Paradigm in Modern Art
    Michiko Oki

– Day Ends –
Friday, 7th June

PARALLEL SESSIONS 5 – 9:30-11:00

WIN 0-02 – New Materialisms (III): “Aesthetics”
Chair: Edwina Attlee

Aesthetics as an Assemblage of Bio-Epistemic Processes
Claudia Mongini

Cinema and Its Black Boxes: Six Devices for the Hand and Eye
Eliza Cushman Rose

Translation: Object/Text/Object
Conor Wilson & Amanda Game

WIN 0-03 – Jean-Luc Nancy in Fragments (II): “Community and Politics”
Chair: Martin Kratz

Nancy, Lignes, and the Absence of a Political Project
Adrian May

Nancy, Arendt and “Nietzschean democracy”
Matt Ellison

Con-munire: Marx, Nancy and the Notion of Communism
Thomas Telios

Chair: Debi Withers

The Temporality of Waves of Feminism in Eastern and Central Europe
Agnieszka Kwiatkowska

The ‘Third Space’: Black and Postcolonial Feminism in ‘New Times’
Heidi Mirza

Feminism’s “Past” Futurity: Revisiting 1970s Feminist Science Fiction
Sam McBean
WIN 0-05 – Concerning Bodies (III):
Chair: Eric Daffron

Separating Body and Mind: Normalizing Torture
Anita Ogurlu

Body Cuts: Foucault's Sagittal Subject
Eric Daffron

Matthew Barney’s Cremaster Cycle and Drawing Restraint Series and Michel Foucault on Raymond Roussel
Irina Chkhaidze

ABG024 – Spinozan Politics (II): “Spinoza and the Social”
Chair: Dimitris Vardoulakis

The Temptation of Immanence. The Place of Spinoza in Georg Simmel’s Thought
Nicola Marcucci

Lorenzo Vinciguerra

The Modernity of Political Treatise
Chantal Jaquet

ABF003 – Higher Education in Crisis (III): “Within, Against and Beyond the Public University”
Chair: Joyce Canaan

Greek Protests 2008-11: Resistance, Dissent and Alternatives in and from Greek Higher Education
Joyce Canaan & Spyros Themelis

Critical Pedagogy, Critical Thinking and Transformative Learning
Gurnam Singh & Stephen Cowden

Independent Working-class Education as Gramsci Understood it: What Does it Mean for HE Practitioners Now?
Colin Waugh

A Critique of Distance Learning and the Privatisation of Higher Education in Nigeria
Adebola B. Ekanola

– Break –
11:00-11:30
PARALLEL SESSIONS 6 – 11:30-13:00

WIN 0-02 – On Representation/Non-Representation (III): “Non-Representational Art”
Chair: Sam Wilson

- Exposing as Art: Non-Representationality and Art’s Capacity to Escape the Impasses of Critical Thinking
  Piril Gunduz
- Non-Representation Towards Representation
  Daniel Neofetou
- Tuning the World ‘Flat’: Horizontality in Sound Studies
  Jeremy Coleman

WIN 0-03 – Historical Subjectivities (II): “Staging Experience”
Chair: Aileen Robinson

- A Poetic History of Vegetation at Coorah
  Thomas Lee
- Between Representation and Non-Representation: Curating Historical Experience
  Debi Withers
- Beyond Representation: Poetry, Place and the Past in the Present
  Hou Song

Chair: Filippo Del Lucchese

- What Does Spinoza Mean by Equality in the Theological-Political Treatise?
  Beth Lord
- Jura communia as anima imperii: the Symptomatic Relationship Between Law and Conflict in Spinoza
  Filippo De Lucchese
- Freedom and The Axiom of Inequality
  Dimitris Vardoulakis

WIN 0-05 – Futures of Deconstruction (II): “A Politics of the Future”
Chair: Roberto Yamato

- Deconstruction and Vegetarianism
  Yoav Kenny
- Interrogating the Momentum of Deconstruction: Ontology, Resistance, Responsibility
  Aggie Hirst
- Community, Fraternity and Limits of the Law: Derrida and Nancy’s Brotherly Spat
  Daniel Matthews
ABG024 – Pragmatism and Political Criticism (III): “Pragmatism and Social Criticism”  
Chair: Michael Bacon

Rorty and the Question of a Critical Pragmatism  
*Clayton Chin*

Prophets of Democracy: Dewey, Connolly and the Limits of Critique  
*Joe Hoover*

Towards a Pragmatist Theory of Multiculturalism  
*Dominik Gerber*

ABF003 – The Soul at Work and in Debt (II): “Labour: Value, Power, Immaterial”  
Chair: Gregory J. Seigworth

On Labour-Power and the Discourse of Creativity?  
*Toby Bennett*

Workers-as-Consumers: Rethinking the Political Economy of Consumption and Capital Reproduction  
*Niamh Mulcahy*

A Crisis of Measurability? Immaterial Production, Abstract Labour and the Value Form  
*Frederick H. Pitts*

ABF001 – Three Questions for the Emancipation of Latin America (II)  
Chair: Hugo Romero Toledo

Sabotage as a Philosophical Proposal from Latin America  
*Alejandro Viveros*

Labor Precariousness, Modernity and Capitalist Modernization. A Contribution to the Debate from Latin America  
*Dasten Julian*

Critical Thought and Environmental Conflict in Chile: the HidroAysén project  
*Hugo Romero*

— Lunch —  
13:00-14:00
PARALLEL SESSIONS 7 – 14:00-15:30

WIN 0-02 – On Representation/Non-Representation (IV): “Writing Outside the Representable”
Chair: Sam Wilson

Poetry's Representative Difficulties: The Dialectic of Subject Matter
Kimberley Quiogue Andrews

‘The Crypt Keeps an Undiscoverable Place, With Reason’: Derridean Cryptonymy and Representation in Rachel Whiteread’s Memorial to the Austrian Jewish Victims of the Shoah
Thomas Houlton

WIN 0-03 – Beyond Identity and Critique (III): “Productive Philosophies”
Chair: Riccardo Baldissone

Against Teleological Determinism: Simondon's Political Epistemology
Andrea Bardin

Modes of Invention: Whitehead, Speculative Thinking and the Stubbornness of Objects
Martin Savransky

Monadological Ontologies and the Practice of Theory
Theo Lorenc

WIN 0-04 – Jean-Luc Nancy in Fragments (III): “Myth and Hero”
Chair: Eileen Pollard

Between the Ordinary and the Exceptional: On Jean-Luc Nancy's Authentic Demand
Jonathon Boddam-Whetham

Tales of the Interrupted: Jean-Luc Nancy on Myth
Leda Channer

Prosthesis in Cameron's Avatar and Nancy's The Intruder
Nick Aldridge

Chair: Victoria Browne

Reception as Critical Deployment: On a Possible Relation Between Philosophy and Feminist Theory
Stella Sandford

Love Through the Ages: Wendy Brown, Emma Goldman, and Feminist Futures
Hilton Bertalan

Women & Film (1972-75): The Pre-Mulvey Moment in Feminist Film Criticism
Clarissa Jacobs
Chair: Natalia Baeza

The Personal Temporality of Power and Ethics – Psychoanalysis as a Link to the Social
*Rosine Kelz*

Adorno's Ambivalent Freudianism
*Vicky Iakovou*

The Interiorization of Guilt and the Guilt of Interiorization: Adorno, Foucault, Lacan
*Terence Holden*

ABF003 – Critique, Action, Ethics (III): “Enacting Critique”
Chair: Andrea Rossi

Autonomism, Praxis, and Pluralism: Locating Occupy Wall Street’s Ideologies in History and Pragmatism
*Zeeshan Aleem*

Anarchism, Anti-Militarism and the Politics of Prefiguration
*Chris Rossdale*

Radical Critique Today: On Overcoming the ‘Theory’/’Practice’ Divide
*Diana Stypinska*

ABF001 – Spinozan Politics (IV): “Politics and the Subject”
Chair: Dimitris Vardoulakis

Balibar on Transindividuality: A Critical Spinozism
*Sophie Laveran*

Towards a Conceptual Morphology of Political Subjectivity
*Caroline Williams*

Right and Time on the Political Ontology of Spinoza
*Sebastian Torres*

– Break –
15:30-16:00
**PARALLEL SESSIONS 8 – 16:00-17:30**

**WIN 0-02 – Sociocultural Criticism After Lehman Brothers (II): “New Political Economy”**  
Chair: Juan Jose Jimenez-Anca

- Persistent Crisis: on the Infinite Economy of Financial Flows  
  *Sascha Engel*
- The Strange Failure of the Dawn of a New Political Economy after the Lehman Shock  
  *Shu Shimizu*
- The Configuration of the Economic Crisis Discourse and the Left Response  
  *Anastasia Deligiaouris*

**WIN 0-03 – The Soul at Work and in Debt (III): “Debt Collection, Soul Affections”**  
Chair: Gregory J. Seigworth

- “All Bailiffs are Bastards”: Debt Collection Goes to Work  
  *Alexander George Baker*
- Souls in Default: Pursuing the Intimate Encounters Between Debtor and Collector  
  *Joe Deville*
- Discussant –  
  *Greg Siegworth*

**WIN 0-04 – Higher Education in Crisis (IV): “Alternatives Within and Against the University”**  
Chair: Joyce Canaan

- In, Against and Beyond the Neoliberal University: Critical Pedagogies, (Higher) Education and ‘Activism’  
  *Gordon Asher & Leigh French*
- Learning to Resist: on the Universities Ruins  
  *James Ellison & Paul Stewart*
- Critique of the University from Lyotard, Freire and Succeeding Radical Educational Thought  
  *Jones Irwin*
- The Search for an Alternative to Conventional University Education: The Midpeninsula Free University of the 1960s  
  *Laura Nelson*
WIN 0-05 – Futures of Deconstruction (III): “The Arrivant of Deconstruction”
Chair: Daniel Matthews

On Facing the “Mustaqbal”: Deconstruction, Figuration, and envisaging a trans-figured “future” for critical thought  
Sarah Epstein

Ce qui arrive: The future of (Derrida’s?) deconstruction  
Chris Lloyd

Reading the World Text: Language(s), Globalatinization, and the Politics of Translation  
Roberto Yamato

ABG024 – Concerning Bodies (IV): “Roundtable”
Chair: Mary O’Neill

– Roundtable discussion –  
Angela Bartram, Eric Daffron, Becky McLaughlin & Mary O’Neill

Chair: Caroline Williams

Dialogues with Biology  
Camila Royle

Politics of Materiality  
Maria Dada

Transcendental Materialism  
Tom O’Shea

– Conference ends –
# Session Summary

## Thursday, 6th June

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<th>Time/Room</th>
<th>WIN 0-02</th>
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## Friday, 7th June

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