### Day 1 - Tuesday 9th April 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>09:15 - 10:00</td>
<td>Registration Pre-conference workshop</td>
<td>Arts Foyer, Quad South</td>
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<tr>
<td>10:00 - 17:00</td>
<td>Inhabiting Systems: Operations in Mixed Reality run by Mark Jeffery and Judd Morrissey</td>
<td>Quad South Hall</td>
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<td></td>
<td>Escapes - a video book by Lynn Book*</td>
<td>Arts Foyer, Quad South</td>
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### Day 2 - Wednesday 10th April 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>09:00 - 09:20</td>
<td>Registration</td>
<td>Arts Foyer, Quad South</td>
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<tr>
<td>09:20 - 09:40</td>
<td>Introduction</td>
<td>Quad South Hall</td>
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<td>09:40 - 10:40</td>
<td>Keynote Address</td>
<td>Quad South Hall</td>
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<td>10:40 - 11:00</td>
<td>Maaike Bleeker - Becoming martyr in the age of digital technology</td>
<td>Quad South Hall</td>
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#### Panel 1: Liquid Spaces, Performative Architectures
- **Craig Vear**: Concepts towards the realisation of the Technophenomenological Being: the liquid dimensionality of kinaesthetic self and immersive worlds. Optional practice-as-research presentation
- **Sta Sapat**: Carkeean Bodies and Euddelean Spaces
- **Helen Thornham**: Architectures of Youth: Visibility, Agency and the Technological Imagining of Young People
- **Angela Bartram & Douglas Gittens**: Performing Lost Space: Discussing an exercise in recording architectural detail with the performing Body
- **Julian Maynard Smith**: Dissolve

#### Panel 2: Dispersed Intimacies
- **Patricia Prieto Blanco**: Visual interaction among families with an element of dispersion: generating spaces of intimacy between ‘here’ and ‘there’. A case study of Spanish Irish families living in Ireland
- **Vasilis Psarras**: The Urban Emotional Antenna: ‘Tuning’ metaphors and actions of the walking artist/flaneur
- **Elena Marchevska**: The place where we were last together: practice as research exploration of the screen as a site of encounter

#### Lunch

#### Panel 3: Nomadic Communities
- **Arista Albacan**: Flash mobs as Performance: the re-emergence of creative communities
- **Edina Husanovic**: Ultra Gypsy: Post-identitarian Subjects on the Trail of Dis-Orient Express
- **Steve Forsey**: Re-imagining Social Space through an openness to the Becoming of Place
- **Erica Scourti**: Performing the Affective Archive
- **Jo Scott**: Lines of Flight: Conditions of precarity in live media performance

#### Panel 4: Nomadic Subjects/Bodies
- **Annalisa Pocci/lo**: Disseminated Choreographies, Nomadic Archives.
- **Vida Mitgelow**: Improvisational relations: interactor screen practices, remixing subjectivities
- **Kerry Franciskis**: ‘Being’ and experiencing in between the ‘here’ and ‘there’ of digital dancing

#### Panel 5: Future Corporealities
- **Phil Christopher**: Super Intelligence and the Second Singularity – Performing the Future
- **Kira O’Reilly**: Refolding (Laboratory Architectures Twins): Stitching, mirroring, doubling
- **Camilla Baker**: Hacking the body
- **Daniela De Paulis**: Visual Moonbounce and the Cosmic Flaneur

#### Panel 6: Techno-textualities
- **James Burnes**: Time Ghost: A Memic Application for the creation of Virtual and Live Performance. Towards a Postcultural approach to Narrative
- **Nathan Walker**: Transitional Materialities and the Performance of Javascript
- **Hannah Lammin**: Digital Oedipus: de-structuring the theatre of the subject

#### 18:00 - 18:30 Wrap-up session

#### 18:30 - 19:30 Drinks Reception

#### 19:30 - 20:45 Anatomical Theatres of Mixed Reality (Performance)

* Lynn Book’s video installation will be held at the Arts Foyer for both 9th/10th April.