Embedding OER Practice

'Supporting staff to deliver student experiences of a lifetime'.

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SESSION AIMS

- What are open educational resources?
- ‘Embedding OER Practice’ at the University of Lincoln
- Six OER project teams
- Barriers to OER adoption
- Digital literacies
- Examples from project teams
OPEN EDUCATIONAL RESOURCES (OER)

- OER – content shared through a creative commons licence
- Six CC licences [Link](http://creativecommons.org)
- Open Course Ware; MIT 2001 [Link](http://ocw.mit.edu)
- Open University [Link](http://openlearn.open.ac.uk/)
EMBEDDING OER PRACTICE

- HEA/JISC Open Educational Resources Programme Phase 3 [http://www.jisc.ac.uk/oer](http://www.jisc.ac.uk/oer)
- HE Change Academy Programme [http://www.heacademy.ac.uk/resources/detail/oer/oer-phase-3-institutional-change](http://www.heacademy.ac.uk/resources/detail/oer/oer-phase-3-institutional-change)
- Embedding OER Practice website [http://oer.lincoln.ac.uk](http://oer.lincoln.ac.uk)
- November 2011 – October 2012
- Six project teams
Team One: Supporting Transition with OER.
Team Two: OER to support early reflective writing.
Team Three: OER for embedding ‘employability’ in the undergraduate curriculum.
Team Four: OER for PEER: Practice Education Electronic Resources.
Team Five: Exploring and embedding the use of OERs on PGCert/HE...and beyond.
Team Six: Behind the Scenes recommendations for technical support for OER policy and practice.
BARRIERS TO EMBEDDING OER

- Resistance to sharing.
- Insufficient time for content development.
- Concerns around IP and copyright.
- Lack of confidence to make content public.
- Quality assurance concerns.
- Lack of confidence with digital technology.
- Digital Literacies ‘those capabilities which fit an individual for living, learning and working in a digital society.’
OER AND DIGITAL LITERACIES

- Navigation.
- Zips, Tags and Categories.
- Social media e.g. Diigo and WordPress
- Evaluating content.
- Creative Commons Licences; use, reuse and repurposing.
- Creating digital and multimedia resources.
- Understand inclusive practice to minimise barriers to digital access.
PRESENTATION OF THE SELF ONLINE

- Digital footprints.
- Digital identities.
  - Appropriate email addresses and email behaviours.
  - Online photographs on Flickr.
  - Status updates on Facebook.
  - Tweets on Twitter.
- Digital literacies: ideal subject for engaging with critical reflection.
TEAM TWO; EARLY REFLECTIVE WRITING

- **Stage 1:** Engagement with OER materials
- **Stage 2:** Evaluation of existing OER for early reflective writing
  - Staff evaluation (Team 2 members)
  - Staff evaluation (workshop during Lincoln University Sharing Practice event on 21st June):
  - Results:

**Criteria for OER:**
- clarity of purpose and use context
- accessibility
- quality and sustainability
- opportunities for a dialogue

- **Stage 3:** Dissemination
Team Five: staff focus
Digital literacies
Embedding OER into teaching practices
30 credit online postgraduate course ‘Teaching and Learning in a Digital Age’
Teacher Education programme
Content to be released as OER
ANY QUESTIONS?

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