When working in the medium of short film it is important to know what stage of your career you are in. I began this MA working on a film, Off The Motorway, which was probably too large in scale for the position I am in. What I needed was something smaller, with minimal characters and dialogue which still has a bold, cinematic vision. Enter MOUSE.

**offthemotorway**

30mins HD Drama

Off The Motorway is a 30 minute short film which deals with a lot of the themes in my research. I began work on it before the MA but because I prefer to produce films with minimal dialogue the visual story becomes particularly important and costume, locations, composition etc. become crucial in delivering the ‘invisible story’ that holds the narrative together.

Off The Motorway

Logline: You are nowhere, you are now here

A man poses as a travelwriter to avoid going home and winds up writing a travel guide for the largest chain of motorway service stations in the country. But when he is sacked and the book abandoned he runs to the last place remaining, a small rundown roadside café without a customer in months desperate for a good review to keep it in business.

However, it became clear that whilst Off The Motorway will be a strong short film it is not the right film for me to produce for the MA. This is when I went back to my research and explored new routes to discover ‘Mouse’.

**Mouse**

10mins HD Sci-fi

“He dreams. His mind floods with images he cannot recognise, his fast tingle with the memory of surfaces they have never stood on as the dark passenger whispers urgently into his ear.

“Don’t wake up”.

But he already has”.

from ‘MOUSE’ short story

MOUSE is an original, bold and cinematic short film that I hope will make an impact on the festival circuit. It is unashamedly science fiction, a genre I adore when it is used correctly to marry big ideas and insights into human nature.

I am currently working on the script, pitch and some pre-visualisations and hope to begin set-building within the next couple of months as well as seeking a small amount of funding to record a live orchestral score.