All journeys have secret destinations of which travellers are unaware

Martin Buber

I am a filmmaker at heart and my real aspiration is to explore the themes of perception, reality and identity through story.

To help me discover resonating images, text, symbols and stories I have spent a lot of time examining anonymity, isolation, identity and non-places through a variety of creative mediums.

Some of the linguistic and aesthetic motifs I discovered have worked their way into the short film ideas I am working on at the moment.

I saw my shadow in the rain; But it was not wet.

I saw my shadow in the sun; But it did not burn.

I saw my shadow in the mirror; But it was not me.

Extracts from logbook 'I am nowhere, I am now here' exploring themes of anonymity, perception and 'Non-places' through photography and poetry.

Sketches from notebook which later became visualisations for short film 'Off The Motorway'

Extract from prose poem 'The Dark Passenger'

Further corridor motif from research for 'Off The Motorway'