Norman Cherry

Transplantation Touring Exhibition
Curation

The *Transplantation* is a touring exhibition curated by Cherry but he is also a featured artist. This exhibition of contemporary narrative jewellery explores the issue of cultural transplantation between foreign cultures.

The exhibition included: Juvin Astfalck, Nicholas Bastin, Rosanne Bartley, Lin Cheng, Jack Cunningham, Anna Davern, Joungmee Do, Bridie Lander, Laura Potter, Jo Pond.

Transplantations was funded by the Arts Council England, University of Lincoln and the national Centre for Craft and Design.
Exhibition research

The exhibition builds upon Cherry’s investigations into the historical, personal, and family investigations of each artist (six British and six Australian) into their own experiences of cultural transplantation.

Each artist articulated the notion of cultural transplantation via the creation of a small collection of jewellery and artifacts created as a result of personal, cultural and historical research.
Transplantation

Touring exhibition

The research was shared through the exhibition tour of sixteen public arts venues in England and Australia.

The exhibition toured to:

**UK:**
- The National Centre for Craft and Design
- The Collection, Lincoln
- Bluecoat Display Centre, Liverpool
- Bliston Craft Gallery, Wolverhampton
- Crafts Study Centre, Farnham
- Devon Guild of Craftsmen, Bovey Tracey.

**Australia:**
- Toowoomba Regional Art Gallery
- Charles Sturt University
- Webb Gallery at Queensland College of Art
- Griffith University
- Macquarie University Art Gallery
- Craft ACT
- Craft Victoria
- Tasmanian Museum and Art Gallery
- Cowra Regional Gallery
- Bunbury Regional Art Gallery
- Gallery Central

Academic: Norman Cherry
Design of the exhibition display cases

The exhibition display cases were designed by Cherry to allow for ease of packing and transportation, be space saving as well as evoke 19th century removal wooden tea chests.
Jewellery designed by Norman Cherry specifically for the Transplantation exhibition

Academic: Norman Cherry
Transplantation

Jewellery designed by Norman Cherry specifically for the Transplantation exhibition

Academic: Norman Cherry
Transplantation Design and curation of the exhibition and exhibition display cabinets

Cherry articulated the notion of cultural transplantation via the personal family history creating a small collection of jewellery.

Cherry believes that it is possible to explain such ideas via the medium of small portable works of art more effectively than in any other medium, these portable works of art serving as metaphors for the act of transplantation itself.
**Catalogue**

The catalogue featured essays by Norman Cherry, Kevin Murray, Elizabeth Goring and Grace Cochrane. The catalogue essays reflect the broad perspectives and creative approaches of the exhibiting artists.
Transplantation

The National Centre for Craft & Design

Compered for Professor Norman Cherry, University of Lincoln, in conjunction with the National Centre for Craft and Design, the exhibition of contemporary ceramic jewellery explores a sense of place and cultural identity through the theme of Transplantation.

A carefully selected group of 12 contemporary jewellery artists from the UK and Australia were asked to create a body of work which would constitute the nation of Transplantation. Each has their own experience of cultural, historic, and artistic transplantation of some sort or another. Each has drawn on these experiences to create work which is powerful, engaging and thought provoking, and which we hope will encourage viewers to reflect seriously on the topic and consider how it relates to themselves.

We hope that each of your viewing the exhibition will be engaged, challenged and, in your own way, delighted by this experience. We hope that you will think about your own cultural sense of place and perhaps re-analyse it. We hope that you will come to feel that pottery is a different way, too, not simply as something decorative to keep, to collect, to wear, or to watch the day's outfit, but as an instantly portable, wearable criterion with its own stories, histories, and metaphors.

The exhibition is accompanied by a large and high quality catalogue featuring the work of: Jean Aitken (London), Norman Cherry (Lincoln), Jack Cunningham (Birmingham), Laura Potter (London), Liz Cheung (London), Le Pond (Ceramics), Aneta Davies (Melbourne), Rosanne Barley (Melbourne), Joong-Yon Shin (Sydney), Nick Buller (Scotland), Susan Kennedy (Sydney), Bride Lender (Sydney/Birmingham)

The exhibition remains open every day until 19th April 2012.

After closing at The National Centre for Craft & Design, Transplantation will go on tour to eleven other galleries across the UK and Australia.

Please RSVP to exhibitions@nationalcraftanddesign.org.uk or 01529 309710.

Reviews

The exhibition has been reviewed in Klimt02, AJF (Art Jewelry Forum, Craft Arts International) and several local media outlets related to each exhibition venue. There is an accompanying catalogue co-edited and art directed by the curator.

Audience figures

By May 2013 when the English tour had been completed just under 27,000 visitors had seen Transplantation.