Dr Sarah O’Hana

*Patterning on the Micro Scale*
Wearable jewellery objects
*Signs of Change: Jewellery designed to make a better world*
group exhibition
Form Gallery, Perth, Australia
Patterning on the Micro Scale

Differences in working environments during the design and making of the Patterning on the Micro Scale project:
Dr Lesley Turner and Dr Sara O’Hana

Academic: Sarah O’Hana
Patterning on the Micro Scale

Collaborating researcher - Lesley Turner in the laboratories of the School of Materials Science, the University of Manchester

Academic: Sarah O’Hana
Patterning on the Micro Scale

Lesley Turner in the laboratories of the School of Materials Science, the University of Manchester

Academic: Sarah O’Hana
Patterning on the Micro Scale

Lesley Turner (2009): Characteristic pillar patterns created by electro hydrodynamic lithography
Lesley Turner (2009): More examples of characteristic pillar patterns created by electro hydrodynamic lithography
Patterning on the Micro Scale

Lesley Turner (2010) Schematic image of electro hydrodynamic lithography
Laser Processing Research Centre, the University of Manchester, where Patterning on the Micro Scale was made

Academic: Sarah O’Hana
Patterning on the Micro Scale

Extreme differences between workshop and laboratory environments

Laser Processing Research Centre, The University of Manchester

Academic: Sarah O’Hana
Patterning on the Micro Scale

Sarah O’Hana – work in progress with laser marked titanium
Patterning on the Micro Scale

Sarah O’Hana – work in progress
Patterning on the Micro Scale

Patterning on the Micro Scale

Patterning on the Micro Scale

Exhibition opening: *Signs of Change*, at FORM Gallery Perth, Australia, where *Patterning on the Micro Scale* objects was exhibited

**Academic:** Sarah O’Hana
Patterning on the Micro Scale: Signs of Change exhibition

Exhibition opening: Signs of Change at FORM Gallery Perth, Australia, where Patterning on the Micro Scale objects was exhibited

Academic: Sarah O’Hana