Unrealised Potential is a collaborative group exhibition instigated by artist-curator Mike Chavez-Dawson. The show aims to explore the creative potential of artists’ unrealised projects, blurring the lines between artist, curator, visitor and producer.

Mike Chavez-Dawson together with artists Sam Ely and Lynn Harris, co-founders of Unrealised Projects (2003-2010), re-visit Chavez-Dawson’s original project Potential Hits (2003), to present an amassed collection of artists unfulfilled in Gallery 1, offering visitors the opportunity to purchase the right to interpret and realise an artist’s idea.

In Gallery 2, artist Liam Gillick with Brian Reed and Len Horsey realise Gillick’s project PLANTA DE ANODIZADO, transforming the space into a mock business fair pavilion, advertising the products of the Mexican company LGD LUCK SA.

While Gallery 3, presents the first UK display of Strategic Questions 2002-2010 curated by Gavin Wade, with a new commission from RELAX (chiarenza & hauser & co). This commission features a new publication; a caged depository of strategic answers and invites visitors to participate in a process of exchange, all in response to the question What is Wealth?

Featuring: Unrealised Projects (Sam Ely & Lynn Harris), Mike Chavez-Dawson, Gavin Wade with RELAX (chiarenza & hauser & co) and Liam Gillick with Len Horsey & Brian Reed.

Contributing Artists: Franko B, Neil Cummings, Tim Etchells, Mark Kennard, Tom Morton, Simon Patterson, David Shrigley, Cecilia Wee, Richard Wilson and many more...

Media sponsorship from FLUX Magazine

Images: PLANTA DE ANODIZADO
**ART**

**Events**

**Weekly Guided Tours**
Every Wed
18:45
FREE. Booking ??

Every week during the exhibition there will be a special choreographed tour led by actress Amy Rudolph. This exhilarating tour, scripted by artist Len Horsey, will thread together key aspects of each of the projects on show, concluding in Gallery 2, where Amy Rudolph will take on the persona of a hostess for the Mexican company LGD LUCK SA.

The tour on Wed XX Jul will be BSL interpreted by Siobhan Rocks.

**Open Weekend 2010 presents**
**Mechanical Games**
Sat 24 Jul
12:00-16:00

Take part, compete and perform to win gold! To celebrate Open Weekend, a UK-wide celebration counting down to the Olympic and Paralympic Games, we are pleased to present Mechanical Games, an interactive project by media artist Xtine Burrough. Setting up camp in our galleries at Cornerhouse, Mechanical Games invites participants to create and contribute a one-minute film of themselves performing an Olympic sport. We’re looking for everything from funny, clever or even literal interpretations of sporting events to be put to the vote for a gold medal.

Mechanical Games is funded by The National Lottery through Big Lottery Fund, and is part of Abandon Normal Devices, presented by Cornerhouse, FACT and folly.

For details and to book art events visit www.cornerhouse.org/art

**Talk**/
**Unrealised Potential**
Sat 17 Jul
15:00 – 17:00
FREE. Booking required

The first of two discussions organised around our new exhibition Unrealised Potential. Artist and director of Castlefield Gallery Kwong Lee will chair this roundtable, bringing together Liam Gillick (artist), Gavin Wade (curator), Mike Chavez-Dawson (artist/curator), RELAX (chiarenza & hauser & co) and selected participating artists, to explore how artists develop ideas, their relationship with audiences, methods of participation and the background behind Unrealised Potential.

**Chris Guest**
Tue 6 Jul – Sun 15 Aug
FREE, Café & Bar

Chris Guest presents a series of large-scale black-and-white drawings, which demonstrate his concern with obsessional mark making, issues of time, the fight to cover (or not to cover) the entire working surface and the impermanence of the image. Rigidly setting aside uninterrupted drawing sessions, Guest draws comparison with Horror Vacui - an obsession to completely cover the entire surface of an artwork with great detail, removing any ‘voids.’

**ART**

**Projects**

**Books**

Recommended this month

**Art/Procession**
£20.00 TBC (Cornerhouse & Manchester International Festival)

Jeremy Deller's book, Procession, brings together documentation from the event, which captivated the thousands who gathered along Deansgate last July 2009 to observe and cheer the city's less celebrated achievements and communities, including former mill workers, Big Issue sellers and staff, unrepentant smokers and the city's loved but lost venues and bars. This book contains images of the event, material included in Procession: An Exhibition and a number of interviews made with key participants.

Available online at www.cornerhouse.org/books

**Film/A Short History of Cahiers Du Cinema**
£12.99 (Verso)

Founded in 1951, French film magazine Cahiers Du Cinema was responsible for establishing a new critical approach to filmmaking. Certain contributors, including Goddard and Truffaut, became the celebrated directors of the nouvelle vague. This short history covers the evolution of this radical journal, and its impact on World Cinema.

Available in the bookshop

**For details and to book art events visit**
www.cornerhouse.org/art
Lymelife (15)
From Fri 2 Jul
Screening for at least 2 weeks
Dir Derick Martini / US 2009 / 95 mins
Rory Culkin, Alec Baldwin, Cynthia Nixon, Timothy Hutton
Produced by Martin Scorsese
and a surprise hit at Toronto International Film Festival, Lymelife tells the tale of Scott, a Long Island teenager with a crush on the daughter of his father’s mistress. Stars Wars references aplenty and an impressive cast makes for a stand out 1970s coming of age film.

Whatever Works (12A)
Continuing
Dir Woody Allen / US 2009 / 91 mins
Larry David, Evan Rachel Wood, Patricia Clarkson
Allen returns to his home turf of Manhattan for this energetic, engaging and funny picture that builds on the success of Vicky Cristina Barcelona. Larry David plays the aptly named Boris, an eccentric New Yorker who casts off his privileged life in pursuit of a more bohemian existence.

When You’re Strange (CTBA)
From Fri 2 Jul
Screening for at least 1 week
Dir Tom DiCillo / US 2009 / 90 mins
Johnny Depp, The Doors
Never-before archive footage of The Doors supports this documentary about the legendary group, focusing on the enigmatic Jim Morrison. This is a hypnotic cinematic experience, poetically narrated by Johnny Depp.

London River (12A)
From Fri 9 Jul
Screening for at least 2 weeks
Dir Rachid Bouchareb / GB FR DZ 87 mins
English, French, Arabic
wEng ST <ONLY PARTIAL SUBTITLES>
Brenda Blethyn, Sotigui Kouyate, Francis Magee
A Muslim man and a widowed Christian lead separate lives until the 2005 terrorist attack in London binds them together, as they search for their respective children. This sensitive drama explores culture clashes and united hopes, delivering a profound message of ethnic tolerance.

Image credits:

For the latest film dates and times check www.cornerhouse.org / 0161 200 1500
Leaving (15) (Partir) From Fri 16 Jul
Screening for at least 2 weeks
Dir Catherine Corsini / FR 2009 / French & Eng ST
Kristin Scott Thomas, Sergi Lopez, Yvan Attal
A brooding, passionate and gripping tale of a married woman who, discontent with her bourgeois lifestyle, leaves her husband for the arms of another man with tragic consequences. Featuring spectacular performances from expat Kristen Scott Thomas and Viva! favourites, Sergi Lopez.

24 City (U) (Er shi si cheng ji) From Fri 23 Jul
Screening for at least x weeks
Dir Jia Zhang-ke / CN HK JP 2008 / 112 mins / Mandarin & Eng ST
Joan Chen, Tao Zhao, Jianbin Chen, Leping Lu
Acclaimed Chinese director Jia Zhang-ke, blends real-life testimonies and actors' re-enactments to recount the social changes taking place in contemporary China. This docu-drama pays particular attention to the destruction of industrial centres and subsequent development of the '24 cities.'

Le Concert (CTBA) From Fri 16 Jul
Screening for at least 2 weeks
Dir Radu Mihaileanu / FR IT RO BE 2009 / 120 mins / French & Russian & Eng ST
Aleksei Guskov, Dimitri Nazarov, Melanie Laurent
Once feted as the great leader of the Bolshoï Orchestra, Andrei Filipov was fired from his prestigious post for remaining loyal to his Jewish musicians. Over two decades later he is working as a theatre cleaner and stumbles upon an opportunity to play again.

Gainsbourg (15) (Vie héroïque) From Fri 30 Jul
Screening for at least 2 weeks
Dir Joann Sfar / FR 2009 / 128 mins / French & Eng ST
Eric Elmosnino, Lucy Gordon, Laetitia Casta
A fantastical glimpse into the life of French singer Serge Gainsbourg, featuring excellent performances from Eric Elmosnino as the Gallic lothario and Laetitia Casta as Bridget Bardot. The film follows Gainsbourg's life from childhood in Nazi-occupied France through his sexually charged musical career to his ill-health in later life.

Ajami (15) From Fri 23 Jul
Screening for at least 1 week
Dirs Scandar Copti & Yaron Shani / IL DE 2009 / 125 mins / Arabic & Eng ST
Fouad Habash, Nisrine Rihan, Elias Saba
A hard-hitting, Oscar-nominated crime drama following the lives of Jewish and Arabic residents of the tough Ajami neighbourhood in Jaffa as they wrestle with poverty, gang vendettas and drug-fuelled conflict. Each character gives their individual version of events as they struggle to find their place in the fractured community.

Rashomon (12) From Fri 30 Jul
Screening for at least 1 week
Dir Akira Kurosawa / JP 1950 / 87 mins
Toshirô Mifune, Machiko Kyô, Takashi Shimura
The film that alerted Western audiences to the riches of Japanese cinema returns digitally remastered for the big screen! A notorious bandit kills a travelling nobleman and rapes his wife, or so it seems. When the bandit, wife and nobleman (via a medium) each re-tell their version of events, their stories soon begin to differ...

Image credits:

For the latest film dates and times check www.cornerhouse.org / 0161 200 1500

Regular events

Film Quiz in association with Fopp
Tue ? July, 20:00
Ground Floor Bar, £12 per team of four
So you think you’re a movie buff? Join us for our latest monthly film quiz, where your movie knowledge will be tested to the limits. There is more! Top scorers can also win a host of fantastic prizes from DVDs, books, CDs, film Memorabilia and much much more!

Tickets are limited so please book early.

The Reel Deal
Every Mon & Tue Evening
Watch a film, enjoy a pizza and a glass of wine or pint of Becks Vier for just £12.
Limited Availability, early booking recommended

Monday Night Quiz
Every Monday, 20:30
FREE, Ground Floor Bar
Test your knowledge of random bobbins with Chris at the weekly quiz. Every team wins a prize.
Please note there will be no Quiz on Mon 3 & Mon 31 May

Image: Film Quiz
Intense Intimacy - The Cinema of Claire Denis
French director Claire Denis is undoubtedly one of the most distinctive and significant cinematic voices of our times. This Watershed touring retrospective is a rare opportunity to see this critically acclaimed director’s unique body of work.

This is a Watershed touring programme.

www.watershed.co.uk/clairedenis

Chocolat (PG)
Tue 20 Jul
18:20

Dir Claire Denis/FR DE CM
1988/105 mins/French wEng ST

Denis’ assured debut is influenced by her own childhood in colonial Africa. When a plane full of strangers downs near the home of a white family in Cameroon their lives are changed forever in a quietly devastating explosion of desire, resentment and racism.

J’ai pas sommeil (CTBA)
(I Can’t Sleep)
Wed 21 July
18:20

Dir Claire Denis/FR CH 1994/110 mins/French wEng ST

Katerina Golubeva, Richard Courcet, Alex Descas

Based on a famous French murder case that saw 20 elderly women murdered by a pair of nocturnal killers, J’ai pas sommeil is a haunting, unnerving depiction of marginalisation and estrangement centred around three immigrants whose lives in Paris briefly intersect.

Nenette et Boni (CTBA)
Tue 27 July
20:40

Dir Claire Denis/FR 1996/103 mins/French wEng ST

Grégoire Colin, Alice Houri, Vincent Gallo

A warm, delicate film about two siblings: Boni, a pizza cook who has obscene fantasies about the baker’s wife, and Nénette, his pregnant 15-year-old sister who arrives on his doorstep having run away from boarding school. Boni throws himself into the role of carer, finding reserves of tenderness that were previously untapped.

L’Intrus (15)
(The Intruder)
Thu 29 July
18:20

Dir Claire Denis/FR 2004/126 mins/French wEng ST

Bambou, Grégoire Colin, Katerina Golubeva, Michel Subor

L’Intrus is a puzzle of memory and imagination that sees 68-year-old recluse Louis travel to Korea to have a black-market heart transplant. He buys a boat in order to find his long-lost son, but his personal odyssey is threatened when his body begins to reject his newly purchased heart.

Book online for screenings and events at
www.cornerhouse.org
Bringing you two cinema classics on the big screen every month - each screened on a Sun at 12:00 and the following Wed at 13:30. You never need miss those must-sees!

**Matinee Classics**

**Letter from an Unknown Woman (U)**
Sun 11 & Wed 14 Jul
Dir Max Ophüls/US 1948/90 mins
Joan Fontaine, Louis Jourdan, Mady Christians
A devastating romance restored for the big screen from one of the world’s great directors. Joan Fontaine is the beautiful unknown woman, cast aside and forgotten by a former lover whom she has secretly adored for years.

**Les Demoiselles de Rochefort (U)**
(The Young Ladies of Rochefort)
Sun 18 & Wed 21 Jul
Dir Jacques Demy/FR 1967/126 mins/French wEng ST
Catherine Deneuve, Françoise Dorléac, Gene Kelly
Brace yourself for the epitome of chic, as we present Demy’s infectious 1967 musical, following twin dance teachers Delphine and Solange as they search for love and happiness in the town of Rochefort.

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**British Cinema Quarterly presents
Skeletons (CTBA)**
Date XX Jul
Dir Nick Whitfield/GB 2010/94 mins
This month British Cinema Quarterly presents an
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Post-screening Q&A with members of the filmmaking team
www.nbcq.co.uk

**Bollywood and Beyond**
Will return in September new and improved.

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**One-Hour Intro/Dr. Sun Yat-sen**
Date XX Jul
Time XXXX
£3.50 full/£3 concs
Dr. Zheng Yangwen (Lecturer at the Centre for Chinese Studies, the University of Manchester) will discuss the Chinese revolutionary leader Dr. Sun Yat-sen and the various cinematic representations of him that have appeared in Chinese, Taiwanese and Hong Kong cinema.

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Do you love Cornerhouse?
Become a Member for only £25 a year and you can:

- Save money with £1 off all cinema tickets and 10% discount in our Café and Bookshop.*
- Stay in Touch – receive preview invitations to our exhibitions and find out what’s on first with our monthly listings emailed to you in advance.
- Attend Members’ events throughout the year, get access to special opportunities and receive offers from partner organisations.

* Terms and Conditions apply

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For more details visit:
www.cornerhouse.org/members
INFORMATION

Cornerhouse is Manchester’s International Centre for Contemporary Visual Arts and Film.
Cornerhouse also encompasses a publications division – an international distribution service for visual arts books and catalogues.

FOOD & DRINK

Our Bar and Café are the perfect place to meet for drinks with friends or have a quick bite to eat before catching a film or checking out the exhibitions...
The Café offers a menu of tasty homemade food throughout the day and into the evening, allowing you to enjoy a business lunch or treat yourself to an evening meal.

ACCESS

These listings are available in large print and audio CD from Box Office.

CREDITS

Cornerhouse is a registered charity and relies on the support of a range of funding bodies, business members and individuals to continue its work.
Cornerhouse patrons: Danny Boyle, Damien Hirst, Helen Mirren

Film programme in association with the Independent Cinema Office: www.independentcinemaoffice.org.uk
Greater Manchester Arts Centre Ltd. Registered Charity No. 514719 Registered Company No. 1681278
Design: info@moderndesigners.co.uk

ONLINE BOOKING

Book online
www.cornerhouse.org

By phone
0161 200 1500
Booking line is open from Mon – Sun: 12:00 – 20:00

Book in person
Cornerhouse Box Office is open for advance bookings from Mon – Sun: 12:00 – 20:00

Ticket Prices
Concessions are available to students, senior citizens, people with disabilities and the unemployed.
Proof will be required when purchasing or collecting tickets.
A 30p booking fee will be charged per credit card transaction under £5.00
Film tickets are only available up until 15 minutes after the advertised start time.
Cornerhouse reserves the right to refuse admission.

Films
Matinees (before 17:00):
Full £5 / Concs £3.50 / Cornerhouse Members £4 / £2.50
Evenings (from 17:00):
Full £7 / Concs £5 / Cornerhouse Members £6 / £4
Events and special screenings prices vary, please check website

Group Offer
Buy 10 tickets for the price of 9
Offer valid for same screening only

OPENING HOURS

Cornerhouse & Bar
Mon – Thu: 9:30 – 23:00
Fri – Sat: 9:30 – 00:00
Sun: 11:30 – 22:30

Galleries
Mon: Closed
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

Bookshop
Mon – Sun: 12:00 – 20:00

Café
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

Parking Discount
25% off parking when you validate your NCP parking ticket at Box Office. Valid for Whitworth Street and Oxford Street NCPs only.

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TATTON PARK BIENNIAL 2010

Framing Identity: Contemporary Art at Tatton Park in the Mansion, Formal Gardens, Deer Park

8 May – 26 September 2010
www.tattonparkbiennial.org

Tatton Park, Knutsford
Cheshire WA16 6QN

Neville Gabie  A Weight of Ice Carried from the North for You
Photograph: Thierry Bal

Free coach from Cornerhouse on Sat 17 and Sun 18 July, Sat 31 July and Sun 1 August, Sat 28, Sun 29 and Mon 30 August (first come, first served)

Coach leaves Cornerhouse twice a day: 9.45am and 2pm Return from Tatton Park at 1pm and 5.15pm (Normal entry charge applies)