ART
Unrealised Potential

Until Sun 12 Sep
Galleries 1, 2 & 3

Free

Unrealised Potential is a collaborative group exhibition which explores the creative potential of artists’ unrealised projects, blurring the lines between artist, curator, visitor and producer.

In Gallery 1, Mike Chavez-Dawson with artists Sam Ely and Lynn Harris, co-founders of Unrealised Projects (www.unrealisedprojects.org), re-visit Chavez-Dawson’s original project, Potential Hits, presenting an amassed collection of artists’ unfulfilled proposals - all available for visitors to purchase the right to interpret themselves!

Liam Gillick’s proposal PLANTA DE ANODIZADO becomes the first realised project from Unrealised Potential. Artists Brian Reed and Len Horsey have reconceptualised Gillick’s original idea, transforming Gallery 2 into a mock business fair pavilion advertising the products of Mexican company LGD LUCK SA.

Gallery 3 presents Strategic Questions 2002-2010 curated by Gavin Wade, with a new commission from Zurich based artist group RELAX (chiarenza & hauser & co). Responding to the question What is Wealth? RELAX invite visitors to consider ‘waste as wealth’, through a publication, an installation containing a caged depository of strategic answers and a process of exchange of personal wealth.

Contributing Artists:
Franko B, Neil Cummings, Tim Etchells, Mark Kennard, Tom Morton, Simon Patterson, David Shrigley, Cecilia Wee, Richard Wilson and many more…

HIGHLIGHTS
In Aug

This month you can enjoy some fabulous animation with The Illusionist, a magical tale from Belleville Rendezvous director Sylvain Chomet, and a fantastically funny programme of Oscar nominated animated shorts.

Fans of The Girl with the Dragon Tatoo, will be pleased to see goth hacker Lisbeth Salandar return in the thrilling The Girl who Played With Fire. Also look out for some great queer film in the 24th London Lesbian and Gay Film Festival On Tour.

In our galleries, Unrealised Potential continues, with visitors invited to explore the creative potential of artists’ unrealised ideas.
**ART Events**

**Weekly Guided Tours**
Every Wed
18:45
FREE, Booking required

Get a unique insight into *Unrealised Potential* with a special choreographed tour led by actress Amy Rudolph. This exhilarating tour, scripted by artist Len Horsey, will thread together key aspects of each of the projects on show, concluding in Gallery 2, where Amy Rudolph will take on the persona of a hostess for the Mexican company LGD LUCK SA.

Image credits:
Opposite page: Tracy Eastham, ???.

**ART Cornerhouse Projects**

**Artists Talk/Alex Pearl and Juhana Moisander**
Thu 12 Aug
18:00
FREE, Booking required

Alex Pearl and Juhana Moisander are currently undertaking artists residencies as part of *UnSpooling – Artists & Cinema*, our forthcoming exhibition that explores the production, exhibition and experience of cinema. During his residency Pearl will be producing *Pearlville*, a film factory endeavouring to make a new improvised film every day. Moisander, who references mythology and early cinema in his single shot films, will be responding to stories and characters from Cornerhouse’s past during his residency. Cornerhouse’s Sarah Perks and Andy Willis (University of Salford) will join the artists to discuss their residencies, and their practices’ relationship to the history of cinema, as well as Mancunian film maveric and legend Cliff Twemlow.

**Tracey Eastham**
Tue 17 Aug – Sun 26 Sep
FREE, Café & Bar

Tracey Eastham uses found imagery on paper to make intricate, beguiling collages that explore stereotypical representations of nature and landscape. Her depictions of romantic and fantasy rural life are mediated through mass culture and art history, bringing together images appropriated from both classical and contemporary sources, and high and low culture. Her work uses references from 18th century English and Dutch romantic painting, portrayals of ‘wild’ Western America, sci-fi and romantic book covers, and images of stylised jewellery and natural objects.

**ART Books**

**Recommended this month**

**Art/Mark Power**
The Sound of Two Songs
£30.00 (Photoworks)

This new Photoworks publication by Mark Power is the result of the artist’s ‘love affair’ with Poland. Power became transfixed by Poland whilst making a one-month project in the country for a Magnum commission in 2004. The result is a beautiful series of photographs, which eloquently describe the changing social values of a country caught between the past, the present and the future both in terms of attitudes and the contradictions in its landscape.

Available online at www.cornerhouse.org/books

**Film/The Idler. No 43: Back To The Land**
(£18.99)

Continuing to give dignity to the art of loafing, the 2010 issue of *The Idler* is reliably calm and collected. It features a major interview with David Hockney about the historical shifts in control of images, as well as articles on Roman farming guides and the politics of land ownership. And it’s very funny.

Available in the bookshop
The Illusionist (CTBA)  
(L’Illusionniste)  
From Fri 20 Aug  
Screening for at least 2 weeks  
Dir Sylvain Chomet / GB FR 2010 /  
90 mins  
Chomet’s follow-up to Belleville Rendezvous is a delightful, almost wordless animation, based on a previously unmade script by French film icon Jacques Tati. Magician Tatischeff travels from his native France to the wilds of Scotland, where he and his feral rabbit befriend a young girl, Alice. As the gigs on the Scottish island dry up, Tatischeff travels to Edinburgh in search of employment, and Alice runs away to join him in the big city.

New Print /  
Rashômon (12A)  
Continuing  
Dir Akira Kurosawa / JP 1950 /  
87 mins Japanese wEng ST  
Toshiro Mifune, Machiko Kyô,  
Takashi Shimura  
Kurosawa’s classic tale returns to the big screen in this fabulous digitally remastered print. A bandit kills a travelling nobleman and his wife, or so it seems. When all three each re-tell their version of events, their stories soon begin to differ…

Gainsbourg (15)  
(Vie héroïque)  
Continuing  
Dir Joann Sfar / FR 2009 /  
128 mins French wEng ST  
Eric Elmosnino, Lucy Gordon,  
Laetitia Casta  
An imaginative biopic charting the life of French music legend Serge Gainsbourg, from his childhood in Nazi-occupied France through his sexually charged musical career to his ill-health in later life.

Ivul (15)  
From Fri 30 July  
Screening for at least 1 week  
Dir Andrew Kötting / FR CH 2009 / 100 mins French wEng ST  
Jean-Luc Bideau, Jacob  
Auzanneau, Aurélia Petit  
British artist Andrew Kötting returns with an eccentric and fascinating story of the breakdown of a tightly knit family with a dysfunctional sibling relationship at its heart. An intriguing study of the fragility of the family structure.

South of the Border (CTBA)  
From Fri 30 July  
Screening for at least 1 week  
Dir Oliver Stone / US 2009 /  
102 mins English, Spanish &  
Portuguese with partial Eng ST  
Hugo Chavez, Tariq Ali, Raúl Castro  
In a masterstroke of documentary filmmaking, Oliver Stone explores the current social and political changes taking place across South America and tackles head on US media misrepresentations of the region. Whilst focusing on Venezuelan President, Hugo Chavez, Stone also interviews numerous other leaders including Raúl Castro and Evo Morales in this enlightening film.

For the latest film dates and times check  
www.cornerhouse.org / 0161 200 1500

Coco Chanel & Igor Stravinsky (CTBA)  
From Fri 6 Aug  
Screening for at least 2 weeks  
Dir Jan Kounen / FR 2009 /  
118 mins French wEng ST  
Anna Mouglalis, Mads Mikkelsen  
A lavish tale of lust and ambition as two iconic figures of the early 20th century embrace an electric love affair, spanning the ascension of the French fashion icon and the fall of the Russian composer.
Tetro (15)
From Fri 6 Aug
Screening for at least 1 week
Dir Francis Ford Coppola/US IT ES AR 2009/127 mins
Vincent Gallo, Maribel Verdú, Carmen Maura
Tetro, Francis Ford Coppola’s first screenplay since The Conversation, confirms his return to personal, independent filmmaking. This latest film from a master of modern cinema is an Italian family drama, with echoes of The Godfather and a definite nod to 2008 hit Gomorrah.

Undertow (CTBA)
From Fri 6 Aug
Screening for at least 2 weeks
Dir Javier Fuentes León / PE CO 2009/100 mins/Spanish wEng ST
Tatiana Astengo, Manolo Cardona, Cristian Mercado
Miguel is a happily married man living in a Peruvian coastal village with his wife. With their first child on the way, it seems the couple have it all until Miguel falls in love with Santiago a travelling artist with whom he begins a passionate affair. Winner of the 2010 Audience Award at Sundance.

Le Refuge (15)
From Fri 13 Aug
Screening for at least 2 weeks
Dir François Ozon / FR 2009/88 mins/French wEng ST
Isabelle Carré, Louis-Ronan Choisy, Pierre Louis-Calixte, Melvil Poupaud
The latest film from French auteur François Ozon (Swimming Pool, 8 Women), tells the complex and touching tale of Mousse, a young pregnant heroin addict whose boyfriend died following an overdose. Mousse learns to cope with her loss through the affections offered by her boyfriend’s gay brother, Paul.

Skeletons (CTBA)
Tue 17 – Thu 19 Aug
Dir Nick Whitfield / GB 2010/94 mins/English & Bulgarian with partial Eng ST
Andrew Buckley, Paul Dallison, Ed Gaughan
Double-act Davis and Bennett carry out their surreal business of exorcising skeletons from people’s closets and exposing hidden secrets, in Whitfield’s darkly comic debut film.

Mother (15)
(Madeo)
From Fri 20 Aug
Screening for at least 2 weeks
Dir Bong Joon-ho / KR 2009/129 mins/Korean wEng ST
Hye-ja Kim, Bin Won, Ku Jin
This dark, sensitive Korean thriller from Bong Joon-ho (The Host and Memories of Murder) follows a mother’s lonely and determined struggle to clear her mentally challenged son when he is implicated in the murder of a schoolgirl.

The Girl Who Played With Fire (CTBA)
(Flickan som lekte med elden)
From Fri 27 Aug
Screening for at least 2 weeks
Dir Daniel Alfredson/SE DK DE 2009/129 mins/Swedish, Italian, French wEng ST
Noomi Rapace, Michael Nyqvist
The eagerly awaited second film adaptation from Stieg Larsson’s Millenium Trilogy sees hacker Lisbeth Salander in serious danger when she comes under suspicion for murder - can journalist Mikael Blomkvist clear her name as he investigates a sex trafficking ring?

For the latest film dates and times check www.cornerhouse.org / 0161 200 1500
Seasons

The 24th London Lesbian and Gay Film Festival On Tour
This selection from the BFI’s annual touring programme presents engaging and inspirational new queer films from around the world.
Programmed in association with Manchester Pride 2010
www.manchesterpride.com

The Fish Child (CTBA) (El niño pez)
Tue 3 Aug
Dir Lucía Puenzo/AR ES FR 2009/96 mins/Spanish wEng ST
Inés Efron, Mariela Vitale, Pep Munné
¡Viva! favourite Inés Efron (Empty Nest) stars as Lala, a teenager from an exclusive suburb of Buenos Aires who is in love with Ailin, the family’s young maid. The two women dream of an idyllic future together near Lake Ypoá, a mystical place from Ailin’s childhood, but a horrific crime brings their dream closer than they’d imagined possible in this vibrant thriller.

And Then Came Lola (CTBA)
Sun 8 Aug
Dir Megan Siler, Ellen Seidler/US 2009/70 mins
Ashleigh Sumner, Jill Bennett, Cathy DeBuono
A fast-paced, raunchy comedy that pays homage to modern classic Run Lola Run.
Photographer Lola has three chances to save both her girlfriend Casey’s design career and their relationship, and can only succeed if she makes it across San Francisco in time.

Give Me Your Hand (CTBA) (Donne-moi la main)
Wed 11 Aug
Dir Pascal-Alex Vincent/FR 2008/80 mins/French wEng ST
Alexandre Carrill, Victor Carrill, Anaïs Demoustier
Handsome twins, Antoine and Quentin, travel from France to Spain to attend a funeral and soon learn some hard lessons about life, and each other, in this evocative tale.

Children of God (CTBA)
Tue 24 Aug
Dir Kareem J Mortimer/BS 2009/103 mins
Johnny Ferro, Stephen Tyrone Williams, Margaret Laurena Kemp
Johnny, a Bahamian artist, is depressed and creatively uninspired. In search of motivation, he relocates to a rural island where he meets Romeo, a local boy who inspires a new creative drive in him. A sweepingly romantic, politically bold and beautifully photographed examination of identity and sexuality.

Book online for screenings and events at www.cornerhouse.org

Image credits:
This page: The Fish Child.
Opposite page: Top: Give Me Your Hand. Middle: And Then Came Lola. Bottom: Children Of God.
Matinee Classics

Bringing you two cinema classics on the big screen every month - each screened on a Sun at 12:00 and the following Wed at 13:30. You never need miss those must-sees!

If you’d like to enjoy breakfast or an early lunch in our Café before feasting your eyes, then please arrive early to avoid disappointment.

Sammy Going South (PG)
Sun 1 & Wed 4 Aug
Dir Alexander Mackendrick/GB 1963/128 mins
Fergus McClelland, Edward G. Robinson, Constance Cummings, Harry H. Corbett
Orphaned 10 year old Sammy, travels across Africa in search of his Aunt Jane. As he hitch-hikes his way through the stunning African landscapes with the help of his toy compass, Sammy becomes firm friends with a diamond smuggler and encounters a series of mini adventures.

Our Sunday Matinee Classics screening is programmed in association with Family Friendly Film Festival. For full details visit www.familyfriendlyfilmfestival.org.uk

Easy Rider (18)
Sun 22 & Wed 25 Aug
Dir Dennis Hopper/US 1969/95 mins
Peter Fonda, Dennis Hopper, Jack Nicholson, Karen Black
This Oscar-nominated, landmark counterculture road movie follows two motorcycle-riding drifters travelling across American in pursuit of freedom. Co-written, directed by and starring the late, great Dennis Hopper.

Oscar nominated Shorts 2010/Animation (CTBA)
Sun 15 Aug
Runtime: 97 mins
This special programme of Oscar nominated short animations presents the very best in contemporary animation including stop motion maestro Nick Park’s latest Wallace and Gromit adventure A Matter of Loaf and Death. A one-off visual treat not to be missed!

For full details visit www.cornerhouse.org/oscarshorts

REGULAR EVENTS

Film Quiz in association with Fopp
Tue 3 Aug, 20:00
Ground Floor Bar, £12 per team of four
So you think you’re a movie buff? Join us for our latest monthly film quiz, where your movie knowledge will be tested to the limits. There is more! Top scorers can also win a host of fantastic prizes from DVDs, books, CDs, film memorabilia and much much more!

Tickets are limited so please book early.

The Reel Deal
Every Mon & Tue Evening
Kick-start your week and treat yourself to a film, a fabulous pizza and a glass of wine or pint of Becks Vier for just £12. Mondays and Tuesdays can’t get any better than this!

Limited Availability, early booking recommended

Monday Night Quiz
Every Monday, 20:30
FREE, Ground Floor Bar
Test your knowledge of random bobbins with Chris at the weekly quiz. Every team wins a prize.

Book online for screenings and events at www.cornerhouse.org
**INFORMATION**

Cornerhouse is Manchester's International Centre for Contemporary Visual Arts and Film.

Cornerhouse also encompasses a publications division – an international distribution service for visual arts books and catalogues.

**BOOKING**

**Box Office**
70 Oxford Street
Manchester
M1 5NH

**Ticket Prices**
Concessions are available to students, senior citizens, people with disabilities and the unemployed.

Proof will be required when purchasing or collecting tickets. A 30p booking fee will be charged per credit card transaction under £5.00.

Film tickets are only available up until 15 minutes after the advertised start time. Cornerhouse reserves the right to refuse admission.

**Films**
Matinees (before 17:00):
Full £5/Concs £3.50/
Cornerhouse Members £4.50/£2.50

Evenings (from 17:00):
Full £7/Concs £5/
Cornerhouse Members £6/£4

Events and special screenings prices vary, please check website

**Group Offer**
Buy 10 tickets for the price of 9
Offer valid for same screening only

**OPENING HOURS**

**Cornerhouse & Bar**
Mon – Thu: 9:30 – 23:00
Fri – Sat: 9:30 – 00:00
Sun: 11:30 – 22:30

**Galleries**
Mon: Closed
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

**Bookshop**
Mon – Sun: 12:00 – 20:00

**Café**
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

**FOOD & DRINK**

Our Bar and Café are the perfect place to meet for drinks with friends or have a quick bite to eat before catching a film or checking out the exhibitions...

The Café offers a menu of tasty homemade food throughout the day and into the evening, allowing you to enjoy a business lunch or treat yourself to an evening meal.

During the day and night the Bar offers a wide selection of beers, wine and spirits, as well as serving great coffee!

Contact Café and Bar on 0161 200 1508
See full menu available at www.cornerhouse.org/fooddrink

If you need extra assistance or further venue access information our Box Office staff will be happy to help. Please mention at the time of booking if you require headphones or a wheelchair space. Please call 0161 200 1500.

Customers with hearing difficulties can request information by text message on 07716 336 743, and a member of staff will text a response as soon as possible.

**ACCESS**

These listings are available in large print and audio CD from Box Office.

**CREDITS**

Cornerhouse is a registered charity and relies on the support of a range of funding bodies, business members and individuals to continue its work.

Cornerhouse patrons:
Danny Boyle, Damien Hirst, Helen Mirren

Film programme in association with the Independent Cinema Office: www.independentcinemaoffice.org.uk

Greater Manchester Arts Centre Ltd. Registered Charity No. 514719
Registered Company No. 1681278

Design:
info@moderndesigners.co.uk

**PARKING DISCOUNT**

25% off parking when you validate your NCP parking ticket at Box Office. Valid for Whitworth Street and Oxford Street NCPs only.

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