UnSpooling – Artists & Cinema is a co-commission between Cornerhouse and Abandon Normal Devices (AND). AND is a major new regional festival of New Cinema & Digital Culture and forms part of WE PLAY – the Northwest’s cultural legacy programme for the London 2012 Olympics and Paralympic Games.
**Stephan Zeyen**

**Farewell**

Stefan Zeyen was born in 1968 in Essen, Germany, and studied philosophy. He later decided to study painting at the art academies of Antwerp and Brussels. Following postgraduate studies, he abandoned philosophy to focus on his art career.

[Read this artist's full profile](#)

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**Ming Wong**

**Life And Death In Venice**

Ming Wong was born in 1971 in Singapore, and has lived and worked in Berlin and Singapore. His practice explores the performative veneers of language and identity through his own 'world'.

[Read this artist's full profile](#)

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**Alex Pearl**

**Pearlville**

Alex Pearl was born XXXX and has lived and worked in London. He creates mini-epic films, video installations, games, photographs, and sculpture to illustrate the predicaments of modern life.

[Read this artist's full profile](#)

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**Sheena Macrae**

**Odyssey, 2006**

Sheena Macrae was born in 1972 in Canada, and has worked in film, installation, and wall-based works. Her work explores the cinematic moment and memory.

[Read this artist's full profile](#)
Sheena Macrae
(Canada)

Sheena Macrae was born 1972 in Canada, and lives and works in London. Macrae works primarily in film, installation and wall-based works that play with our memory of the cinematic moment. She addresses society's fascination with speed, entertainment, information and creating meaning through popular culture and film language. She graduated with a BFA from Emily Carr, Vancouver and MA Fine Art from Goldsmiths College, London. She has recently had a monograph exhibition at Musée d’Art Contemporain Val-de-Marne, Paris, and solo shows at Centre for Contemporary Photography, Melbourne, V zigalica, City Museum, Ljubljana, and shown at Nettie Horn and Aubin Gallery London, Beaux-arts de Paris and Haus der Kulturen der Welt, Berlin.

[www.sheenamacrae.com]
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Stephan Zeyen
(Germany)

Stefan Zeyen was born in 1968 in Essen, Germany, aborted his studies of philosophy to study painting at the art academies of Antwerp and Brussels. Following post-graduate studies at the Rijksacademy Amsterdam, he came to Berlin in 1995, where, with the exception of a year’s fellowship at the media academy (KHM) in Cologne in 1996, he still resides. Amongst other prizes he obtained an honorary mention at the Prix Ars Electronica, Linz, in 1997. He has been nominated for the Medienkunstpreis at the ZKM Karlsruhe in 2001. His work has been shown extensively in mainland Europe, including Museum Ludwig, Cologne (2001), ZKM Karlsruhe in 2003, ARC and Louvre in Paris in 2003 and 2004 (as part of the film collective Histoires parallèles). His film Farewell premiered at Berlinale 2009 in the section Forum Expanded.

http://www.zeyen.de

02 October 2010 – 09 January 2011

Artists & Cinema

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Artists Home About Events Contact

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EVENTS

Tour
Sat 8 Jan, 13:00-15:00
Cornerhouse and Manchester Art Gallery Exchange
Meet at Cornerhouse
FREE, Booking required
click here to book

An exhibition tour with a difference, as curatorial teams from Cornerhouse and Manchester Art Gallery team up to lead you on a tour across both venues current exhibitions - all in the name of Abandon Normal Devices! Andrew Bracey (co-curator of UnSpooling), Tomas Fiedl (Cornerhouse) and Fiona Corridan (Manchester Art Gallery) explore the works and themes within UnSpooling – Artists & Cinema at Cornerhouse and Recorders: Rafael Lozano-Hemmer at Manchester Art Gallery, discussing links and offering new perspectives.

Tour starts at Cornerhouse at 13:00 and continues across to Manchester Art Gallery at 14:00.

Roundtable Discussion
Fri 12 Nov, 13:00 – 19:00
The Annexe & Cinema 3

This roundtable discussion co-organised by Dr. Felicia Chan (University of Manchester) and XXXXX brings together Dr. Janet Harbord (Reader in Film and Screen Media, Queen Mary, University of London), Dr. Vicky Lowe (Lecturer in Drama and Screen Studies, University of Manchester), Sophia Crilly (Director and curator of Bureau Gallery) and artists Wayne Lloyd and Ming Wong, to explore performance art practices and how they engage with and expand film and cinema, as well as questioning practice as research and its value within the academic field.

The event also celebrates the launch of the exhibition publication UnSpooling – Artists & Cinema.

Wayne Lloyd
Hell is a City (performance)
Fri 01 Oct, 17:00

Wayne Lloyd's new drawing and spoken word performance Hell is a City (2010), re-tells Val Guest’s famous Manchester-set 60's crime film of the same name. Recent performances have seen Wayne Lloyd replace films such as Last Tango in Paris, The Seventh Seal and Alexander Nevsky, with his own imaginary re-description and painted diagrams. Lloyd’s performance occurs within Gallery 2 and the documentation from this event will be installed as part of the exhibition.

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