**UnSpooling – Artists & Cinema** / Keynote Lecture and Roundtable Discussion  
Friday 12 November, 13:00 – 19:00

Cornerhouse, 70 Oxford Street, Manchester M1 5NH  
FREE. To book your place contact Box Office on 0161 200 1500

This event aims to explore performance and its engagement with cinema, as well as questioning practice as research and its value within the academic field.

**PROGRAMME**

<table>
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<tr>
<th>Time</th>
<th>Event Details</th>
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<tr>
<td>12:00 +</td>
<td>Galleries are open</td>
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<tr>
<td>13:00 +</td>
<td>Welcome tea/ coffee</td>
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| 13:25 + | **Wayne Lloyd** performance  
The Annexe or Galleries (tbc) |
| 14:00 + | **Professor Janet Harbord**, Queen Mary, University of London  
**Keynote: Excentric Cinema** |
| 15:00 - 16:30 | Roundtable Discussion Panel  
**Dr. Vicky Lowe** (Chair) Lecturer in Drama & Screen Studies, The University of Manchester  
**Sophia Crilly**, Director and Curator of Bureau Gallery  
**Dr. Johannes Sjoberg**, Lecturer in Drama & Screen Studies, The University of Manchester  
**Wayne Lloyd**, Artist |
| 16:30 – 17:00 | Break (tea/coffee) |
| 17:15 + | **Ming Wong** performative talk  
Cinema 2 |
| 18:00 + | Celebrates the launch of the publication **UnSpooling – Artists & Cinema**  
The Annexe |
| 19:00 | End/ continue celebrating in Cornerhouse bar |

**Keynote Lecture and Roundtable Discussion** is co-organised by Dr. Felicia Chan, and supported by the Centre for Interdisciplinary Research in the Arts (CIDRA) and the Institute for Cultural Practices (ICP), The University of Manchester.

**UnSpooling is part of Abandon Normal Devices – AND – a new festival funded by the Legacy Trust UK and is part of WE PLAY, the Northwest Cultural legacy programme for the London 2012 Olympic and Paralympic Games.**

**UnSpooling – Artists & Cinema** is supported by: