**HIGHLIGHTS**

**In Oct**

Join us as we mark our 25th Birthday with a landmark programme, and pay homage to the 80’s with a unique film party!

The month kicks off with Abandon Normal Devices (AND) festival, electrifying Manchester with its innovative blend of mind-blowing art, screenings, performances, debates and workshops.

As part of AND we present two major exhibitions in our galleries: the UK premiere of Phil Collins’ new work *marxism today (prologue)*, and *Unspooling – Artists & Cinema*, which explores cinema as a source of inspiration for contemporary artists.

**ART**

**Phil Collins**

**Sat 2 Oct – Sun 28 Nov**

**Gallery 1**

**Free**

Phil Collins’ work in film, video and photography often provides a platform for the overlooked or the disenfranchised. Shining a light on what is generally perceived as the losing side in the political and social upheavals of the past two decades, *marxism today* is an ongoing project that began by following the fortunes of Marxist-Leninist teachers in the former Communist East Germany.

Forming the centrepiece of this exhibition is Collins’ short film, *marxism today (prologue)* (2010), which mixes contemporary interviews with the ex-teachers alongside archive material.

Also on display is a new video in which a number of concepts central to Marxist economic analysis are introduced to a new generation of students.

Relocating at the start of this school year to Manchester, where Engels wrote *The Condition of the Working Class in England*, Collins’ project prompts a wider reflection on the city’s formative place in the history of radical thinking.

Initiating a series of interactions with nearby schools and the local public, the project also enquires into the continuing relevance of Marxist ideas in the present day.

This exhibition features the UK premiere of *marxism today (prologue)*, which was previously presented to critical acclaim at the 6th Berlin Biennale of Contemporary Art.

Co-commissioned with Berlin Biennale, Abandon Normal Devices festival, Cornerhouse, Berliner Künstlerprogramm / DAAD, Film and Video Umbrella, and Shady Lane Productions.

For details and to book tickets for art events visit www.cornerhouse.org/art

**Phil Collins/Related Events**

**Tour**

Engels and Marx in Manchester  
Sat 2 Oct 11:00  
Tue 5 Oct 15:00  
£8 full/£5 concs

This specially commissioned tour from award-winning guide Jonathan Schofield will take you around places of significance for Marx and Engels, whilst incorporating other elements of Manchester’s radical political history. The tour shows how the first industrial society shaped the men whose ideas would change the planet. The Tuesday tour also includes a visit to the 600-year-old Chetham’s Library where the famous duo studied. Meet outside Cornerhouse’s main entrance. The tours last for a maximum of two hours.

**Screening**

News from Ideological Antiquity: Marx – Eisenstein – Das Kapital  
(Nachrichten aus der ideologischen Antike: Marx – Eisenstein – Das Kapital)  
Sun 3 Oct 12:00  
£15 full/£12.50 concs

Dr Alexander Kluge/DE 2008/570 mins/German w/Eng ST  
Oksana Bulagkova, Dietmar Dath, Hans Magnus Enzensberger  
On 12 October 1927, after already having concluded the filming of October, his troubled dramatisation of the October Revolution, Sergej Eisenstein noted: ‘A firm decision is to film Das Kapital, with screenplay by K. Marx – formally, that’s the only way out.’ His plan never came to fruition. Eighty-one years later, Alexander Kluge, one of the key figures of the New German Cinema, constructs a monument to Eisenstein’s unrealised project.

**Talk**

A Dying Artist: Illness, Corpses and Materiality  
Wed 13 Oct 18:00  
£4 full/£3 concs

Terminally diseased flesh, dermic maladies, murdered bodies, severed organs and paranoiac delusions become analogues for flickering celluloid, High Definition, sculpture, medium specificity, curation, textuality and the creative impulse. Artists Ed Atkins and Siôn Parkinson, both contributors to New Contemporaries 2010, discuss their work before inviting a panel of guests to explore notions of materiality in art through their correspondence with dying and dead bodies.

**Workshop**

Phil Collins  
Mon 4 Oct 17:30  
FREE, Booking required

Phil Collins’ multi-faceted practice explores our ambivalent relationship with the camera as both an instrument of inquiry and exploitation. Gain valuable insight into this acclaimed artist’s working method through a session looking at the making of marxism today (prologue). Phil Collins leads this informal session for a limited audience with Sarah Perks, Cornerhouse Programme & Engagement Director. Please book via hello@andfestival.org.uk

**Normality Status Map/Heath Bunting**

Until Sun 21 Nov  
FREE, Café & Bar

As part of Abandon Normal Devices (AND) festival, Cornerhouse Projects features Normality Status Map, a large-scale map by digital artist Heath Bunting. This map is part of ongoing project The Status Project, which explores complex social networks, surveying the management of human beings within the class system by charting relationships of influence and mobility.

Image credits:

Celebrating 25 years of Cornerhouse and produced as part of Abandon Normal Devices (AND) festival, curators Andrew Bracey and Dave Griffiths present UnSpooling - Artists & Cinema, an ambitious group exhibition that presents 19 international artists’ reflections on and interpretations of cinema. The exhibition features work in a variety of media, including painting, drawing, installation, film and video, as well as an impressive line-up of performances, new commissions and interventions.

Highlights include: Ming Wong’s Life and Death in Venice (2010), a guerilla-style re-enactment of Luchino Visconti’s 1971 film, Death in Venice; Stefan Zeyen’s Weekend (2010), a series of fly-posters reconstructing the German last Tango in Paris, The Seventh Seal and Alexander Nevsky; and painted diagrams - with the artist records every camera shot and painted diagrams - with Last Tango in Paris, The Seventh Seal and Alexandre Nevsky subjected to his remembered and imaginary re-description. Video documentation and drawings from this opening event will be installed in the gallery as part of UnSpooling - Artists & Cinema.

Performances:
- **Harald Smykla**
  - **Movie Protocol**
  - **Fri 1 Oct 18:30 – 20:00**
  - **FREE, Drop in**
  - During the preview of UnSpooling - Artists & Cinema, Harald Smykla will perform a new Movie Protocol, in which the artist records every camera shot as an evolving Hieroglyphic-esque scroll drawing on an OHP. He will be reinterpreting the first film to be shown at Cornerhouse, Nic Roeg’s Insignificance.

- **Wayne Lloyd**
  - **Hell is a City**
  - **Fri 1 Oct 17:00**
  - **FREE, Booking required**
  - Artist Wayne Lloyd will re-tell Val Guest’s classic Manchester movie, Hell is a City for one night only. In recent projects Lloyd has replaced films with his own stage presence and painted diagrams - with Last Tango in Paris, The Seventh Seal and Alexander Nevsky subject to his remembered and imaginary re-description. Video documentation and drawings from this opening event will be installed in the gallery as part of UnSpooling - Artists & Cinema.

Artists’ Clinic
**Sat 2 Oct 15:00 - 17:00**
FREE, Booking required
Chris Clarke (Cork-based curator and writer) will lead this special tour of Unspooling - Artists & Cinema, providing quick fire diagnostics of the artworks on display. His ‘art examination’ will ask visitors to question their expectations about the production, display and experience of cinema. Following the tour you will have the opportunity to make an appointment with one of the exhibiting artists for a personal check-up - a chance to carry out your own investigations into the work in the show.

Event - **UnSpooling Projectors**
**Tue 5 Oct 19:30 'til late**
£7 full / £5 concs
Green Room
This exciting event will present some of the world’s leading exponents of live, improvised, expanded cinema, including: the world premiere of I Married a Foley Footstep! by Ben Gwilliam & Matt Ward; Kerry Laitala and Sally Golding will evoke the early years of cinema going in a lyrical sonic collage; acclaimed artist Greg Pope will perform the UK premiere of Cipher Screen and Cartune Xprez will close the night with a celebration of animated insurrection.

Unspooling – Artists & Cinema is produced by Cornerhouse in collaboration with Abandon Normal Devices (AND) festival.

Exhibition supported by: Austrian Cultural Forum, The Finnish Institute, Finnish Embassy, The Flemish Authorities, FRAME, MMU, University of Lincoln, The University of Manchester (ICP/RICC) and City Inn, 52 Princess Street and The Manchester College.
**FESTIVAL Abandon Normal Devices (AND)**

Don’t miss this year’s Abandon Normal Devices (AND) festival, which takes over Manchester Fri 1 – Thu 7 October. The festival includes premieres, international exhibitions and one-off performances, taking place at venues across the city, including Cornerhouse, Manchester Art Gallery, CUBE, Chinese Arts Centre, Whitworth Park and Noiselab. Entertaining and challenging AND will investigate how normality is closely intertwined with the constructing and collapsing of identities, as artists and filmmakers offer striking perspectives on social, physical and technological norms - from the artistically playful to the downright provocative.

For full programme visit www.andfestival.org.uk

AND is presented by Cornerhouse, FACT (Foundation for Art and Creative Technology) and folly and AND is supported by Third Films, Channel 4 Britdoc Foundation and Abandon Normal Devices.

**AND Film Programme**

Provocative, deviant and salacious, the Abandon Normal Devices (AND) film programme encapsulates the ideas of the festival; questioning normality and provoking discussion. A selection from the programme is below, for the full schedule, visit www.andfestival.org.uk

**UK Premiere/Self Made (CTBA)**

Sat 2 Oct

Screening 18:00

Screening plus in conversation 20:00

Dir Gillian Wearing/GB 2010

Self Made is the debut documentary feature from Turner Prize winning artist Gillian Wearing. Wearing makes the provocation that in a world where CCTV, reality television and “fictionalised” documentary make us all into performers, reality and fiction are interchangeable commodities. Are we all playing a role, consciously or unconsciously?

A Fly Film production, in association with Third Films, for UK Film Council, Northern Film & Media, in association with Arts Council England, Channel 4 Britdoc Foundation and Abandon Normal Devices.

**Event** We are delighted to host a Q&A with director Gillian Wearing and Method acting teacher Sam Rumbelow following the 20:00 screening. £10.50 full/£8.50 concs.

**Live Cinema/Midnight Mass: All About Evil (18)**

Sat 2 Oct 22:30

Sun 3 Oct 22:30

£15 full/£12.50 concs

Dir Peaches Christ/US 2010

98 mins

Join drag queen, horror hostess, Peaches Christ for the UK debut of underground San Francisco phenomena Midnight Mass. This Rocky Horror-style celebration of bad, trash and cult movie making, will feature a pre-show performance plus the premiere of Joshua Grannell’s (aka Peaches Christ) first feature film, horror comedy All About Evil. Don’t expect to sit still and remain silent!

Midnight Mass is presented with the support of Homotopia, Liverpool’s annual celebration of Queer Culture (Mon 1 – Tue 30 November 2010) and Grimm Up North, Manchester’s horror and sci-fi festival (Thu 28 – Sun 31 October 2010). In association with Peaches Christ Productions.

**Pepperminta (CTBA)**

Sun 3 Oct 18:10

Wed 6 Oct 20:40

Dir Pipilotti Rist/AT 2009

Screening courtesy of Network Releasing.

**Caterpillar (CTBA)**

Sun 3 Oct 14:10

Tue 5 Oct 20:40

Dir Koji Wakamatsu/JP 2010

85 mins

Japanese wEng ST

Shinobu Terajima, Shima Ohnishi, Ken Yoshizawa, Keigo Kasuya.

Lieutenant Kurokawa returns from the Sino-Japanese war a celebrated man. Horrifically injured in the conflict he has lost both his arms and legs leaving him to be cared for by his dutiful and devoted wife, but their traumatic experiences change them both and she begins to resent her ‘War God’ husband.

I Killed my Mother (CTBA)

(18) (Serbis)

Thu 7 Oct 20:40

Dir Xavier Dolan/CA 2009

96 mins

French wEng ST

Anne Dorval, François Arnaud, Xavier Dolan, Suzanne Clément.

Upcoming, multi-talented young filmmaker Xavier Dolan not only directs but stars in this confident debut. Hubert is struggling with an adolescent love/hate relationship with his mother, while considering coming out to the wider world. Their troubled relationship is presented as both darkly comic and touching.

Screening courtesy of Network Releasing.

For more AND festival events and to book tickets online visit www.andfestival.org.uk
PARTY/ It Was Acceptable in the 80’s!

Desperately Seeking Susan (15)
Sat 16 Oct 20:20
Dir Susan Seidelman US 1985
104 mins
Madonna, Rosanna Arquette, Alisan Quinn
A bored housewife Roberta (Arquette) following intriguing newspaper adverts ends up in a caper involving magic, the mafia and Madonna! A modern classic by an Oscar nominated director, Desperately Seeking Susan is an East Village rom-com with flair and a fantastic opportunity for kooky inspired 80s outfits – lace gloves and crop top time! Please leave the hand dryers alone though...

Insignificance (15)
Sat 16 Oct 20:30
Dir Nick Roeg US 1985
104 mins
Gary Busey, Tony Curtis, Michael Emil, Theresa Russell
Cornerhouse’s inaugural film back in 1985, Nic Roeg’s Insignificance brings together an unnamed actress, professor, politician and baseball player, clearly meant to be Einstein, Marilyn Monroe, Senator Joe MaCarthy and Joe Dimaggio, (so plenty of fancy dress opportunities!) in a New York hotel room on a hot night in 1953. Beyond discussions of love, life and relativity, lies an examination of a notorious period in American politics.

The Goonies (12A)
Sat 16 Oct 20:00
Due to popular demand we’ve scheduled in a special family friendly Scratch ‘n’ Sniff morning screening – what better opportunity to pass on your love for Chunk and co to the next generation of fans? (This one’s just for the youngsters and families, so adults will only be admitted if accompanied by a child).

Scratch ‘n’ Sniff Goonies fun! Madonna fans can win a handmade replica of the famous jacket she wears in the film and there will be a special Einstein challenge!

Tickets cost £19.85 (£17.85 for Cornerhouse Members) and include your choice of film event, the late night eighties disco and two drinks.

To book tickets to our 25th Birthday extravaganza visit www.cornerhouse.org

Support Us

We would like to thank all our audiences, members, partners and patrons for their support over the last 25 years.
As a registered charity Cornerhouse depends on the support and generosity of contributors to deliver our unique programme of original contemporary visual art, film, and education work, bringing audiences, artists and filmmakers together to experience and debate cultural practice and ideas.
Help us to continue to engage and inspire audiences for another 25 years. There are a number of ways you can support Cornerhouse and our work including Membership (from £25), Individual Giving and Seat Dedications.
Sign up as a Member during October and not only will you receive all the normal great membership benefits, but you will also receive two free tickets to a film of your choice.
For further information on how you can support Cornerhouse, please visit www.cornerhouse.org/supportus

Image: The Goonies.
**Enter the Void** *(18)*

Continuing

Dir Gaspar Noé / FR 2009
135 mins / English, Japanese
with partial English
Nathaniel Brown, Paz de la Huerta, Cyril Roy, Emily Alyn Lind

Gaspar Noé *(Irreversible)* eschews convention in this experimental, psychedelic treat, which tells the story of Oscar, a drug dealer devoted to his sister, Linda. One night Oscar is shot and killed in a drugs bust, but his spirit remains to watch over Linda, fulfilling an oath to stay by her side.

**Mr. Nice** *(18)*

From Fri 8 Oct
Screening for at least 2 weeks
Dir Bernard Rose / GB 2010 / 121 mins
Rhys Ifans, Chloë Sevigny, David Thewlis, Luis Tosar
From *The Kreutzer Sonata*
director Bernard Rose this gripping biopic tells the unlikely tale of charismatic criminal Howard Marks, dubbed Mr. Nice, who went from Oxford physics graduate to an international drug smuggler and celebrated author. Rhys Ifans strives for authenticity with a strong central performance that delves into both man and myth.

Event / We hope to welcome Howard Marks for a post-screening Q&A. Check our website soon for further details.

**New York, I Love You** *(CTBA)*

From Fri 8 Oct
Screening for at least 2 weeks
Dirs include Mira Nair, Allen Hughes, Fatih Akin & Yvan Attal / US 2009 / 104 mins
Bradley Cooper, Andy Garcia, Natalie Portman, Christina Ricci, Ethan Hawke

Following on from the captivating 2006 hit *Paris, Je T’aime*, *New York, I Love You* is the second multi-director ensemble film in the Cities of Love series. With a stellar cast and iconic scenery, *New York, I Love You* is as much an ode to the Big Apple’s five boroughs as her inhabitants, presenting a series of gently interlinked stories of love and relationships.

**Made in Dagenham** *(15)*

From Fri 1 Oct
Screening for at least 2 weeks
Dir Nigel Cole / GB 2010 / 113 mins
Sally Hawkins, Rosamund Pike, Bob Hawkins, Miranda Richardson, Jaime Winstone
Dagenham, 1968. In the Ford factory the male workers’ conditions far exceed those of their female co-workers who are angry at working in impoverished conditions for long, thankless hours. Their reclasification as ‘unskilled’ workers is the final straw and the women go on strike. A comic portrayal of difficult times that continues to resonate in 2010.

**A Town Called Panic** *(PG)*

(Panique Au Village)
From Fri 15 Oct
Screening for at least 1 week
Dirs Stéphane Aubier & Vincent Patar / BE 2009 / 77 mins / French w/English Subtitles
A fun, frenetic film from Belgian animation team Stéphane Aubier and Vincent Patar, whose quirky animation style brings to life three plastic toys: Cowboy, Indian and Horse and their gang of friends and foes. Cowboy and Indian’s surprise birthday plans for Horse backfire as they attempt to make a homemade gift, destroying their house in the process.
Film Quiz in association with Fopp
Tue 5 Oct, 20:00
Ground Floor Bar, £12 per team of four
So you think you’re a movie buff? Join us for our monthly film quiz, where your movie knowledge will be tested to the limits. And there’s more! Top scorers can also win a host of fantastic prizes from DVDs, books, CDs, film memorabilia and much much more!
Tickets are limited so please book early.

The Reel Deal
Every Mon & Tue Evening
Kick-start your week and treat yourself to a film, a homemade pizza and a glass of wine or pint of Becks Vier for just £12.50. Mondays and Tuesdays don’t get any better than this!
Limited availability, early booking recommended.

Monday Night Quiz
Every Monday, 20:30
FREE, Ground Floor Bar
Test your knowledge of random bobbins with Chris at the weekly quiz. Every team wins a prize.

Further new releases will be confirmed for Oct, check www.cornerhouse.org for regular updates
**Matinee Classics**

Bringing you two cinema classics on the big screen every month - each screened on a Sun at 12:00 and the following Wed at 13:30, plus a post-screening discussion. You never need miss those must-sees!

If you’d like to enjoy breakfast or an early lunch in our Café before feasting your eyes, then please arrive early to avoid disappointment.

**Bring me the Head of Alfredo Garcia (1970)**
Sun 10 & Wed 13 Oct
Dir Sam Peckinpah/US MX 1974/112 mins
Warren Oates, Gig Young, Isela Vega
A tequila-fuelled and blood soaked road-trip across Mexico as Bennie, a broke expat American barman, gets involved in the quest to find Alfredo Garcia who has wronged the daughter of a vengeful Mexican millionaire, leading to an orgy of violence, death and destruction.

Screening to accompany Gebhard Sengmüller’s Slide Movie as part of UnSpooling - Artists & Cinema.

**Event:** Post-screening discussion on Wed 13 October with artists Ed Atkins and Siôn Parkinson, from Bloomberg New Contemporaries 2010.

**New Print/ Five Easy Pieces (1970)**
Sun 24 & Wed 27 Oct
Dir Bob Rafelson/US 1970/98 mins
Jack Nicholson, Karen Black, Billy Green Bush, Sally Struthers, Fannie Flagg
Jack Nicholson excels as drifter Bobby Dupea, in Bob Rafelson’s seminal portrait of a disaffected American. Bobby is a restless upper-class drop out and musician who struggles with his identity as he visits his family for the first time in three years.

**Event:** Post-screening discussion on Wed 27 October with Kirsty Fairclough, Lecturer in Media and Performance at the University of Salford.

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**LEARN**

**Projector**
Teachers, the Projector 2010 – 2011 programme has been announced! Projector is Cornerhouse’s year-round formal education programme for students aged 14 – 19 years old and their teachers, for more information visit: www.cornerhouse.org/projector

**Course/ Essential Introduction to Contemporary Art: Photography**
Starts Mon 1 Nov
18:30 – 20:30
£50 full/£45 concs, 6 weeks
This introductory course traces the development of photography, analysing key movements, genres and techniques. This basic introduction will provide a broad basis for critical appreciation of photography within the contemporary art world.

Beginners’ level – no prior knowledge required.

For further information please visit www.cornerhouse.org/courses

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**BOOKS**

**Art/Ryan Gander Catalogue Raisonnable Vol. 1**
£45.00 (JRP|Ringier)
This publication was conceived by Åbäke as a ‘reasonable alternative’ to a catalogue raisonné for the artist. Documenting over 500 works made during a 10 year period, this Catalogue Raisonnable is intended to be navigated freely and illogically, in a non-linear fashion by its reader, echoing the ‘para-possible thinking’ and ‘associative methodologies’ on which much of Gander’s practice is based.

Available online at www.cornerhouse.org/books

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**Film/The Faber Book of New South American Cinema**
£20.00 (Faber & Faber)
Featuring interviews with the most significant voices of the Latin new wave – “bonded by blood, politics, strife, courage, ingenuity, and a shared desire to make movies” – this book analyses the film-makers and films that have captivated audiences worldwide.

Available in our bookshop

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Image credits:
FOOD & DRINK

These listings are available in large print and audio CD from Box Office.

Access

Our Bar and Café are the perfect place to meet for drinks with friends or have a quick bite to eat before catching a film or checking out the exhibitions... The Café offers a menu of tasty homemade food throughout the day and into the evening, allowing you to enjoy a business lunch or treat yourself to an evening meal.

ACCESS

If you need extra assistance or further venue access information our Box Office staff will be happy to help. Please mention at the time of booking if you require headphones or a wheelchair space. Please call 0161 200 1500.

Customers with hearing difficulties can request information by text message on 07716 336 743, and a member of staff will text a response as soon as possible.

CREDITS

Cornerhouse is a registered charity and relies on the support of a range of funding bodies, business members and individuals to continue its work.

Cornerhouse patrons:
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