Get into the festive mood this month with some heart-warming seasonal favourites including *It’s a Wonderful Life* and *The Wizard of Oz*, plus enjoy audience selected classics from *The Big Lebowski* to *Goodfellas*. Also recommended is Julian Schnabel’s *Miral*, which explores the Israeli-Palestinian conflict through a moving examination of the lives of four women.

Artist Kai-Oi Jay Yung will be transforming Gallery 1 with a compelling video installation as part of our annual *Edition* programme. And finally, don’t miss the screening of Rosa Barba’s captivating films, accompanying *UnSpooling – Artists & Cinema*.

As part of *Edition*, our annual month-long venture, which acts as a testing ground for innovation and cross-disciplinary collaborations, Cornerhouse presents a new commission by Kai-Oi Jay Yung.

For *Interval: A Narrative Psychosis*, Yung has created a multi-channel video installation in Gallery 1 that draws upon the recent investigative journey she took across Hong Kong and California. The work seeks to draw parallels between these seemingly distinct countries, cross-referencing diverse aspects of Yung’s experiences – from the South China seas to Palm Springs, from a Hong Kong face reader to an Alcatraz inmate. Through her editing process, Yung explores how we distill and reconfigure the information and experiences of our individual lives, inviting visitors to forge their own personal trajectories through the places and voices presented. The gallery experience culminates in the performative narrative *Amnesia; A Rehearsal*, an unexpected restaging of nineteenth century American figure Sarah Winchester and her occult fixation. Blurring reality with fiction, this exhibition reveals the psychosis that loops across time and space, and permeates our daily lives.

Exhibition produced by Cornerhouse, with initial development through the Micro Commissions programme supported by the Paul Hamlyn Foundation. www.cornerhouse.org/mico
ART
UnSpooling - Artists & Cinema

Until Sun 9 Jan
Galleries 2 & 3
Free

For more information and related exhibition content visit: www.unspooling.org

ART
Cornerhouse Projects

Screening/
Rosa Barba
Selected Shorts
Wed 8 Dec
20:30
£7.50 full/£5.50 concs

Berlin-based artist Rosa Barba is internationally renowned for her installations, recently shown in the UK at Tate Modern and Liverpool Biennial. Shown as part of Unspooling - Artists & Cinema, this specially selected screening of Barba’s works explores her concerns with documentary, fiction, archaeology, architecture and dystopia. The artist will introduce her films and participate in a post-screening discussion.

Feature Artists:
Michaël Borremans/ David Claerbout/Sally Golding/
Ben Gwilliam & Matt Wand/
Roman Kirschner/Kerry Laitala/
Wayne Lloyd/Sheena Macrae/
Elizabeth McAlpine/Juhana Moisander/Gebhard Sengmüller/
Harald Smykla/Alex Pearl/
Greg Pope with Lee Patterson/
Mario Rossi/Ming Wong/
Cartune Xprez/ Stefan Zeyen

Curated by Andrew Bracey/
dave griffiths

Unspooling – Artists & Cinema is produced by Cornerhouse in collaboration with Abandon Normal Devices (AND) festival.

Exhibition supported by:
Austrian Cultural Forum,
The Finnish Institute, Finnish Embassy, The Flemish Authorities, FRAME, MMU,
The University of Lincoln, The University of Manchester (ICP/RICO) and City Inn,
52 Princess Street and The Manchester College.

Taking a fresh and alternative look at cinema, this exhibition presents the work of contemporary artists who use film and moving image as potent material for artistic production. The exhibition questions the ‘black box’ museum approach to displaying digital and video art installation, presenting instead a wide variety of works, from drawing and painting to public interventions, which approach the theme of cinema in diverse ways.

Elizabeth McAlpine uses screen grabs of shut-eyed actors as ‘pigment’ in Hyena Stomp, her re-imaging of Frank Stella’s iconic painting. Michaël Borremans’ exquisite drawings conjure a strange viewer relationship to the silver screen, further explored in The German, his miniature black box containing a room of ambulatory spectators. Other highlights include the drawn results of Harald Smykla and Wayne Lloyd’s performances, offering alternative takes on Nic Roeg’s Insignificance and the Manchester film noir Hell is a City respectively.

The exhibition spills out of the Galleries to our Cinema 1 building, where you can see new commissions from Mario Rossi, Juhana Moisander and Stefan Zeyen, as well as a spectacular light box poster for Ming Wong’s version of Death in Venice on show in Gallery 3.

Samuel and Stelma/
Kim Thompson
Wed 24 Nov – Wed 5 Jan
FREE, Cafe & Bar

Kim Thompson is a recent graduate of BA Illustration With Animation at Manchester Metropolitan University. She is heavily influenced by the social etiquette and ritual of the everyday, combined with an ongoing struggle to confront and address her own private fears. Her work, which will be available to buy, reveals a fascination with the possibilities of line and mark-making, alongside the juxtaposition of unsaturated primary colours – often inspired by Ladybird books remembered from her childhood.

Image credits:

Feature Artists:
Michaël Borremans/ David Claerbout/Sally Golding/
Ben Gwilliam & Matt Wand/
Roman Kirschner/Kerry Laitala/
Wayne Lloyd/Sheena Macrae/
Elizabeth McAlpine/Juhana Moisander/Gebhard Sengmüller/
Harald Smykla/Alex Pearl/
Greg Pope with Lee Patterson/
Mario Rossi/Ming Wong/
Cartune Xprez/ Stefan Zeyen

Curated by Andrew Bracey/
dave griffiths

Unspooling – Artists & Cinema is produced by Cornerhouse in collaboration with Abandon Normal Devices (AND) festival.

Exhibition supported by:
Austrian Cultural Forum,
The Finnish Institute, Finnish Embassy, The Flemish Authorities, FRAME, MMU,
The University of Lincoln, The University of Manchester (ICP/RICO) and City Inn,
52 Princess Street and The Manchester College.

Samuel and Stelma/
Kim Thompson
Wed 24 Nov – Wed 5 Jan
FREE, Cafe & Bar

Kim Thompson is a recent graduate of BA Illustration With Animation at Manchester Metropolitan University. She is heavily influenced by the social etiquette and ritual of the everyday, combined with an ongoing struggle to confront and address her own private fears. Her work, which will be available to buy, reveals a fascination with the possibilities of line and mark-making, alongside the juxtaposition of unsaturated primary colours – often inspired by Ladybird books remembered from her childhood.

Image credits:

Feature Artists:
Michaël Borremans/ David Claerbout/Sally Golding/
Ben Gwilliam & Matt Wand/
Roman Kirschner/Kerry Laitala/
Wayne Lloyd/Sheena Macrae/
Elizabeth McAlpine/Juhana Moisander/Gebhard Sengmüller/
Harald Smykla/Alex Pearl/
Greg Pope with Lee Patterson/
Mario Rossi/Ming Wong/
Cartune Xprez/ Stefan Zeyen

Curated by Andrew Bracey/
dave griffiths

Unspooling – Artists & Cinema is produced by Cornerhouse in collaboration with Abandon Normal Devices (AND) festival.

Exhibition supported by:
Austrian Cultural Forum,
The Finnish Institute, Finnish Embassy, The Flemish Authorities, FRAME, MMU,
The University of Lincoln, The University of Manchester (ICP/RICO) and City Inn,
52 Princess Street and The Manchester College.
Miral (12A)
From Fri 3 Dec
Screening for at least 2 weeks
Dir Julian Schnabel/FR IL IT 2010/112 mins
Hiam Abbass, Freida Pinto, Yasmine Al Masri, Willem Dafoe, Vanessa Redgrave
Julian Schnabel’s Miral is a passionate account of four women’s experiences of life in East Jerusalem during the Israeli-Palestinian conflict. As the three generations of women grow up and grow old, we witness the developing state of Israel and its impact on East Jerusalem’s non-Jewish residents. Freida Pinto is Miral, a willful, intelligent young woman whose desire for freedom in her homeland compels her to take dangerous action.

Uncle Boonmee Who Can Recall His Past Lives (12A)
(Loong Boonmee raleuk chat)
Continuing
Dir Apichatpong Weerasethakul/GB TH DE FR ES 2010/113 mins/Thai wEng ST
As the ailing Uncle Boonmee prepares for his last days, he decides to travel to the Thai countryside where he is joined by his long-lost son and the ghost of his dead wife. Winner of the Palme d’Or award at this year’s Cannes Film Festival.

Chico and Rita (15)
Continuing
Dirs Javier Mariscal & Fernando Trueba/GB ES 2010/84 mins/Spanish wEng ST
Mario Guerra, Limara Meneses, Eman Xor Oña
Oscar-winning director Fernando Trueba and Javier Mariscal join forces to present this beautiful crafted animation that follows Chico, a talented jazz pianist and Rita, a singer, as they embark on a passionate relationship, against the backdrop of 1940s Cuba.

The Girl Who Kicked the Hornet’s Nest (15)
(Luftslottet som sprängdes)
Continuing
Dir Daniel Alfredson/SE DK DE 2009/148 mins/Swedish wEng ST Noomi Rapace, Michael Nyqvist, Lena Endre
The final installment of Stieg Larsson’s hugely popular Millennium trilogy sees hacker Lisbeth Salander plotting revenge as she recovers from a bullet wound and faces trial for murder.

Of Gods and Men (15)
From Fri 3 Dec
Screening for at least 2 weeks
Dir Xavier Beauvois/FR 2010/120 mins/French wEng ST
Inspired by real events, Beauvois’ Of Gods and Men recounts the powerful tale of eight Cistercian monks who came under attack in their Algerian monastery in 1996. This sensitive portrayal of Christian and Muslim religious devotion is France’s 2011 Foreign Language Oscar submission.

Event/The Lodger: A Story of the London Fog (PG)
Sun 12 Dec
16:00
£10.50 full/£8.50 concs
Dir Alfred Hitchcock/GB 1927/90 mins
Ivor Novello, June, Michael Keen, Marie Ault
This extraordinary screening of The Lodger, one of Hitchcock’s earliest silent thrillers, will be accompanied by a live original soundtrack from Manchester’s The Otto Show. Based on the story of Jack the Ripper, The Lodger and this atmospheric score take us to the dangerous, foggy streets of London as multiple murderer The Avenger stalks his prey.

For the latest film dates and times visit www.cornerhouse.org / 0161 200 1500
**Films/New Releases & Events**

*Somewhere (15)*
*From Fri 10 Dec*
*Screening for at least 2 weeks*

Dir Sofia Coppola/US 2010/98 mins
Stephen Dorff, Elle Fanning, Laura Ramsey, Michelle Monaghan

Sofia Coppola’s latest feature continues the themes of isolation and social dislocation found in 2003’s *Lost in Translation*. Stephen Dorff plays Marco, a self-absorbed film star whose hedonistic lifestyle of drink, drugs and partying is disrupted when his young daughter unexpectedly comes to stay. Winner of the Golden Lion award at this year’s Venice Film Festival.

*The Secret in Their Eyes (15)*
*(El secreto de sus ojos)*
*Sun 19, Mon 27 & Thu 30 Dec*

Dir Juan José Campanella/AR ES 2009/Spanish wEng ST
Ricardo Darín, Soledad Villamil, Pablo Rago, Javier Godino

Winner of the Best Foreign Film award at this year’s Oscars, this stylish and intelligent drama is an intense thriller blending passionate romance, gripping crime stories and history, centering on the mysterious murder of an innocent young girl and the unpredictable repercussions of her death in 1970s Argentina.

*For Colored Girls (15)*
*Coming Soon*

Dir Tyler Perry/US 2010/133 mins
Janet Jackson, Loretta Devine, Whoopie Goldberg, Thandie Newton

Adapting Ntozake Shange’s landmark work *For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf* for the big screen, Tyler Perry presents the stories of nine black women as their personal crises and heartbreaks bring the women together.

*Rare Exports: A Christmas Tale (15)*
*Screening in Dec*

Dir Jalmari Helander/FI NO FR ES 2009/83 mins
Finnish, with partial Eng ST
Tommi Korpela, Per Christian Ellefsen, Ville Virtanen, Jorma Tommila

In the depths of the Korvatunturi mountains, 486 metres deep, lies the closest ever guarded secret of Christmas. The time has come to dig it up! Jalmari Helander has garnered praise for his cult short films, and for the festive season, the award-winning Finnish director presents a Christmas fantasy thriller. Be sure to be nice not naughty when Santa’s around!

*Classic*

*It’s a Wonderful Life (U)*
*Fri 17 – Thu 23 Dec*

Dir Frank Capra/US 1946/131 mins
James Stewart, Donna Reed, Lionel Barrymore

The ultimate feel good festive film returns to our screens for another Christmas! Despairing businessman George Bailey is saved from jumping into a freezing river on Christmas Eve by his guardian angel, Clarence. The pair revisit moments in George’s life to show him what the world would be like if he had never existed. A genuinely tender and unforgettable classic.

*The Illusionist (PG)*
*(L’Illusionniste)*
*Tue 21 & Wed 29 Dec*

Dir Sylvain Chomet/GB FR 2010/90 mins

A delightful story based on a previously unmade script by French film icon Jacques Tati. One of our highest attended films of the year, this critically acclaimed, almost wordless animation tells the tale of Tatischeff, a magician who travels to join him in the big city.

*Further new releases will be confirmed for Dec, check www.cornerhouse.org for regular updates***

Image credits:
**FILM/Season**

**Public Choice**
Back in October we asked our Blog readers, Twitter followers, and Facebook group members to vote from a shortlist of classic films to be screened this month. The shortlisted films featured some of our most popular customer requests and the winners include something for everyone. So sit back, relax and indulge in some real cinematic greats on the big screen – what better way to spend the festive Bank Holidays?

*The Big Lebowski* (18)
Fri 17, Tue 21 & Mon 27 Dec

Dirs Joel Coen, Ethan Coen/US 1998/17 mins
Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore
Jeff “The Dude” Lebowski, a millionaire with whom he shares bowling buddies to save him…

*Goodfellas* (18)
Sat 18, Wed 22 & Tue 28 Dec

Dir Martin Scorsese/US 1990/145 mins
Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco
Small time thief Henry Hill takes part in a robbery with veteran criminal Jimmy Conway and Mafioso wannabe Tommy De Vito. His two partners kill off everyone else involved in the robbery, and slowly start to climb up through the hierarchy of the Mob. Goodfellas is remembered as one of the greatest Scorsese greats featuring an Oscar-winning performance from Joe Pesci as the petite but big headed De Vito.

*Brief Encounter* (PG)
Mon 20 & Tue 28 Dec

Dir David Lean/GB 1945/87 mins
Celia Johnson, Trevor Howard
Directed by auteur David Lean and adapted by Noel Coward from his own stage play, this poignant and beautifully crafted love story is a true British classic telling the romantic tale of a woman and a doctor who meet by chance in a railway station and fall in love – but are both married.

*The Wizard of Oz* (U)
Thu 23 & Wed 29 Dec

Dir Victor Fleming/US 1939/88 mins
Judy Garland, Ray Bolger, Bert Lahr, Jack Haley
Follow Dorothy down the yellow brick road on her quest to find the Wizard and return home from Oz. Don’t miss the chance to experience this ultimate MGM classic on the big screen in all its full 3-strip Technicolor glory.

**BOOK NOW**

**National Theatre Live**
**From Thu 9 Dec 18:45**
£15.00 full/£13.50 Cornerhouse Members

From this month, National Theatre Live comes to our cinemas. We will be screening an exciting programme of 5 performances, filmed live in definition and broadcast via satellite to Cornerhouse. Coming up in the New Year is *Fela!*, a provocative and wholly unique hybrid of dance, theatre and music exploring the world of Afrobeat legend Fela Anikulapo-Kuti, broadcast live from the Olivier Theatre on Thu 13 January. Next in the season is Donmar Warehouse’s production of *King Lear*, starring Derek Jacobi.

**Tickets for NT Live productions would make wonderfully original Christmas gifts for the theatre lovers in your life. Just phone box office and let them know you wish to purchase tickets as a present.**

**2010/2011 Season Dates**
Thu 9 Dec – *Hamlet*
Thu 13 Jan – *Fela!*
Thu 3 Feb – *King Lear*
Thu 17 Mar – *Frankenstein*
Thu 30 Jun – *The Cherry Orchard*

**Love Cornerhouse? Become a Member today!**
www.cornerhouse.org/membership

**Regular Events**

**Film Quiz in association with Fopp**
**Tue 7 Dec, 20:00**

Ground Floor Bar, £12 per team of four
So you think you’re a movie buff? Join us for our monthly film quiz, where your movie knowledge will be tested to the limits. And there’s more! Top scorers can also win a host of fantastic prizes from DVDs, books, CDs, film memorabilia and much much more!

Limited availability, early booking recommended.

**The Reel Deal**
**Every Mon & Tue Evening**

Kick-start your week and treat yourself to a film, a homemade pizza and a glass of wine or pint of Becks Vier for just £12.50. Mondays and Tuesdays don’t get any better than this!

Limited availability, early booking recommended.

**Monday Night Quiz**
**Every Mon, 20:30**

FREE, Ground Floor Bar
Test your knowledge of random bobbins with Chris at the weekly quiz. Every team wins a prize. Please note there will be no quiz on Mon 27 December.

Love Cornerhouse? Become a Member today!
www.cornerhouse.org/membership

Image credits:

*In the festive Bank Holidays?*

*c*e*d*
**FILM/ Matinee Classics**

Bringing you two cinema classics on the big screen every month, each screened on a Sunday at 12:00 and the following Wednesday at 13:30. You never need miss those must-sees!

**Christmas Café Deal** Turn your Matinee Classics experience into a real festive treat! Present your ticket in the Café and get a hot apple cider or a hot chocolate plus a mince pie for just £3.

**Some Like It Hot** *(PG)*  
Sun 12 & Wed 15 Dec  
Dir Billy Wilder  
US 1959/121 mins  
Tony Curtis, Jack Lemmon, Marilyn Monroe, Joe E. Brown  
Jack Lemmon and the late Tony Curtis star as two penniless musicians who hide out from the mob by dragging up and joining an all-girl band in Wilder’s classic screwball comedy.  
**Event** Post-screening discussion on Wed 15 December with Freelance Film Educator, Maggie Hoffgen.

**Santa Claus: The Movie** *(PG)*  
Sun 19 & Wed 22 Dec  
Dir Jean-Jacques Annecy  
GB US 1985/107 mins  
Dudley Moore, John Lithgow, David Huddleston, Judy Cornwell  
To celebrate its 25th anniversary, we’re delighted to present this charming chronicle of the origins of Santa Claus and the story of his quest to bring joy to the children of the world.

**Seat Dedications**  
Make it a Christmas to remember by buying your loved one a Seat Dedication. For £250 a plaque with a personalised message will be attached to the seat of your choice in one of our three cinemas. Also included are one year’s Cornerhouse Membership, plus invitations to Cornerhouse previews and premiers.  
For more details visit www.cornerhouse.org/supportus

**COURSES**

Our courses offer you the chance to learn more about film and art in a relaxed and sociable setting. Cornerhouse Members receive £5 off all course prices.

**Foundation for Contemporary Art**  
starts Thu 13 Jan  
18:30 – 20:30  
£90.00 full/£45 concs, 6 weeks  
Led by Andrew Bracey, artist and Senior Lecturer in Fine Art at The University of Lincoln and Simon Blackmore, artist and member of collaborative art group Owl Project, this beginners’ level course introduces the diverse media employed by artists today. From the contemporary re-evaluation of traditional forms such as painting, drawing and sculpture to the growth of video and performance, expect plenty of illustrated case studies and opportunities to discuss artists, such as Gerhard Richter, Marina Abramovic, Sophie Calle and an in depth look at Carey Young who will be showing in the Cornerhouse galleries at the time.

**German Political Cinema**  
Starts Tue 11 Jan  
18:30 – 20:30  
£70 full/£50 concs, 8 weeks  
This beginners’ level course, led by Maggie Hoffgen, will examine a range of politically sensitive topics as portrayed in German cinema over the last few decades, most notably the legacy of the Third Reich, the divided Germany, and urban terrorism. The focus will be on comparing the approaches of different generations of filmmakers to the same topics. Germany provides a particularly interesting example of a national cinema in ever-turbulent political circumstances.

**Contemporary Italian Film Directors**  
Starts Wed 12 Jan  
18:30 – 20:30  
£70 full/£50 concs, 8 weeks  
This course, led by Adalgisa Serio, will explore the works of contemporary Italian film directors who are representative of a renaissance in Italian cinema. A variety of contemporary Italian directors will be used for case studies, including: Marco Bellochio, Nanni Moretti, Ferzan Ozpetek, Paolo Sorrentino and Matteo Garrone. Beginners’ level – no prior knowledge required.

**COURSES**

**Gift Ideas**

Stuck for Christmas gift ideas? Below are some suggestions for original presents to give the film and art lovers in your life.

**Membership**  
Individual Membership costs just £35 a year, and makes a wonderfully original gift. Purchase a Membership in November and December and you will receive two free tickets for the film of your choice* on top of a great range of discounts across the organisation, exclusive offers and opportunities.  
* terms and conditions apply

**For more information visit** www.cornerhouse.org/courses

**Event** Christmas Art Book Sale  
Mon 6 Dec  
11:00 – 17:00  
Meeting Room 1  
Available in our bookshop

Don’t miss the chance to buy a wide range of contemporary visual art titles at special prices at Cornerhouse’s Art Book Sale. Get a head start with your Christmas shopping or simply treat yourself. Make sure you come early to bag some real bargains!

**Image credits:** This page: Top: What the Hell are you Doing? – The Essential David Shrigley. Bottom: I Am Love.
Cornerhouse is Manchester's international centre for contemporary visual arts and film.

Cornerhouse also has a publications division – an international distribution service for visual arts books and catalogues.

**BOOKING**

**Ticket Prices**
Concessions are available to students, senior citizens, people with disabilities and the unemployed.
Proof will be required when purchasing or collecting tickets.
Film tickets are available up until 15 minutes after the advertised start time. Cornerhouse reserves the right to refuse admission.

**Films**
Matinees (before 17:00):
Full £5.50 / Concs £4
Cornerhouse Members £4.50 / £3

Evenings (from 17:00):
Full £7.50 / Concs £5.50
Cornerhouse Members £6.50 / £4.50
LiveWire Members (14 – 17 year olds) £3 anytime

**Group Offer**
Buy 10 tickets for the price of 9
Offer valid for same screening only

**December Opening Times**
Fri 24 – Sun 26: Closed
Mon 27 & Tue 28: Open from 12:00
Fri 31: Closed

**Parking Discount**
25% off parking when you validate your NCP parking ticket at Box Office. Valid for Whitworth Street and Oxford Street NCPs only.

**ACCESS**

These listings are available in large print and audio CD from Box Office.

If you need extra assistance or further venue access information our Box Office staff will be happy to help. Please mention at the time of booking if you require headphones or a wheelchair space. Please call 0161 200 1500.
Customers with hearing difficulties can request information by text message on 07716 336 743, and a member of staff will text a response as soon as possible.

**CREDITS**

Cornerhouse is a registered charity and relies on the support of a range of funding bodies, business members and individuals to continue its work.
Cornerhouse patrons:
Danny Boyle, Damien Hirst, Helen Mirren

Film programme in association with the Independent Cinema Office: www.independentcinemaoffice.org.uk
Greater Manchester Arts Centre Ltd. Registered Charity No. 514719
Registered Company No. 1681278
Design: info@moderndesigners.co.uk
## WINTER 2010 HIGHLIGHTS

### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Act</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON 1ST</td>
<td>BRIAN AUGER’S OBLIVION EXPRESS</td>
</tr>
<tr>
<td>TUE 2ND</td>
<td>KRISTY MCGEE &amp; THE HOBOPOP COLLECTIVE</td>
</tr>
<tr>
<td>THU 4TH</td>
<td>SHARON JONES AND THE DAP-KINGS (AT THE RITZ)</td>
</tr>
<tr>
<td>THU 4TH</td>
<td>YOUNGBLOOD BRASS BAND</td>
</tr>
<tr>
<td>FRI 5TH</td>
<td>HAFDIS HULD + RICHARD WALTERS</td>
</tr>
<tr>
<td>FRI 5TH</td>
<td>DAVID RODIGAN</td>
</tr>
<tr>
<td>SAT 6TH</td>
<td>MR SCRUFF — KEEP IT UNREAL</td>
</tr>
<tr>
<td>SUN 7TH</td>
<td>LEE RITENOUR</td>
</tr>
<tr>
<td>TUE 9TH</td>
<td>BRIAN KENNEDY</td>
</tr>
<tr>
<td>THU 11TH</td>
<td>KATHRYN TICKELL</td>
</tr>
<tr>
<td>FRI 12TH</td>
<td>STRETCH DISCO feat. NICKY SIANO (THE GALLERY / STUDIO 54)</td>
</tr>
<tr>
<td>SAT 13TH</td>
<td>MOSE FAN FAN &amp; SOMO SOMO</td>
</tr>
<tr>
<td>MON 15TH</td>
<td>MURCOF &amp; FRANCESCO TRISTANO</td>
</tr>
<tr>
<td>TUE 16TH</td>
<td>IAN SIEGAL &amp; BEN PRESTAGE</td>
</tr>
<tr>
<td>THU 18TH</td>
<td>CHRISTIAN SCOTT</td>
</tr>
<tr>
<td>SAT 20TH</td>
<td>THE SUNBURST BAND</td>
</tr>
<tr>
<td>TUE 23RD</td>
<td>MARCOS VALLE</td>
</tr>
<tr>
<td>FRI 26TH</td>
<td>MUSIC OF THE MIND feat. FINN PETERS</td>
</tr>
<tr>
<td>FRI 26TH</td>
<td>SOUL:UTION feat. MARCUS INTALEX</td>
</tr>
<tr>
<td>SAT 27TH</td>
<td>CRAIG CHARLES FUNK ‘N’ SOUL CLUB feat. THE UNDERBELLY</td>
</tr>
<tr>
<td>MON 29TH</td>
<td>FEMI KUTI</td>
</tr>
<tr>
<td>TUE 30TH</td>
<td>SLEEPY SUN</td>
</tr>
</tbody>
</table>

### DECEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Act</th>
</tr>
</thead>
<tbody>
<tr>
<td>THU 2ND</td>
<td>GILAD ATZMON &amp; THE ORIENT HOUSE ENSEMBLE</td>
</tr>
<tr>
<td>FRI 3RD</td>
<td>THE DYLAN PROJECT</td>
</tr>
<tr>
<td>SAT 4TH</td>
<td>MR SCRUFF — KEEP IT UNREAL</td>
</tr>
<tr>
<td>TUE 7TH</td>
<td>AHMED DICKINSON CARDENAS TRIO</td>
</tr>
<tr>
<td>FRI 10TH</td>
<td>IAN PARKER BAND</td>
</tr>
<tr>
<td>FRI 10TH</td>
<td>STRETCH DISCO feat. NORMAN JAY</td>
</tr>
<tr>
<td>SAT 11TH</td>
<td>RICHARD EARNshaw</td>
</tr>
<tr>
<td>THU 16TH</td>
<td>JOHN RENBOURN &amp; JOHNNY DICKINSON (LIVE AT GREENROOM)</td>
</tr>
<tr>
<td>FRI 17TH</td>
<td>ACOUSTIC LADYLAND</td>
</tr>
<tr>
<td>SAT 18TH</td>
<td>JOHN SMITH (LIVE AT GREENROOM)</td>
</tr>
<tr>
<td>SAT 18TH</td>
<td>CRAIG CHARLES FUNK ‘N’ SOUL CLUB feat. THE NEW MASTERSOUNDS</td>
</tr>
<tr>
<td>MON 20TH</td>
<td>FISH</td>
</tr>
<tr>
<td>TUE 21ST</td>
<td>THE ENID CHRISTMAS SPECIAL</td>
</tr>
<tr>
<td>THU 23RD</td>
<td>BAKED A LA SKA</td>
</tr>
<tr>
<td>MON 27TH</td>
<td>PARKERS REUNION 2</td>
</tr>
</tbody>
</table>

### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Act</th>
</tr>
</thead>
<tbody>
<tr>
<td>THU 13TH</td>
<td>MILESTONES PLAY KIND OF BLUE</td>
</tr>
</tbody>
</table>

---

VOTED MANCHESTER’S BEST NIGHT OUT!  
(Citylife Night Time Award 2010)

Tickets/info: [www.bandonthewall.org](http://www.bandonthewall.org) / 0845 2 500 500