Phil Collins’ work in film, video and photography often provides a platform for the overlooked or the disenfranchised. Shining a light on what is generally perceived as the losing side in the political and social upheavals of the past two decades, marxism today is an ongoing project that began by following the fortunes of Marxist-Leninist teachers in the former Communist East Germany. Forming the centrepiece of this exhibition is Collins’ short film, marxism today (prologue) (2010), which mixes contemporary interviews with the ex-teachers alongside archive material. Also on display is a new video in which a number of concepts central to Marxist economic analysis are introduced to a new generation of students.

Relocating at the start of this school year to Manchester, where Engels wrote The Condition of the Working Class in England, Collins’ project prompts a wider reflection on the city’s formative place in the history of radical thinking. Initiating a series of interactions with nearby schools and the local public, the project also enquires into the continuing relevance of Marxist ideas in the present day.

This exhibition features the UK premiere of marxism today (prologue), which was previously presented to critical acclaim at the 6th Berlin Biennale of Contemporary Art.

marxism today (prologue) is a co-commission with Berlin Biennale, Abandon Normal Devices festival, Cornerhouse, Berliner Künstlerprogramm / DAAD, Film and Video Umbrella, and Shady Lane Productions.

Cover image: Image: Phil Collins, marxism today (prologue), 2010. All information correct at time of press.
This major exhibition seeks to re-imagine Cornerhouse Galleries as a ‘fourth cinema space’ in which to review the relationship and concerns of art and cinema, presenting contemporary artists’ current reflections and interpretations of its form. The 19 international artists featured present new possibilities of future cinematic production, spectacle and storytelling.

Juhana Moisander explores Cornerhouse’s folklore and swirling Manchester street life in his new commission, which presents a series of uncanny and ghostly video interventions across the site. In another new commission, Mario Rossi has produced *Thief of Baghdad* (2010), a restaurant canopy installed to the exterior of Cornerhouse’s Cinema 1.

Other highlights include Sheena Macrae’s *Odyssey* (2006) which presents a remix of Stanley Kubrick’s 2001: A Space Odyssey reconfigured as abstracted slit-screens, and David Claerbout’s film *Bordeaux Piece* (2004), which will push even the most ‘active’ viewers to their limits with 13 hours 40 minutes of sequential repetition.

Featured Artists:
- Michaël Borremans
- David Claerbout
- Sally Golding
- Ben Gwilliam & Matt Wand
- Roman Kirschner
- Kerry Laitala
- Wayne Lloyd
- Sheena Macrae
- Gebhard Sengmüller
- Harald Smykla
- Alex Pearl
- Greg Pope
- Mario Rossi
- Ming Wong
- Cartune Xprez
- Stefan Zeyen

Unspooling – Artists & Cinema is produced by Cornerhouse in collaboration with Abandon Normal Devices (AND) festival. Exhibition supported by: Austrian Cultural Forum, the Finnish Institute, the Finnish Embassy, the Flemish Authorities, FRAME, MMU, University of Lincoln, the University of Manchester (ICP/RICC) and City Inn, 52 Princess Street and The Manchester College.

This roundtable discussion co-organised by Dr. Felicia Chan (University of Manchester) and Cornerhouse brings together Dr. Janet Harbord (Queen Mary, University of London), Dr. Vicky Lowe (University of Manchester), Dr. Aleksandar Dundjerovic (University of Manchester), Sophia Crilly (Bureau Gallery) and artist Wayne Lloyd to explore performance and its engagement with cinema. The event will also feature new performative talks from Wayne Lloyd and Ming Wong.

An evening launch of the exhibition catalogue will follow this event.

Event supported by the Centre for Interdisciplinary Research in the Arts (CIDRA) and the Institute for Cultural Practices (ICP), University of Manchester.

Screening / Rosa Barba

Selected Shorts

Wed 8 Dec

20:30

£7.50 full / £5.50 concs

This special screening presents selected works by renowned artist Rosa Barba and features an introduction from the artist, plus a post-screening discussion.

Normality Status Map / Heath Bunting

As part of Abandon Normal Devices (AND) festival, Cornerhouse Projects features *Normality Status Map*, a large-scale map by digital artist Heath Bunting. This map is part of ongoing project *The Status Project*, which explores complex social networks, surveying the management of human beings within the class system by charting relationships of influence and mobility.

Featured Artists:
- Michaël Borremans
- David Claerbout
- Sally Golding
- Ben Gwilliam & Matt Wand
- Roman Kirschner
- Kerry Laitala
- Wayne Lloyd
- Sheena Macrae
- Gebhard Sengmüller
- Harald Smykla
- Alex Pearl
- Greg Pope
- Mario Rossi
- Ming Wong
- Cartune Xprez
- Stefan Zeyen

For details and to book tickets for art events visit www.cornerhouse.org/art
The Kids Are All Right (15)
Continuing
Dir Lisa Cholodenko/US 2009/106 mins
Julianne Moore, Annette Bening, Mark Ruffalo, Mia Wasikowska
A witty and heartfelt comedy in which teenage siblings Joni and Laser, conceived by artificial insemination, decide to find their biological father much to the disapproval of their mothers, Jules and Nic.

The Arbor (15)
From Fri 22 Oct
Screening for at least 2 weeks
Dir Clio Barnard/GB 2010/94 mins
Manjinder Virk, Christine Bottomley, Monica Dolan, Neil Dudgeon
Directed by artist Clio Barnard, The Arbor tells the true story of troubled playwright Andrea Dunbar who died aged 29, leaving a legacy of three plays (including Rita, Sue and Bob Too, and The Arbor) and her 11-year-old daughter, Lorraine. Barnard uses personal accounts from Dunbar’s family and friends to construct this compelling film.

Mary and Max (12A)
From Fri 22 Oct
Screening for at least 2 weeks
Dir Adam Elliot/AU 2009/92 mins/English, Yiddish with partial Eng ST
Toni Collette, Philip Seymour Hoffman, Barry Humphries, Eric Bana
A darkly hilarious, deadpan animation from the Oscar-winning writer/director Adam Elliot (Harvie Crumpit). Mary and Max are a delightfully odd pair of friends, brought together by a shared love of chocolate and distrust of the outside world.

For the latest film dates and times visit www.cornerhouse.org / 0161 200 1500

**Preview/Another Year**

Tue 2 Nov
18:00
£10.50 full/£8.50 concs
Cornerhouse Members priority booking from Mon 11 Oct
General tickets on sale from Mon 18 Oct

We are pleased to welcome director Mike Leigh and actress Lesley Manville for a special preview of Another Year with post-screening Q&A.

This event forms part of BAFTA’s UK-wide learning and events programme, giving audiences across the country access behind the screens of the film, TV and video games industries. For more information go to www.bafta.org

**Another Year (12A)**

From Fri 5 Nov
Screening for at least 2 weeks
Dir Mike Leigh/GB 2010/129 mins
Jim Broadbent, Ruth Sheen, Lesley Manville, Oliver Maltman
Mike Leigh reunites with an ensemble cast of regulars and his long-time cinematographer Dick Pope for this humorous and sensitive reflection on family, friends and growing older.

Preview: See opposite page for details.

Image credits:
This page: Top: The Arbor.
Middle: The Kids Are All Right.
Bottom: Mary and Max.
Opposite page: Another Year.
Uncle Boonmee Who Can Recall His Past Lives (CTBA)
(Loong Boonmee raleuk chat)
From Fri 19 Nov
Screening for at least 2 weeks
Dir Apichatpong Weerasethakul/GB TH DE FR ES 2010/113 mins/
Thai wEng ST
Uncle Boonmee is seriously ill and, as he prepares for his last days, decides to travel out to the Thai countryside where he is joined by his long-lost son and the ghost of his dead wife. Weerasethakul garnered universal high praise at Cannes Film Festival this year where he won the Palme d’Or for this meditative and enchanting film.

Chico & Rita (15)
From Fri 19 Nov
Screening for at least 2 weeks
Dir Jorge Michel Grau/MX 2010/89 mins/Spanish wEng ST
Francisco Barreiro, Alan Chavez, Paulina Gaitan, Carmen Beato
When their father dies, teenagers Paulina Gaitan, Carmen Beato, Francisco Barreiro, Alan Chavez, set out to transport the audience to this most enticing sounds of Havana to transport the sights and sounds of Havana to transport the audience to this most enticing.

The Girl Who Kicked the Hornet’s Nest (15)
(Luftsotlett som sprängdes)
From Fri 26 Nov
Screening for at least 2 weeks
Dir Daniel Alfredson/SE DK DE 2009/147 mins/Swedish wEng ST
Noomi Rapace, Michael Nyqvist, Lena Endre
The final installment of Steg Larsson’s hugely popular Millennium trilogy sees hacker Lisbeth Salander plotting revenge as she recovers from a bullet wound. As she faces trial for murder she enlists the help of journalist Mikael Blomkvist to prove her innocence.

City on Screen
A celebration of Manchester through the lens of film and TV, featuring the work of actors, directors, writers and technicians who are either from the city or have lived and worked here. The programme has been put together by the University of Salford, Cornerhouse and the Manchester & Salford Film Society with the assistance of the North West Film Archive (Manchester Metropolitan University).

Screening/“This Is The BBC North of England Service!”
Mon 15 Nov
19:00
£4 full/£3 concs
CP Lee hosts a nostalgic look back at the history of BBC broadcasting in the region from the early days of radio station 2ZY, the first ever regional TV studio in Roshumble, their tenure on Oxford Road and finally, MediaCityUK in Salford. Guests and clips will ensure that the evening event brings back memories of shows such as The Radio Ballads, The Blues, The Songs of Lennon & McCartney, The Woody Allen Show, The Comedians, and The Wheeltappers and Shunters Club. Johnnie went from being the post-boy to one of the biggest TV producers in the world and here he explains how.

Coach Trip/
The Hollywood of the North
Sat 27 Nov
12:00
See website for pricing details
A chance to travel on the magical history tour that takes in the sights and sounds of Manchester’s rich film and TV history. Your tour guide CP Lee will show you the birthplaces of the stars, locations of blockbusters and the original studio where it all began – Jollywood!
The coach trip will conclude at 14:00 with a screening of a classic Manchester film. Screening included in the ticket price.
Meet outside Cornerhouse’s main entrance.

Further new releases will be confirmed for Nov, check www.cornerhouse.org for regular updates
Hong Sangsoo: Between Men and Women
Korean master Hong Sangsoo’s films have always been popular amongst international cinema fans, but oddly UK distribution hasn’t followed. We present a selection of Hong’s wry and witty unravellings of tangled sexual relationships.

Curated by the Independent Cinema Office in partnership with the Korean Cultural Centre.

The Power of Kangwon Province (CTBA)
(Gangwon-do ui Him)
Thu 4 Nov
20:30
Dir Hong Sangsoo/KR 1998/
108 mins/Korean wEng ST
Baek Jonghak, Oh Yunhong, Kim Yuseok
Kangwon is Korea’s East-coast resort province, and this brilliant piece of modernist storytelling presents two seemingly distinct stories about residents of Seoul taking short breaks there, one after the other.

Woman is the Future of Man (CTBA)
(Yeojaneun Namja ui Mirae-da)
Thu 18 Nov
20:40
Dir Hong Sangsoo/KR 2004/
87 mins/Korean wEng ST
Yoo Jitae, Sung Hyunah, Kim Taewoo
This wry, sharp comedy follows two old college friends whose decision to look up a girl they both once dated has consequences which threaten both a marriage and a friendship.

Night & Day (CTBA)
(Bam gua Nat)
Thu 11 Nov
17:50
Dir Hong Sangsoo/KR 2008/
145 mins/Korean wEng ST
Kim Youngho, Park Eunhye, Hwang Sujung
Paranoid that the Korean cops are about to arrest him for smoking dope, painter Sungnam flees to Paris. Between calls to his wife back home, he fights off an old flame and finds himself falling for a young art student.

The Turning Gate (CTBA)
(Saenghwaiui Balgyeon)
Thu 25 Nov
18:20
Dir Hong Sangsoo/KR 2002/
115 mins/Korean wEng ST
Kim Sangkyung, Yea Jiwon, Choo Sangmee
Out-of-work actor Kyungssoo accepts an invitation to scenic Chuncheon, only to find that he’s expected to help his old friend to seduce a dance teacher - who promptly throws herself at Kyungssoo instead.

National Theatre Live
From Thu 9 Dec
18:45
£15.00 full £13.50 Cornerhouse Members
From December 2010, National Theatre Live comes to Cornerhouse.
We will be screening an exciting programme of 5 performances, filmed live in high definition and broadcast via satellite to Cornerhouse, including Danny Boyle’s thrilling new production of Frankenstein and the Donmar Warehouse’s King Lear. Performances feature the best of British theatre, including Rory Kinnear, Claire Higgins, Patrick Malahide, Derek Jacobi and Zoë Wanamaker.

Our first performance will be Hamlet, directed by Nicholas Hytner, screening live from the Olivier Theatre on Thu 9 Dec.

Image credits:
This page: Hamlet, NT Live.

Love Cornerhouse? Become a Member today!
www.cornerhouse.org/membership
FESTIVAL

Matinee Classics

Bringing you two cinema classics on the big screen every month, each screened on a Sun at 12:00 and the following Wed at 13:30 with post-screening discussion. You never need miss these must-sees!

If you’d like to enjoy breakfast or an early lunch in our Café before feasting your eyes, then please arrive early to avoid disappointment.

From Here to Eternity (PG) Sun 7 & Wed 10 Nov
Dir Fred Zinnemann / US 1953 / 115 mins
Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra
An iconic, star-studded 1950s Hollywood love story set against the backdrop of Pearl Harbour, just before World War II.
Event: Post-screening discussion on Wed 10 November with Sarah Perks, Cornerhouse Programme & Engagement Director.

My Night with Maud (PG) (Ma nuit chez Maud) Sun 21 & Wed 24 Nov
Dir Eric Rohmer / FR 1969 / 110 mins / French w/Eng ST
Jean-Louis Trintignant, Francoise Fabian, Marie-Christine Barrault
Jean-Louis Trintignant plays a devout Catholic, who attempts to resist the advances of a divorcée, saving himself for a woman whom he adores from afar.
Event: Post-screening discussion on Wed 24 November.

exposures: new talent in moving image
Tue 16 – Thu 18 Nov
exposures: new talent in moving image returns to Manchester from Tue 16 – Thu 18 November. The UK’s largest festival of student moving image work promises days and nights of excitement with screenings, special events and social gatherings - all featuring the nation’s most outstanding new creative talent. Now in its 17th year, exposures is a collaboration between the University of Salford and Cornerhouse. The festival showcases talented student filmmakers from across the country and offers opportunities for the public to learn from and pitch to senior figures in the media industry.

For more information and the full festival schedule please visit: www.exposuresfestival.co.uk

Image: Pigeon, Dir Thom Godsil, University of Westminster.

Courses

Our courses offer you the chance to learn more about film and art in a relaxed and sociable setting. Cornerhouse Members receive £5 off all course prices. Course screenings are open to non-course attendees – advance booking recommended.

Dirs Douglas Gordon, Philippe Parreno / FR 2008 / 95 mins / French, Spanish w/Eng ST
In this cinematic portrait of French footballer Zinédine Zidane, seventeen 35mm and High Definition cameras are trained on Zizou, catching his every move and expression.

Course Screening/ Fargo (18) Tue 23 Nov 18:30
Dir Joel Coen / US 1996 / 98 mins
Frances McDormand, William H. Macy, Steve Buscemi, Peter Stormare
The Coen Brothers’ quirky thriller and darkly funny story of debt, ransom and botched murder.

Course Screening/ Hunger (15) Wed 24 Nov 18:30
Dir Steve McQueen / GB 2008 / 95 mins
Michael Fassbender, Liam Cunningham, Stuart Graham Turner Prize winning artist Steve McQueen made his directorial début with this haunting presentation of the final six weeks in the life of IRA hunger striker Bobby Sands.

Course Screening/ Livesey, Raymond Massey, David Niven, Kim Hunter, Roger Livesey, Raymond Massey Classic Powell and Pressburger tale of a downed British airman fighting for a second chance at life when he falls in love with an American lass after his angel of death misses him in the fog.

For film notes, podcasts, gallery guides and more visit www.cornerhouse.org/resources

Scott King Art Works £24.00 (JRP|Ringier)
Scott King’s work adopts an idiosyncratic and multilayered approach that simultaneously embraces the worlds of art, advertising, graphic design, semiotics, politics, and popular culture. Using his positions in pioneering British-style magazines such as i-D and Sleazenation in the early 1990s, Scott King developed a form of hi-jacked public communication to spread his stories, ideas, and comments.
Available online at www.cornerhouse.org/books

The Artist’s World Diary 2011 £12.99 (Redstone Press)
With superb photos, sketches and quotes, the new Redstone diary serves up the artworks and thoughts of Klee, Van Gogh, Matisse and Monet amongst many others. A popular and beautifully presented book.
Available in our bookshop
Cornerhouse is Manchester’s international centre for contemporary visual arts and film.

Cornerhouse also has a publications division—an international distribution service for visual arts books and catalogues.

**BOOKING**

- **Ticket Prices**
  - Concessions are available to students, senior citizens, people with disabilities and the unemployed.
  - Proof will be required when purchasing or collecting tickets.
  - Film tickets are available up until 15 minutes after the advertised start time.
  - Cornerhouse reserves the right to refuse admission.

- **Films**
  - Matinees (before 17:00): Full £5.50/Concs £4
  - Cornerhouse Members £4.50/£3
  - Evenings (from 17:00): Full £7.50/Concs £5.50
  - Cornerhouse Members £6.50/£4.50
  - LiveWire Members (14 – 17 year olds) £3 anytime

- **Group Offer**
  - Buy 10 tickets for the price of 9
  - Offer valid for same screening only

- **Access**
  - If you need extra assistance or further venue access information our Box Office staff will be happy to help. Please mention at the time of booking if you require headsets or a wheelchair space. Please call 0161 200 1500.
  - Customers with hearing difficulties can request information by text message on 07716 336 743, and a member of staff will text a response as soon as possible.

**OPENING HOURS**

- **Cornerhouse & Bar**
  - Mon – Thu: 9:30 – 23:00
  - Fri – Sat: 9:30 – 00:00
  - Sun: 11:30 – 22:30

- **Galleries**
  - Mon: Closed
  - Tue – Sat: 12:00 – 20:00
  - Sun: 12:00 – 18:00

- **Bookshop**
  - Mon – Sun: 12:00 – 20:00

- **Café**
  - Mon – Thu: 11:00 – 23:00
  - Fri – Sat: 11:00 – 00:00
  - Sun: 11:00 – 22:30

- **Parking Discount**
  - 25% off parking when you validate your NCP parking ticket at Box Office. Valid for Whitworth Street and Oxford Street NCPs only.

**FOOD & DRINK**

Our Bar and Café are the perfect place to meet for drinks with friends or have a quick bite to eat before catching a film or checking out the exhibitions...

- The Café offers a menu of tasty homemade food throughout the day and into the evening, allowing you to enjoy a business lunch or treat yourself to an evening meal.

- If you need extra assistance or further venue access information our Box Office staff will be happy to help. Please mention at the time of booking if you require headsets or a wheelchair space. Please call 0161 200 1500.

- Customers with hearing difficulties can request information by text message on 07716 336 743, and a member of staff will text a response as soon as possible.

**CREDITS**

Cornerhouse is a registered charity and relies on the support of a range of funding bodies, business members and individuals to continue its work. Cornerhouse patrons: Danny Boyle, Damien Hirst, Helen Mirren

Film programme in association with the Independent Cinema Office: www.independentcinemaoffice.org.uk

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Registered Company No. 1681278

Design: info@moderndesigners.co.uk

**Box Office**

0161 200 1500

**Cornerhouse Information**

0161 228 7621

**Book online**

www.cornerhouse.org

(No booking fee)

**By phone**

0161 200 1500

Booking line is open from Mon – Sun: 12:00 – 20:00

**Book in person**

Cornerhouse Box Office is open for advance bookings from Mon – Sun: 12:00 – 20:00
WINTER 2010 HIGHLIGHTS

NOVEMBER

MON 1ST  BRIAN AUGER’S OBLIVION EXPRESS
TUE 2ND  KIRSTY MCGEE & THE HOBOPOP COLLECTIVE
THU 4TH  SHARON JONES AND THE DAP-KINGS (AT THE RITZ)
FRI 5TH  HINDI ZAHRA
FRI 5TH  DAVID RODIGAN
SAT 6TH  MR SCRUFF — KEEP IT UNREAL
SUN 7TH  LEE RITENOUR
TUE 9TH  BRIAN KENNEDY
THU 11TH  KATHRYN TICKELL
SAT 13TH  MOSE FAN FAN & SOMO SOMO
MON 15TH  MURCOF & FRANCESCO TRISTANO
TUE 16TH  IAN SIEGAL & BEN PRESTAGE
THU 18TH  CHRISTIAN SCOTT
SAT 20TH  THE SUNBURST BAND
TUE 23RD  MARCOS VALLE
FRI 26TH  MUSIC OF THE MIND feat. FINN PETERS
FRI 26TH  SOUL:UTION feat. MARCUS INTALEX
SAT 27TH  CRAIG CHARLES FUNK ‘N’ SOUL CLUB

DECEMBER

THU 2ND  GILAD ATZMON & THE ORIENT HOUSE ENSEMBLE
FRI 3RD  THE DYLAN PROJECT
SAT 4TH  MR SCRUFF — KEEP IT UNREAL
TUE 7TH  AHMED DICKINSON CARDENAS TRIO
FRI 10TH  IAN PARKER BAND
SAT 11TH  RICHARD EARNshaw
THU 16TH  JOHN RENBOURN & JOHNNY DICKINSON (LIVE AT GREENROOM)
FRI 17TH  ACOUSTIC LADYLAND
TUE 21ST  THE ENID
WED 22ND  FISH
MON 27TH  PARKERS REUNION 2

ALSO ON SALE NOW

FRI 18TH FEBRUARY 2011: TINA DICO
THU 17TH MARCH 2011: MANCHESTER CAMERATA FOLK PROJECT feat. BELLA HARDY

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