

1968 | 2018

Protest, Performance and the Public Sphere

Draft Programme

Thursday 7th June 2018

12.00–13.00 | Registration and Coffee | Room: Oculus Building Foyer

13.00–13.10 | Welcome | Room: OCO.03, Oculus Building

13.10–14.00 | Keynote | Room: OCO.03, Oculus Building
Peter Eckersall | Politics and approaches to time: reflections on Japan's 1960s from the age of freeter time
Chair: Andy Lavender

14.15–15.30 | Papers 1

(A) 1968, Film and Theatre | Room: Cinema, Warwick Arts Centre
Chair: Melissa Kagen

Patricia Holland | 1968 and the Media: The Hornsey Film

Silvia Angeli | "Sessantotto VM18": Censorship at the 1968 Venice Film Festival

Frank Hentschker | Rainer Werner Fassbinder and his The Action-Theater Company (1967-76)

(B) Cultural Protest, Activism and Representation | Room: OCO.03, Oculus Building
Chair: Alexa Robertson

Eveline Chung-yu Wong | One Hundred Years of Solitude, One Hundred Years of Hong Kong: A research study of Helen Lai's 'Soledad'

Joanne Leal | Gender, memory and protest across cultures: reading Shida Bazayr's Nachts ist es leise in Tehran (The Nights are Quiet in Tehran, 2016)

Linda Taylor | What's Left?: Notions of citizenship and the responsibilities of citizens

15.30–16.00 | Coffee Break | Room: Warwick Arts Centre Foyer

16.00–16.45 | Panels 1 | Papers 2

(Panel) Creative Interruptions: arts, media and solidarity in three contexts of resistance | Room: OCO.03, Oculus Building

Aditi Jaganathan
Michael Pierse
Anandi Ramamurthy

(Papers) Women on the move | Room: Helen Martin Studio, Warwick Arts Centre
Chair: TBC

Keren Darmon | Looking Like a Slut: Content and visual analyses of SlutWalk London Images in Newspapers and on Blogs

Jennifer Philippa Eggert | ‘The Atmosphere was an Explosion of Freedom’: How the 1968 Movement Influenced the Participation of Women in the Lebanese Civil War

17.00–18.15 | Papers 3

(A) Before 1968 | Room: OCO.03, Oculus Building
Chair: Richard Gough

Rose Simpson | Euphoric Protest 1918-1968

Grant Taylor Peterson | Streets into Stages: 1968 and before all that?

(B) Situations: Eastern Europe | Room: OCO.05, Oculus Building
Chair: Grant Tyler Peterson

Marina Nazarova | The role of Information and Communication technologies in Soviet Dissident Movement of 1960s-1970s

Ewelina Warner | Czech national hoax culture: 1968 and beyond

Nela Milic | Radical Artefacts

(C) Political Plays and Performance | Room: Helen Martin Studio, Warwick Arts Centre
Chair: Ellen Pilsworth

Verónica Rodríguez | Citizenship, Public Sphere and Protest in Aeschylus The Suppliant Women in a Version by David Greig

Catriona Fallow | Revolutionary Meetings, Bourgeois Medium: Political Performance Practices at the Royal Shakespeare Company in the 1960s and 1970s

Sarah Thornton | The Radical, Interventionist Theatre of Collective Encounters: A Case Study

18.15 | Reception with Performances and Provocations | Room: Oculus Foyer

Paul Moody | “History doesn’t just happen”

Maiada Aboud | The Unhappy Vagina- Notions of Radicalism and Resistance

Frank Hentschker and Peter Eckersall | Bommi Baumann, *HOW IT ALL BEGAN*
(reading with music)

Friday 8th June 2018

9.30–10.15 | Panels 2

(A) Radicality and Performance in the Cities of ‘68: Calcutta, Belgrade, San Francisco | Room: Cinema, Warwick Arts Centre

Chair: Shirin Rai

Janelle Reinelt
Bishnupriya Dutt
Silvija Jestrovic

(B) Education and Citizenship | Room: OCO.03, Oculus Building

Deb Outhwaite
Ian Potter
Rob Campbell
Giuliana Ferri

10.30–11.30 | Keynote | Room: OCO.03, Oculus Building

Lucia Bensasson | 1968 and collective creation at the Théâtre du Soleil
Chairs: Susan Haedicke and Rebecca Infield

11.30–12.00 | Coffee Break and Posters | Room: Helen Martin Studio

12.00–13.15 | Papers 4

(A) Legacies of ‘68 | Room: OCO.05, Oculus Building

Chair: Joanne Leal

Fabrizio Tonello | 1968 and the Birth of Neoliberalism

Marielle Pelissero | Crossing roads and roundabouts: 1968 and the model of Theatre Festival

Evelyn Preuss | Beyond Third Cinema, or How to Marry a King: Post-1968 East German Cinema

(B) Radical movements: running, walking, stillness | Room: OCO.03, Oculus Building

Chair: Macs Smith

Meg Jackson | From Walker to Runner: Body Movements in Public Protest and Performance

Serap Erincin | Radical Gestures, Then and Now: Vulnerable Bodies as Site of Protest

Lisa Taylor and Boff Whalley | 'Real Change Comes From below!': Singing and walking about places that matter: the formation of Commoners Choir

(C) *You Say You Want a Revolution? Records and Rebels 1966-70* Documentary film

A panel curated by the V&A | Room: Cinema, Warwick Arts Centre

Victoria Broackes

Geoffrey Marsh

Emily Harris

13.15–14.30 | Lunch and Posters | Room: Helen Martin Studio, Warwick Arts Centre

Luca Nigro | "The Spiritual Atom Bomb: Maoism in a global perspective"

Ellen Pilsworth | Remembering '1968': 'A Collaborative Student Blog'

Denise Ackerl | Choose the worst option - Applying Over-identification as a performance strategy against growing nationalism in Europe from a feminist perspective

Cinla Seker | Sound of a Single Frame: 50 years of protesting companies

Daniel Rodríguez | The Mexican Students' Movement Legacy: the struggle for democracy

14.30–15.15 | Panels 3

(A) Radicality and Geography: The Dispersed 1968 | Room: OCO.03, Oculus Building

Chair: Milija Gluhovic

Trish Reid

Ameet Parameswaran

Mallarika Sinha Roy

(B) Performance and Intervention in the 1960s and '70s

Room: Cinema, Warwick Arts Centre

Chair: Frank Hentschker

Elyse Dodgson

David Gothard

Richard Gough

15.15–15.45 | Posters and Tea | Room: Helen Martin Studio, Warwick Arts Centre

15.45–17.00 | Papers 5

(A) Performative Action | Room: OCO.03, Oculus Building

Chair: Michael Hrebniak

Jacki Willson | Threshold Activism: Domestic violence, Gendered cartographies and Spectacular Costume

Savannah Whaley | Irritation as Radical Transformation: The Sex Worker's Opera and Community Resistance

Susan Haedicke | 'From Grapes to Tomatoes: Performative Interventions into US Agriculture'

(B) Situationism and Beyond | Room: Cinema, Warwick Arts Centre

Chair: Allyson Fiddler

Fidele Vlavo | From Situationist International to Anonymous: De tourner le de tournement.

Melissa Kagen | Glory to Trumpland! Mis-play as protest in immigration games

Rebecca Starr | Slogans, Striking and Teddy Bear Picnics: Protests and the Art of Philippe Parreno

(C) India, movements and mediations | Room: OCO.05, Oculus Building

Chair: Bishnupriya Dutt

Priya Rajasekar | New possibilities offered by 21st century media

Promona Sengupta | Good Youth Gone Bad: Exploring "Youth", Criminality, and Protest in a Post-68 World

Malavika Rao | Dalit student movements in Andhra Pradesh and Telangana in India

19.45 | Performance | Room: The Goose Nest, Warwick Arts Centre

Trying it On | Written and performed by David Edgar

21.05 | Conference Bar

Saturday 9th June 2018

9.30–10.15 | Papers 6

(A) Taking to the Street | Room: Cinema, Warwick Arts Centre
Chair: Fabrizio Tonello

Macs Smith | All Together Now: Nuit Debout's Voice, Silence, and Noise

Martin Lang | From Enragés to Indignados: Occupations & Riots of 1968 and 2011

Alexa Robertson | From the Screen to the Street: Protest and Popular Cultural Narratives of Dissent

(B) Framing and Interpreting Protest | Room: Helen Martin Studio, Warwick Arts Centre
Chair: Meg Jackson

Kevin Lucas | Bad Rhythm: A Genealogy of the Concept of Disruption in Performance

Mark Halley | Interpreting Protest: Stories of Linguistic and Cultural Intervention

Michael Hrebeniak | How critical propositions might intervene in the current sacrificial-instrumentalist model of higher education

10.15–10.45 | Coffee Break | Room: Warwick Arts Centre Foyer

10.45–12.00 | Papers 6

(A) Public Space, Performance and Protest | Room: Helen Martin Studio, Warwick Arts Centre
Chair: Peter Eckersall

Beth Weinstein | Manifest-(er/ation)

Ester Vendrell and Sara Bartumeus | Performing Freedom: choreographies and cartographies of massive protests in the Catalan emancipation process

Allyson Fiddler | Protesting the Far Right in Twenty-First Century Austria

(B) Critical Art Practices | Room: Cinema, Warwick Arts Centre
Chair: Jacki Wilson

Paul Jones | Flags as Performative Devices in Protest and Critical Art Practice

Susanne Foellmer | White Canvasses, Symbolic Poses: Anna Halprin's Protest/Performance as Picture and Critique

Giovanna Di Mauro | "I am not afraid of them": Anatol Matasaru's use of art as protest

12.15–13.15 | Discussion & Closing Remarks | Room: Cinema, Warwick Arts Centre

David Edgar
Janelle Reinelt
Andy Lavender
Peter Eckersall

13.15 Lunch | Room: Warwick Arts Centre Foyer