TEXTILE AND PLACE  
11/12 APRIL 2018  
Manchester School of Art and the Withworth

Panels Programme

COLLECTING strand

Panel 1. THE PLACE OF THE ARCHIVE. 12 April BZ 308. 11:20-13:00
Alison Slater, *Encountering digital materiality in the Helen Storey Foundation Archive*
Donna Claypool, *Untitled*
Andrew Bracey, Danica Maier, *Bummock: New Artistic Responses to Unseen Parts of the Lace Archives*
Maryanne Saunders, *Women taking the cloth: fabric and the Jewess’ body in the work of Jacqueline Nicholls*

Panel 2. TEXTILE AS MATERIAL PLACE Friday 13 BZ308 10:20-12:00
Emma Shercliff, *Materiality in storage: the aftermath of site specific, collectively made textiles*
Sharon Blakey and Liz Mitchell, *Unfolding*
Connie Carol Burks, *Woven Landscapes: Tweed in Interwar Britain*
Alison Mayne, Kate Orton-Johnson, *Haptic textiles in digital places*

SOCIAL ENGAGEMENT strand

Panel 1. RE-IMAGING SOCIAL SPACES 12 April BZ 403. 11:20-13:00
Penny Macbeth
Sera Waters, *Unsettling settling: the ghosts within domestic textiles*
Belinda Mitchell and Trish Bould, *Weaving Space: from the inside out*
Panel 2. TEXTILE NARRATIVES IN PRIVATE AND PUBLIC 12 April BZ 403. 14:25-16:05

Sarah Joy Ford, *Queer Quilts: Toward an Exhibitionist Domesticity*

Tania Pérez-Bustos and Eliana Sánchez-Aldana, *Textile thinking: analysis of forms of textile expression In fourteen costureros in Bogota, Colombia*

Susan Campbell, *Here and/or there: the binary dynamics of the textile*

Kathleen Vaughan, *The ethics and practicalities of place and belonging: An artist’s textile cartography of home and away*

Panel 3. INTERIORS AND THE BODY Friday 13 BZ303 14:40-16:00

Katie Smith & Kate Genever, *No one’s coming to save you*

Yeseung Lee, *Textilesphere*: to mark is to be marked.

Bridget Harvey, *Jumpers: truthful fictional auto/biographies of practice*

**DISPLACEMENT strand**

Panel 1. POLITICS OF MIGRATION 12 April BZ 303. 11:20-13:00

Mona Craven, *Reflecting a diaspora: in-between whitework and indigo resist*

Precious Lovell, *Untitled*

Maria Photiou, *Weaving in Exile.*

Lydia Wooldridge, *Materialising Migration: Weaving the Mashrabiya*

Panel 2: DISPLACEMENT OF STYLES AND TECHNIQUES 12 April BZ 303. 14:25-16:05

Antonia Behan, “India has become the suburb of Manchester”: Hand Weaving Revival and Theories of Value

Julie Halls, *Made in Manchester, worn in Africa: textiles, cultures and contexts*

Anna Dumont, *Migratory Patterns: Fortuny Textiles and the Mediterranean in Shezad Dawood’s Leviathan*

Luz Neira Garcia, *The place out of place*
SUSTAINABILITY strand

Panel 1: SUSTAINABLE COMMUNITIES Friday 13 BZ403 14:40-16:00

Kayla and Paul Owen, Owen Studio

Katelyn Toth-Fejel, Fashion nodes: a relational clothing portrait of place?

Pamela I. Cyril-Egware, Niger Delta Textiles and Clothing as Vanguard of Communication for Sustainable Future

Panel 2: INNOVATION IN INDUSTRY Friday 13 BZ403 10:20-12:00

Marina-Elena Wachs, TEXTILES TRACES and Industrial Design Culture - a transdisciplinary look at working conditions, industrial changing and the question of identification of producing and designing people as driver for textile culture

Debbie Moorhouse, Sustainable Design: The Introduction of Zero Waste Design in Fashion and Textiles

Karen Protheroe, Designed in London made in Lancashire Women designers for the textile industry, their work and professional status after WWI

Panel 3: SUSTAINABLE METHODOLOGIES 12 April BZ 308, 14:25-16:05

Claire Wellesley-Smith, The Red Bed

Linda Row Care, Praburaj Venkatraman, Phoebe Apeagyei, Natural levels of copper in fungi used as protection in wearable textiles for the electrically sensitive population.

Anne Peirson Smith, Turning mud into soft gold: the appropriation of Canton mud silk by contemporary designers as heritage brand story.

Annie Coggan, The Smocking Chair; An investigation into the historical functionalism of smocking.

MAKING TEXTILE PLACES & SPACES (ARCHITECTURE/INTERIORS) Friday 13 BZ303 10:20-12:00

Annie Shaw, NEW KNITERIALITY

Faith Kane, Weaving a Sustainable Future for Aotearoa New Zealand: Learning from Harakeke (SKYPE)

Trish Belford and Ruth Morrow, Untitled

Laura Price, Best in show? Re-making places, environment and atmospheres through knitting

PLEASE NOTE: (minor changes may occur)