The work of acclaimed German artist Christoph Schlingensief spans three decades and a diverse range of fields, including film, television, activism, opera, and theatre. Christoph Schlingensief: Art without Borders is the first book to be published in English on Schlingensief’s groundbreaking, politically engaged body of work. Leading scholars in the field offer a critical assessment of Schlingensief’s hybrid practice, and an interview with Schlingensief himself provides the reader with insight into past and present projects. The book will be an essential resource for artists, curators, students, and academics in the fields of theatre and performance studies, film studies, cultural studies, German studies, political activism, and art history.

Anyone interested in the most innovative and politically oriented European theatre and performance should be informed of the work of the imaginative and provocative contemporary German artist Christoph Schlingensief. This introduction to his work, the first in English, is therefore much needed and most welcome.

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