List of Illustrations

72 - *La boca del lobo* (Francisco Lombardi 1988)
The villagers of Chuspi look up towards Lieutenant Roca (Gustavo Bueno) as he walks towards the bright white church that dominates the rural community.

109 - *Ni con dios ni con el diablo* (Nilo Pereira del Mar 1990)
Jeremías (Marino León de la Torre) contemplates working in the mines as he flees from the *Sendero* forces who have entered his village in the Andes.

137 - *Alias la gringa* (Alberto Durant 1991)
‘La Gringa’ (Germán González) enjoys a prison meal with fellow in-mate Viejo (Enrique Victoria)

160 - *La vida es una sola* (Marianne Eyde 1993)
Comrades Meche (Rosa María Olórtegui) and Roger (Javier Maravi) force the children of Rayopampa to leave their families and fight for *Sendero Luminoso*.

185 - *Anda, corre, vuela …* (Augusto Tamayo 1995)
The children set off determined to free Gregorio (Marino León de la Torre) and Juliana (Rosa Isabel Morfino) who have been wrongly accused of involvement in a *Sendero* bombing plot.

207 - *Bajo la piel* (Francisco Lombardi 1996)
Police captain Percy Corso (José Luis Ruiz) protects the mayor’s philandering son, Gino (Diego Bertie) from the wrath of a protective father.

228 - *Coraje* (Alberto Durant 1998)
María Elena Moyano (Olenka Cepeda)

258 - *Paloma de papel* (Fabrizio Aguilar 2003)
Juan (Antonio Callirgos) learns about life as a young *Sendero* comrade, having been kidnapped from his village by the rebel forces.

284 - *Días de Santiago* (Josué Méndez 2004)
Pietro Sibille as Santiago, a young serviceman who returns home to Lima after fighting to protect his country from various internal and external threats.