Analysis of Process

A one-day symposium
Organised & steered by the Waddington Cultural Collective (WCC)

13 January, 2017 10:00am - 4pm
The Collection and Usher Gallery Lincoln,
Danes Terrace, Lincoln, UK
To Book: Ashley.Gallant@lincolnshire.gov.uk
(free event but booking is essential)

Analysis of Process explores cross-disciplinary approaches to creative practice seen through theatre & film design, writing, curation, and fine art practices. The symposium is open to the public with free admission and booking is essential. The day will consist of 3 morning presentations followed by an afternoon of in-depth discussion around creative processes between the audience, the WCC and its critical friends.

Morning session:
WCC members from different disciplines and areas of practice have worked together to explore their approaches to overlapping areas, or edges, of interest and enquiry. They have discussed the processes they use to develop creative ideas and produce work. A painter has worked with a writer; a theatrical model maker has worked with a sculptor and curator; and an installation artist has worked with a set designer. Each of these three groupings has documented a previous one-day exploratory meeting and these documents form the basis, the starting point, of their presentations on January 13th and the start of an Analysis of Creative Process

Some key questions:
Where is common ground found and where is difference?
How is the process of developing ideas and making artefacts different in our disciplines and how does it pull us together?
What, and how do we share?
When we find overlaps between us how does this redefine our own work?
How can we work together jointly in the development of creative outcomes and why would we want to do that?
Why are there seemingly artificial boundaries constructed around different creative disciplines?

Afternoon session:
The participating audience is central to the afternoon’s open discussion that will be led by invited critical friends Emma Cocker (Reader in Fine Art) and Michael Eaton (award winning dramatist). We hope the audience will delve, dig and unpick the morning’s presentations. The purpose of this session is not primarily to find answers but to explore all reaches and tributaries of the creative process and practice to see beyond disciplines often spuriously located in watertight compartments.

PARTICIPANTS:
Waddington Cultural Collective (WCC)
   Emma Belli (theatre design, model making, costume),
   Giuseppe Belli (theatre design, painting, sculpture),
   Andrew Bracey (painting, installation, curation),
   Phil Cosker (novels, screenplays, theatre (opera), photography, film & education)
   Ashley Gallant (curation, drawing),
   Danica Maier (installation, drawing, textiles),
   Gerard Williams (sculpture, curation, installation).

Guest speakers / Discussion Leaders:
Emma Cocker, writer-artist and Reader in Fine Art at Nottingham Trent University
Micheal Eaton, award-winning dramatist for cinema, television, radio and theatre

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Day schedule:

**Coffee and Registration**  
*The Collection Atrium*  
10:00am – 10:30 am

Welcome by WCC member Danica Maier and  
Introduction by guest speaker Emma Cocker  
*The Auditorium in The Collection*  
10:30am – 11:00 am

**Presentations**  
WCC 20 mins presentation and 20 mins Q&C  
Emma Belli, Ashley Gallant, Gerard Williams  
11:00am -11:40am

WCC 20 mins presentation and 20 mins Q&C  
Andrew Bracey, Phil Cosker  
11:40am -12:20pm

WCC 20 mins presentation and 20 mins Q&C  
Giuseppe Belli, Danica Maier  
12:20pm – 1:00pm

**lunch break**  
1:00pm – 2:00pm

**Process Conversation**  
*Educational room The Usher Gallery*  
Led by guest speakers Emma Cocker and Michael Eaton  
2:00pm-4:00pm

About the WCC:  
**Waddington Cultural Collective** brings together seven individuals living in the same village (Waddington), with each member working in diverse creative disciplines (theatre design, costume, writing, film, painting, photography, sculpture, installation, curation, and arts education). We have called ourselves **Waddington Cultural Collective** (WCC) and our manifesto will be published on January 13th 2107. For some, ‘rural’ means sub-standard, pastoral, romantic, forlorn and irrelevant to the modern world while ‘urban’ suggests cutting edge, progress, relevance and validity – we contend these stereotypes. We are aware that our international reputations are perhaps at curious odds with our location, but of course this misunderstands the nature of communication in this early part of the 21st century. We see this symposium as an opportunity for us to publicly explore what we are and what we do, learn, and move forward to things we as yet have not imagined and create new work.

This event is supported by CVAN’s East Midlands, *The Start of Something* collaborative conversations project and The Collection and Usher Gallery.