Inlaks Shivdasani Foundation presents

{INSERT 2014}

The Sharp Edge of the Global Contemporary

Artistic Directors: Raqs Media Collective

 PROGRAMME

(17 January)
5.00pm onwards

Mirage - Disused Public Property in Taiwan
Exhibition by Yao-Jui Chung + LSD (Lost Society Document)

Gallery, School of Arts and Aesthetics
Jawaharlal Nehru University, New Delhi

Exhibition continues until 28 February

(29 January)
3.00pm to 6.00pm

Artist Talks

Mai-Thu Perret and Superflex
in discussion with Kaushik Bhaumik

Auditorium, School of Arts and Aesthetics
Jawaharlal Nehru University, New Delhi

(31 January)
5.00pm

{INSERT 2014 EXHIBITION OPENS TO THE PUBLIC}

With works by Basel Abbas + Ruanne Abou-Rahme | Clark House Initiative | Eyal Weizman + Paulo Tavares | Gauri Gill |
Also featuring New Models for Common Ground: 25 proposals re-imagine the infrastructure for culture in Delhi

{Launch of INSERT 2014 Publication}

Mati Ghar
Indira Gandhi National Centre for the Arts
1 Central Vista Mess,
Janpath, New Delhi

{Artist Talks}

6.30pm to 8.00pm

Rules of Engagement

Hito Steyerl

Duchamp, a Silent Animist

Kendell Geers

Moderated by Kaushik Bhaumik

Auditorium, Indira Gandhi National Centre for the Arts
1 Central Vista Mess,
Janpath, New Delhi

{1, 3, 4, 5 and 6 February}

12pm to 5pm

{ROOM INSTALLATIONS}

Also the real thing

by Zuleikha Chaudhari and Boris Nikitin
Auditorium and Library, Indira Gandhi National Centre for the Arts
1 Central Vista Mess,
Janpath, New Delhi

{2 February}
11am to 5.00pm

{SYMPOSIUM}

Forensis

Conceptualised by Eyal Weizman and Paulo Tavares
Seminar Hall II and III, Kamaladevi Complex
India International Centre, Lodi Road, New Delhi

{5, 6 and 7 February}
2.00pm to 5.00pm

{WORKSHOP}

On Infrastructure and Abandonment
by Yao Jui-Chung
School of Arts and Aesthetics
Jawaharlal Nehru University, New Delhi

To register write to newcommongrounds@gmail.com

(11 February)
5.00pm to 8.00pm

{SCREENING}

The Act of Killing
by Joshua Oppenheimer
Auditorium, Indira Gandhi National Centre for the Arts
1 Central Vista Mess,
Janpath, New Delhi

(12 February)
6.00pm onwards

{PERFORMANCE}

Energy of Kosmos Indestructible!!!
by Anton Vidokle
Auditorium, Indira Gandhi National Centre for the Arts
1 Central Vista Mess,
Janpath, New Delhi

(15 February)
5.00pm to 10.00 pm

(INSTALLATION AND PERFORMANCE)

Last Minute Exercise
by Hannah Hurtzig

Open Air Theatre, Indira Gandhi National Centre for the Arts
1 Central Vista Mess,
Janpath, New Delhi

(22 February)
2.00pm to 5.00pm

(COMMON GROUND CONVERSATIONS)

Various sites around New Delhi

(25 February)
2.00pm to 5.00pm

(COMMON GROUND CONVERSATIONS)

Mati Ghar, Indira Gandhi National Centre for the Arts
1 Central Vista Mess,
Janpath, New Delhi

(28 February, INSERT 2014 Exhibition Closes)

All events are open to public, unless registration requested in the program

(Partners)
Goethe-Institut/Max Mueller Bhavan, New Delhi | Pro Helvetia, Swiss Arts Council, New Delhi
Supported by
Polish Institute, New Delhi | India Foundation for the Arts, Bangalore |
West Heavens, Shanghai | School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi |
ifa (Institut für Auslandsbeziehungen), Stuttgart | Danish Arts Council Committee for International Visual Arts, Copenhagen

Media Partner
TAKE on Art

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