The Anomalous: that which makes something impossible to classify or to organise into categories of convenience.

The Political: that which breaches the consensus that carries the day, whichever day.

The Immanent: that which lurks just beneath the surface of whatever exists, the secret adversary.

The Prescient: that which folds the future into the fabric of the present.

The Haunting: that which refuses to let the past lie low.

The Spider: that which spins its essence into a web and then goes foraging.

The Vigilant: that which stands alert between episodes of amnesia.

The Mortal: that which dies but refuses to end.

The Enduring: that which continues but knows no beginning.

The Contingent: that which risks itself as wager, every time it appears.

The Donkey: that which stands its ground and bears its load.

The Generative: that which sustains through abundance over and against what it loses through deficit.

The Rocket: that which takes us far, into orbits of our choosing.

The Luminous: that which blazes or glimmers but does not blind.

The Dark: that from which all shadows are mined.

The Weave: that warp and weft of protagonists and witnesses.

The Demolition: that wreck, that debris, that executive order.

The Abandon: that willingness to let go, that delight and that dereliction.

The Proposition: that seduction of the present by what it might yet be.

The Wake: that watchful gathering that maintains a vigil even as it remembers.

The Bound: that knot, that tightness of alertness and attention that binds the senses to their perils and pleasures.

The Common: that thing between us all, the air we breathe, the street-corner, the agora, the passage.

The Ground: this city, this earth, this time, here, now.

The Model: that which is new, which anticipates, which rehearses, which prepares the ground.
Schedule January

The Sharp Edge of the Global Contemporary
Artistic Director: 

Jan 17
5:00 pm onwards
Exhibition by Yao Jui-Chung + LSD (Lost Society Document)
Taipei based Yao Jui-Chung shares his joint investigation, with Lost Society Document, around the museums that were constructed during the modernising process of Taiwan and were barely used. This exhibition also forms a background to the workshop, 5–7 February, 2014.

Jan 31
5:00 pm
Rules of Engagement
Hito Steyerl
This talk will not deal with the question of how to successfully make engaged art. Please stay away if this is what you are interested in. There will be no manual, no checklist, no solutions and guarantees offered. The talk will look into how engaged art uncomfortably sits in between committed and autonomous art practices and what it finds itself engaged with in an age of a military-speculative contemporary art complex. It does so by looking at invisible bullets inside White Cube galleries. It will be useless and fun. Gravity will be unevenly provided. Attend at your own risk.

Jan 31
6:30 pm to 8:00 pm
Launch of the INSERT2014 Publication
Auditorium, Indira Gandhi National Centre for the Arts, 1 Central Vista Mess, Janpath, New Delhi

ARTIST TALKS

Rules of Engagement
Hito Steyerl
Duchamp, a Silent Animist
Kendall Geers
Marcel Duchamp has inspired countless reams and rhymes of analysis and interpretation, but still the magic persists and he remains as enigmatic and mysterious an artist today as he was in 1917. From a contemporary artist’s perspective, I shall add one more interpretation and invert another way of seeing the old man of history as a shaman. In part historical, in part fantasy, in part channeling the spirit of Duchamp himself, a lecture, a performance, a fantasy and another way of seeing his story.

Moderated by Koushik Bhamik

Schedule January / February

Mati Ghar, Indira Gandhi National Centre for the Arts, 1 Central Vista Mess, Janpath, New Delhi
INSERT2014 EXHIBITION OPENS TO PUBLIC
With works by

Basel Abbas + Suha Saoud-Khrais
Clara House Initiative
Eyal Weizman + Paulo Tavares
Gaspar Gil + Hanan Faroqi
Hito Steyerl + Iwona Blazwick
Katarzyna Kozyra
Kendar Geers + Kisaonji Kuk Hondo + Lu Jing-Mai
Mai Thu Perrell + Nikolaus Hirsch + Michel Müller + Rirkrit Tiravanija
SUPERFLEX + Tomas Saraceno + Wamari Kahu + Yao Jui-Chung

+ Featuring

New Models for Common Ground:
25 proposals re-imagine the infrastructure for culture in Delhi

Akashdeep Rastogi | Alec Shepley | Asha Athavale | Bernette Atkins Venhoese | Jibranimal | Tasa D | Sabar Orit | Venkatesh Divakar | Vinit George | Anagam Architects | Aryanish Patil | Kartick KG + Atom Collective
Chandini Avn Arora | CRIT Studio | Hatid Fichtner | Hema Vyjayath Guda | Himi Singh Soni | Indrani Baruah | Jaini Ramlochan | kOUl | Layout Collective | Manjula Bhandari | Narasim Kamar | Naveen Mohanty | Parul Gupta | Ganga Deep Singh | Samarjit Behura | Sikan Kumar Panda
Solomon Benjamin | Surajit Sarkar | Vineet Seth

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Moderated by Koushik Bhamik
A daylong symposium will present a set of investigations and critical reflections that employ intensified forms of material and spatial analysis. The term "forensis" is used to designate a condition by which, through the modes of the gaze, and codes of behavior—are revealed. Fictional character of the real situation—architecture, politics of the gaze, and codes of behavior—are revealed. Also the real thing to designate a condition by which crimes against humanity on television chat shows and banal culture of impunity in which killers can joke about the Act of Killing. This play is directed by Lisa Babenko, with music by Tisha Mukarji. It can be seen as a spiritual backdrop to the Soviet project sharing a vision of collective consciousness and dematerialization of life.

Focusing on the sites that were introduced through The Act of Killing, this conversation will navigate the speculative constellation proposed by Eyal Weizman, and also the real thing. This conversation, on re-envisioning existing cultural infrastructure, takes Mati Ghar as its axis point, and visits the speculative constellation proposed by artists, curators, architects, poets and urbanists, for New Models for Common Ground, INSERT2014.

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