**Channel Two**

Aysegul Eşpangin Pank

**Experiment**

A scientist conducts the ultimate cloning experiment.

**Richard Topping**

**Sanctuary**

A man on the run from the modern world finds sanctuary and rest in religion.

**Channel Three**

Kim Baker and Peter White

**Handle**

Human/animal ordering: Transpositions and Implications.

**Isabelle Clair and Rentval**

**Painting Angel**

Painting and birth.

**London Afghan Hound Club**

The moving heads of fourteen different Afghan Hounds are shown, forming a smooth movement as if performed by a single, frenzied dog. Filmed also at the Afghan Hound championship, in which these glorious dogs compete and celebrate a particular ideal of beauty.

**Bernard Doballe**

**Tim Fleming**

**You don't know until you've experienced it.**

Reflection upon experience allows one to generate experience itself.

**Adrian Lee**

**Love and Trust Loan Company Advert**

A low-budget ad taps into the financial fears of travelers on the tube and shows how they could be happier and love better if only they would put their house on the line.

**Channel Four**

Eleni Rogers

**Every Fly You Look At Will Disappear**

At the end of the film you will discover that you have participated in an experiment.

**Ben Young**

**The End**

A very broad-based story about patterns within time and the recontextualization of time and space.

**At Our Names After**

From a series of work based on the idea of the afterlife.

**Richard Blackburn**

**Adoration**

Modern-day worship: modern-day church.

**Esin Birgikeldirim**

**See-Saw**

The project 'See-Saw' is constituted as two parts of the one. Two points of view, two ways of living in an affair, consequently, two forms by each other. Seen individually they tell their own stories but when seen together they form the whole.

**Ana Cartape**

**The Chinese Whisper**

...and the Angel Gabriel whispered... and God whispered to Mohammed's ears... in the Chinese Whisperer I am whispering to myself deep and intimate secrets in a language that I cannot speak (the sound of the waves) because these secrets cannot be spoken. I am trying to hear... I am trying to remember that fundamental knowledge.

**Medusa**

Medusa was transformed into a Gorgon because she was beautiful. In Medusa I was seduced by my own image. I was someone else's image. I was my own object of admiration. Then I looked back at myself and I was observed by my image in a dark date.

**Isabelle Clair**

**Out of Sight**

Her big bold dance before she leads.

**Tim Fleming**

**Spinning Plate**

The pressure of today's work culture makes a man speculate about his non-existent job.

**Karin Savage**

**Composition I**

A reflective meditation from a remembered garden.

**Paul Tippins**

**Dark Steeper**

An inchoate train of thoughts manifest in a dark dream.

**Events**

3.09 In the main auditorium there will be a presentation of short films made by young people who took part in a summer workshop with Sony, Cinematique and the Lift for the project.

The UK Film Partners scheme is run by the University of Portsmouth and is aimed at young people between 16 and 18 years old in the local area and beyond. UP Film aims to inform young people about further Higher Education and career opportunities that are available to them in a fun and informative manner. This scheme, launched two years ago, has gone from strength to strength and at the beginning of the year celebrated its 600th member.

**3.30 ~ 4.20 Digital Arts in Portsmouth**

You are invited to take part in an open forum debate on the future of Digital Arts and Artists' Film and Video in Portsmouth. This is an opportunity to make your voice heard, what we do in Portsmouth and what kind of funding schemes are available. A panel of speakers will lead the discussion.

Hannah Bowden (Coalition Colloquial Arts Network), Dave Allen (School of Creative Arts, Film and Media, University of Portsmouth), Karen Savage (Sony Cinematique), plus mystery guest.

**Credits**

Festival Director - Karen Savage and Garrett Murray

Generative curator concept and design - Jon Bird (contingent.org)

Selection Panel:

Dr. Dave Allen - School of Creative Arts, Film and Media, University of Portsmouth

Sue Clark - Exhibitions and Marketing co-ordinator, Apex Gallery Portsmouth

Karen Savage - Sony Second Film

Special thanks to all our sponsors, especially Matt Wright of CTV and Jon Bird of contingents for making the instalment possible. Thanks also to all the staff at the Third Floor Arts centre, Quay Printing and Happening Design.